

The Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture are carrying out this exhibition as part of the Tokyo Tokyo FESTIVAL.

Museum of Contemporary Art Tokyo

## MOT Collection: Journals

### Special exhibit: Mark Manders, Storage and Display

17 July 2021 – 17 October 2021

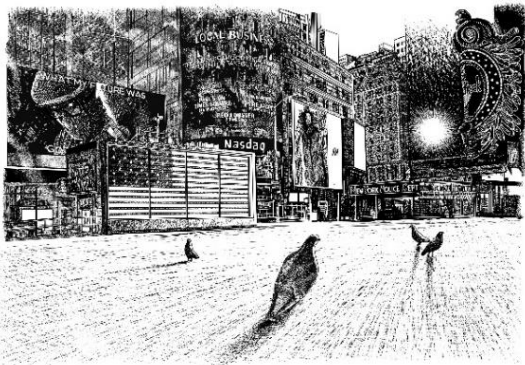
The Museum of Contemporary Art Tokyo houses approximately 5,500 artworks in its extensive collection with a focus on art of the postwar years. Each installment of the "MOT Collection" exhibition serves to introduce artworks in the collection from various themes and angles.



1 Chim ↑ Pom, *May, 2020, Tokyo (Okubo Station)*  
- *Drawing a Blueprint* -, 2020  
Courtesy of the artist and ANOMALY  
Photo: Kenji Morita



2 Chim ↑ Pom, *May, 2020, Tokyo (Okubo Station)*  
- *Drawing a Blueprint* -, 2020  
©Chim ↑ Pom Courtesy of the artist, ANOMALY  
and MUJIN-TO Production



3 Oscar OIWA, *Times Square, New York*, 2020  
©OSCAR OIWA Collection of Art Front Gallery



4 Oscar OIWA, *Zeus, the God of Olympia*, 2019  
Collection of the Artist  
Courtesy of the Japan Foundation / Maison de la culture  
du Japon à Paris

**Contact** Museum: Museum of Contemporary Art Tokyo  
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TEL: +81-3-5245-1134 URL: <https://www.mot-art-museum.jp/en>

\* All Programs are subject to change.

On the first floor, under the title, "Journals," artworks created daily against the backdrop of the Covid-19 pandemic and disastrous events that have transformed our lives, the Olympics held upon a global scale, and the ordinary day-to-day, are presented in the form of an anthology comprising a wide variety of artists. Highlights of the exhibition include Chim ↑ Pom's *May, 2020, Tokyo (Okubo Station)*, as well as new print works "Quarantine Series" and *Zeus: the God of Olympia* by Oscar OIWA (all on special exhibit). Such are featured on this occasion along with a selection of around 70 works by artists such as NINAGAWA Mika, TAKEUCHI Kota, MIYAKE Saori, and KAWARA On, all serving to illuminate the society and daily life in which we live.



5 KAWARA On, *NOV.21,1985*,  
from "Today" series, 1966-2013, 1985  
©One Million Years Foundation



6 NINAGAWA Mika, *Light of*, 2015



7 NINAGAWA Mika, *Light of*, 2015



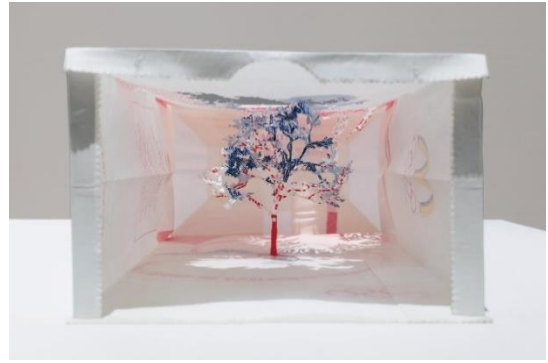
8 MIYAKE Saori, *Garden (Potsdam)*, 2019  
Photo: Kenji Morita

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9 SHIMABUKU, *Christmas in the Southern Hemisphere*, 1994



10 TERUYA Yuken, *Notice - Forest: Madison Avenue*, 2011  
Photo: Shizune Shiigi

Presented on the third floor is the special exhibit "Storage and Display," consisting of an installation of the works of Mark MANDERS. The artist's solo exhibition "The Absence of Mark Manders" which was held until June at the museum, had been temporarily closed for over a month due to the effects of the pandemic. Therefore with the cooperation of the artist himself and owners of the work, the museum has organized "another exhibition" in which the works presented in Manders' solo exhibition are reconfigured and introduced in a new manner through the direction of the artist.



11 Mark Manders, *Dry Figure on Chair*, 2011-15  
Photo: Ichiro Otani



12 Mark Manders, *Dry Clay Head*, 2015-16  
Collection of the Artist  
Courtesy of Zeno X Gallery, Antwerp  
Photo: IMAI Tomoki

## Artists

Oscar OIWA, KAWARA On, SHIMABUKU, TAKEUCHI Kota, Chim ↑ Pom, TERUYA Yuken, NINAGAWA Mika, HIRATA Minoru, HOMMA Takashi, MIYAKE Saori, Finger Pointing Worker and Mark MANDERS

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## Information

Exhibition Period	July 17 (Sat) – October 17 (Sun), 2021
Closed	Mondays (except July 26, August 2, 9, 30, September 20), August 10, September 21, 2021
Opening Hours	10:00 – 18:00 (Tickets available until 30 minutes before closing.)
Admission	Adults – 500yen / University & College Students – 400yen / High School Students, Over 65 – 250yen / Free for under Junior High School Students & Temporary Exhibition tickets holders
Venue	Museum of Contemporary Art Tokyo Collection Gallery 1F / 3F
Organized by	Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
Curated by	CHINZEI Yoshimi, MIZUTA Yuko (MOT)

## Concurrent Exhibitions

“GENKYO YOKOO TADANORI”

“MOT Annual 2021 A sea, a living room and a skull”

To request press images, please contact our Public Relations team  
with the caption number of the desired image.

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