

The Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture are carrying out this exhibition as part of the Tokyo Tokyo FESTIVAL.

Museum of Contemporary Art Tokyo

# MOT Collection: Rewinding the Collection

14 November 2020 – 14 February 2021

The Museum of Contemporary Art Tokyo houses approximately 5,500 artworks in its extensive collection, which spans the modern and contemporary periods with a focus on art of the postwar years. In an aim to communicate the diverse appeal of contemporary art, each installment of the "MOT Collection" exhibition serves to introduce artworks in the collection from various themes and angles in order to offer visitors with an opportunity to engage with even the same works from various perspectives. On this occasion we bring our focus to the origin and history of the collection, presenting two sections that introduce a variety of works that span a wide range of periods and regions, from modern paintings collected during the "Tokyo Prefectural Art Museum" era\* to large-scale overseas works collected when the Museum of Contemporary Art opened.

\* When the Museum of Contemporary Art Tokyo opened in 1995, more than 3,000 works previously owned by the Tokyo Metropolitan Art Museum (opened as the Tokyo Prefectural Art Museum in 1926 and renamed in 1943) were transferred.

## Artists

ASAI Chu, ASO Saburo, ONCHI Koshiro, KATSURA Yuki, KANOKOGI Takeshiro, KISHIDA Ryusei, KITADAI Shozo, GOSEDA Yoshimatsu, KOMAI Tetsuro, KUNIYOSHI Yasuo, TANAKA Atsuko, TSURUOKA Masao, NAKAHARA Minoru, FUKUSHIMA Hideko, MAKINO Torao, MATSUMOTO Shunsuke, MADOKORO (AKUTAGAWA) Saori, YAMAGUCHI Takeo, YOSHIHARA Jiro, Anselm KIEFER, Roy LICHTENSTEIN, Andy WARHOL and more

## Information

Exhibition Period	Sat. 14 November 2020 – Sun. 14 February 2021
Closed	Mondays (except 23 Nov., 11 Jan. 2021), 24 Nov., 28 Dec. 2020 – 1 Jan. 2021, 12 Jan.
Opening Hours	10:00 – 18:00 (Tickets available until 30 minutes before closing.)
Admission	Adults – 500yen / University & College Students – 400yen / High School Students, Over 65 – 250yen / Free for under Junior High School Students & Temporary Exhibition tickets holders
Venue	Museum of Contemporary Art Tokyo Collection Gallery 1F / 3F
Organized by	Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
Curated by	MIZUTA Yuko, MORI Chika (MOT)

## Concurrent Exhibitions

"Eiko Ishioka: Blood, Sweat, and Tears—A Life of Design", "MOT Annual 2020 Invisible Powers"

---

**Contact** Museum: Museum of Contemporary Art Tokyo  
Public Relations Mihoko Nakajima / Chiako Kudo E-MAIL: [mot-pr@mot-art.jp](mailto:mot-pr@mot-art.jp)  
TEL: +81-3-5245-1134 URL: <https://www.mot-art-museum.jp/en>

\* All Programs are subject to change.

## PRESS IMAGES



1 GOSEDA Yoshimatsu, *View of Mt.Fuji from Shimizu*, c.1880



2 KANOKOGI Takeshiro, *September 1, 1923*, n.d.



3 NAKAHARA Minoru, *Birth of Venus*, 1924



4 MATSUMOTO Shunsuke, *Bridge over the Railroad, Osaki - B*, 1941

To request press images, please contact our Public Relations team with the caption number of the desired image.