

Museum of Contemporary Art Tokyo

MOT Collection: Rewinding the Collection 2nd

Thursday, 3 November 2022 – Sunday, 19 February 2023

The Museum of Contemporary Art Tokyo houses approximately 5,500 artworks in its extensive collection, which spans the modern and contemporary periods with a focus on art of the postwar years. Each installment of the “MOT Collection” exhibition introduces artworks in the collection from various themes and angles in its effort to convey the diverse appeal of contemporary art.

This is the sequel to the exhibition, “MOT Collection: Rewinding the Collection” (held 2020-2021), which presented a variety of works in chronological order while unraveling the history of the collection including works that were transferred from the Tokyo Metropolitan Art Museum upon the opening of the Museum of Contemporary Art Tokyo in 1995.

On this occasion, we rewind to the 1960s when artists of the anti-art movement such as KUDO Tetsumi had come together to present work in the “Yomiuri Independent Exhibition,” and from there introduce various episodes regarding the exhibit of specific works and the history of the museum in an attempt to trace the various events leading up to the time in which the Tokyo Metropolitan Art Museum actively began developing its collection and organizing special exhibitions in tow with the completion of its new building in 1975. Furthermore, we present a selection of acquisitions from 1975 to 1990s, and particularly in the third floor section, shed light on works collected in relation to various artists such as Richard LONG and ENDO Toshikatsu while focusing on special exhibitions held at two museums.

Through rewinding the collection, we invite viewers to enjoy a diverse array of works from both Japan and overseas spanning a wide range of eras, and would also like to make this an opportunity to think about the future of the “MOT Collection.”

***This exhibition is a continuation of the previous term (16 July to 16 October 2022), with some of the exhibits replaced.**

Artists

ASAKURA Setsu, ASO Saburo, ANZAI Shigeo, UMEHARA Ryuzaburo, ENDO Toshikatsu, OGURA Yuki, OCHI Osamu, KASAHARA Emiko, KATSURA Yuki, KAWARA On, KIKUHATA Mokuma, KUSAMA Yayoi, KUDO Tetsumi, KENMOCHI Kazuo, KOJIMA Nobuaki, SAITO Yoshishige, SHINOHARA Ushio, SUGA Kishio, SUGAI Kumi, SUGIMOTO Hiroshi, SUZUKI Kenji, TAKAMATSU Jiro, TADA Minami, TABE Mitsuko, NAKANISHI Natsuyuki, NAKAMURA Hiroshi, HIKOSAKA Naoyoshi, HIRATA Minoru, FUKUOKA Michio, FUKUSHIMA Hideko, MIKI Tomio, MIYAJIMA Tatsuo, YAMAGUCHI Katsuhiko, YAMANAKA Nobuo, YOKOO Tadanori, LEE Ufan, CTG (Computer Technique Group), CAI Guo-Qiang, Roy LICHTENSTEIN, Richard LONG, David NASH, Dennis OPPENHEIM, Gerhard RICHTER, Andy WARHOL and more

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* All Programs are subject to change.

* Please be informed that the contents of the exhibit may be subject to change.

Information

Exhibition Period: Thursday, 3 November 2022– Sunday, 19 February 2023
Closed: Mondays (except 2 Jan., 9 Jan.), 28 Dec. – 1 Jan., 10 Jan.
Opening Hours: 10:00-18:00(Tickets available until 30 minutes before closing.)
Admission: Adults – 500 yen University & College Students – 400 yen High School Students, Over 65 – 250 yen, free for under Junior High School Students & Temporary Exhibition tickets holders
Venue: Museum of Contemporary Art Tokyo, Collection Gallery
Organized by: Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
Curated by MIZUTA Yuko (MOT)

Audience will also enjoy

wendelien van oldenborgh, unset on-set
Sat. 12 November 2022 – Sun. 19 February 2023

Christian Dior: Designer of Dreams
Wed. 21 December 2022 – Sun. 28 May 2023

To request press images, please contact our Public Relations team with the caption number of the desired image.



1 TABE Mitsuko, *Placard*, 1961



2 KIKUHATA Mokuma, *Slave Genealogy (coin)*, 1961/1983 Photo: Keizo Kioku



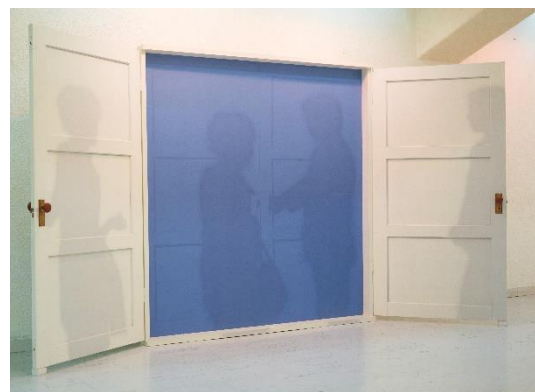
3 NAKANISHI Natsuyuki, *Clothespins Assert Churning Action*, 1963/1981 Photo: Keizo Kioku
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4 KOJIMA Nobuaki, *Untitled (Body)*, 1964/1982



4 NAKAMURA Hiroshi, *Circular Train A (Telescope Train)*, 1968



6 TAKAMATSU Jiro, *Shadows on the Door*, 1968
© The Estate of Jiro Takamatsu / Courtesy of Yumiko Chiba Associates



6 SUGA Kishio, *Partition of Realm*, 1982

Photo: Keizo Kioku



8 SUGIMOTO Hiroshi, *Goshen, Indiana*, 1980

© Hiroshi Sugimoto / Courtesy of Gallery Koyanagi



9 KASAHARA Emiko, *Untitled, A Flower of Stone*, 1991



7 ENDO Toshikatsu, *Fountain*, 1991

Photo: Shizune Shiigi