The Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture are carrying out this exhibition as part of the Tokyo Tokyo FESTIVAL.



Museum of Contemporary Art Tokyo

MOT Collection: Rewinding the Collection

Sat.20 March - Sun.20 June,2021

The Museum of Contemporary Art Tokyo houses approximately 5,500 artworks in its extensive collection, which spans the modern and contemporary periods with a focus on art of the postwar years. In an aim to communicate the diverse appeal of contemporary art, each installment of the "MOT Collection" exhibition serves to introduce artworks in the collection from various themes and angles in order to offer visitors with an opportunity to engage with even the same works from various perspectives. On this occasion we bring our focus to the origin and history of the collection, presenting two sections that introduce a variety of works that span a wide range of periods and regions, from modern paintings collected during the "Tokyo Prefectural Art Museum" era* to large-scale overseas works collected towards the opening of the Museum of Contemporary Art Tokyo.

*When the Museum of Contemporary Art Tokyo opened in 1995, more than 3,000 works previously owned by the Tokyo Metropolitan Art Museum (opened as the Tokyo Prefectural Art Museum in 1926 and renamed in 1943) were transferred.

* This exhibition consists of some of the works from the previous period. (14 Nov, 2020 - 14 Feb, 2021)

Artists

ASAI Chu, ASO Saburo, ONCHI Koshiro, KATATANI Aiko, KATSURA Yuki, KANOKOGI Takeshiro, KISHIDA Ryusei, KITADAI Shozo, GOSEDA Yoshimatsu, KOMAI Tetsuro, TANAKA Atsuko, TSURUOKA Masao, NAKAHARA Minoru, FUKUSHIMA Hideko, MAKINO Torao, MATSUMOTO Shunsuke, MADOKORO (AKUTAGAWA) Saori, YAMAGUCHI Takeo, YOSHIHARA Jiro, David HOCKNEY, Ellsworth KELLY, Roy LICHTENSTEIN, Andy WARHOL and more

Information

Exhibition Period Closed	Sat. 20 March – Sun. 20 June 2021 Mondays (except 3 May), 6 May
Opening Hours	10:00 – 18:00 (Tickets available until 30 minutes before closing.)
Admission	Adults – 500yen / University & College Students – 400yen / High School Students, Over 65 – 250yen /
	Free for under Junior High School Students & Temporary Exhibition tickets holders
Venue	Museum of Contemporary Art Tokyo Collection Gallery 1F / 3F
Organized by	Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan
	Foundation for History and Culture
Curated by	MIZUTA Yuko, MORI Chika (MOT)

Concurrent Exhibitions

* All Programs are subject to change.

"rhizomatiks_multiplex", "The Absence of Mark Manders", "Tokyo Contemporary Art Award 2019-2021 Exhibition"



PRESS IMAGES



1 KUME Keiichiro, Study, 1889



3 NAKAHARA Minoru, Birth of Venus, 1924



2 KANOKOGI Takeshiro, September 1, 1923, n.d.



4 MATSUMOTO Shunsuke, Bridge over the Railroad, Osaki - B, 1941



5 KATSURA Yuki, *Resistance*, 1952

To request press images, please contact our Public Relations team with the caption number of the desired image.

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