

Museum of Contemporary Art Tokyo

# MOT Collection: Walking, Traveling, Moving—From the Great Kanto Earthquake to the Present Special feature | YOKOO Tadanori—Ever-Changing, Like Water 100th Anniversary of Birth | Sam FRANCIS

Saturday, 2 December 2023 – Sunday, 10 March 2024

The Museum of Contemporary Art Tokyo houses approximately 5,700 artworks in its extensive collection, which spans the modern and contemporary periods with a focus on art of the postwar years. Each installment of the “MOT Collection” exhibition introduces artworks in the collection from various themes and angles in its effort to convey the diverse appeal of contemporary art.

The first floor section, “Walking, Traveling, Moving: From the Great Kanto Earthquake to the Present,” comprises of a diverse array of works, from sketches drawn by KANOKOGI Takeshiro who visited Tokyo immediately after the 1923 Great Kanto Earthquake to document the devastated areas, to works by Olafur ELIASSON that were produced for his solo exhibition at MOT in 2020, when restrictions on freedom of movement were in place as a result of the COVID-19 pandemic. FUJIMAKI Yoshio's masterpieces *Scenes from the Sumidagawa River* (1934) will also be exhibited, along with newly acquired works by KUSANAGI Shinpei, MITSUSHIMA Takayuki, and Wataridori Keikaku [ASO Tomoko, TAKEUCHI Akiko] that were created in correspondence to the “MOT Satellite” exhibitions. We hope that this exhibit, by following the footsteps of artists spanning various eras and countries, will provide an opportunity to enhance our perspective on the world and society in which we live.

The 3rd floor section titled, “Special feature: YOKOO Tadanori—Ever-Changing, Like Water” introduces works centering on those added to the museum’s collection on the occasion of the artist’s solo exhibition held in 2021. Featuring Yokoo’s oeuvre spanning from the 1960s to recent, the exhibit explores new appeals of his artistic practice through focusing on expressions related to “water” that appear in many of his rich variety of works. In addition, works by artists with a deep connection to Yokoo will be presented.

Visitors are also invited to enjoy a series of large-scale paintings by Sam FRANCIS, of which this year marks his centennial.

\*This exhibition is a continuation of the previous term, with some of the exhibits replaced.

\*Please be informed that the contents of the exhibit may be subject to change.

## Artists

ISHIKAWA Naoki, KATSURA Yuki, KANOKOGI Takeshiro, KUSANAGI Shinpei, KUBOTA Shigeko, KURITA Koichi, NAKANO Jun, NAKAMURA Hiroshi, BITO Yutaka, FUKUDA Naoyo, FUJIMAKI Yoshio, MATSUMOTO Shunsuke, MITSUSHIMA Takayuki, YANASE Masamu, YOKOO Tadanori, Wataridori Keikaku [ASO Tomoko, TAKEUCHI Akiko], Andy WARHOL, Olafur ELIASSON, Sandro CHIA, Jennifer BARTLETT, Sam FRANCIS, Richard LONG and more

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\* All Programs are subject to change.

## Information

Exhibition Period:	Saturday, 2 December 2023 – Sunday, 10 March 2024
Closed:	Mondays (except 8 Jan, 12 Feb) , 28-31 Dec, 1 and 9 Jan, 13 Feb
Opening Hours:	10:00-18:00 (Tickets available until 30 minutes before closing.)
Admission:	Adults – 500 yen / University & College Students – 400 yen / High School Students, Over 65 – 250 yen / Free for under Junior High School Students & Temporary Exhibition tickets holders
Venue:	Museum of Contemporary Art Tokyo, Collection Gallery
Organized by:	Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
Curated by	MIZUTA Yuko, FUJII Aki (MOT)

## Audience will also enjoy

MOT Annual 2023 | Synergies, or between creation and generation

Sat. 2 Dec, 2023 – Sun. 3 Mar, 2024

TOYOSHIMA Yasuko: Origination Method

Sat. 9 Dec, 2023 – Sun. 10 Mar, 2024

To request publicity images, please contact our Public Relations team with the caption number of the desired image.

## Walking, Traveling, Moving

### —From the Great Kanto Earthquake to the Present



1 KANOKOGI Takeshiro,  
*After the Great Kanto Earthquake (Refuges and Burnt Ruins)*, 1923



2 NAKANO Jun, *[Sketches]*, 1975



3 FUJIMAKI Yoshio, *Scenes from the Sumidagawa River No.2*, 1934



4 KUSANAGI Shinpei, *into the wild*, 2017



5 MITSUSHIMA Takayuki,  
*From Kiyosumi- Shirakawa station of HANZOMON line to the Museum*, 2019  
Photo: Takashi Fujikawa



6 ASO Tomoko [Wataridori Keikaku],  
*Basho on the Banks of the Sumida River, 2020*



7 TAKEUCHI Akiko [Wataridori Keikaku],  
*Pumping Station Under Cloudy Skies, 2020*



8 KUBOTA Shigeko, *Broken Diary: Europe on 1/2  
Inch a Day, 1972*  
© Estate of Shigeko Kubota



9 ISHIKAWA Naoki, *THE VOID #30, 2005*



10 Olafur Eliasson, *Memories from the critical zone  
(Germany-Poland-Russia-China-Japan, no. 1-6), 2020*,  
Photo: Kazuo Fukunaga © Olafur Eliasson



11 FUKUDA Naoyo, *"Robinson Crusoe", 2003*  
Photo: Ichiro Otani

## Special feature | YOKOO Tadanori—Ever-Changing, Like Water



12 YOKOO Tadanori, *Funeral Procession II*, 1969



13 YOKOO Tadanori, *Destiny*, 1997



14 YOKOO Tadanori, *Wandering Mind*, 2002

## 100th Anniversary of Birth | Sam FRANCIS



15 Sam FRANCIS, (from left) *Untitled(SFP85-110)*, *Untitled(SFP85-95)*, *Untitled(SFP85-109)*, 1985,  
Deposited (Collection of Asahi Group Japan, Ltd.) MOT Collection, installation view Photo: Masaru Yanagiba