

Museum of Contemporary Art Tokyo

# MOT Collection:

## Membrane of the Time

### Special feature | YOKOO Tadanori—Ever-Changing, Like Water

### 100th Anniversary of Birth | Sam FRANCIS

Sat. 15 Jul – Sun. 5 Nov, 2023



The Museum of Contemporary Art Tokyo houses approximately 5,700 artworks in its extensive collection, which spans the modern and contemporary periods with a focus on art of the postwar years. Each installment of the “MOT Collection” exhibition introduces artworks in the collection from various themes and angles in its effort to convey the diverse appeal of contemporary art.

On the 1st floor, works from the end of the 1980s onward will be presented under the title, “Membrane of the Time”. Starting with recently acquired works by MIKAMI Seiko, we introduce a diverse selection of works including those by ISHIHARA Tomoaki, HIRAKAWA Noritoshi, HOMMA Takashi, KAIHATSU Yoshiaki, KATO Mika, NAWA Kohei, MOMOSE Aya, HAN Ishu, Thomas DEMAND, FANG Lijun in an attempt to look at the changing concepts of the body and outlook on life that is observed there.

The 3rd floor section titled, “Special feature: YOKOO Tadanori—Ever-Changing, Like Water” introduces works centering on those added to the museum’s collection on the occasion of the artist’s solo exhibition held in 2021. Featuring Yokoo’s oeuvre spanning from the 1960s to recent, the exhibit explores new appeals of his artistic practice through focusing on expressions related to “water” that appears in many of his rich variety of works. In addition, works by artists with a deep connection to Yokoo will be presented.

Visitors are also invited to enjoy a series of large-scale paintings by Sam FRANCIS, of which this year marks his centennial.

\*Please be informed that the contents of the exhibit may be subject to change.

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 \* All Programs are subject to change.



## Artists

ISHIHARA Tomoaki, IBA Yasuko, UMEZAWA Kazuki, OZAWA Tsuyoshi, KAIHATSU Yoshiaki, KATO Mika, KANEUJI Teppei, CHIBA Masaya, NAWA Kohei, HAN Ishu, HIRAKAWA Noritoshi, FANG Lijun, FUKUDA Miran, HOMMA Takashi, MIKAMI Seiko, MURASE Kyoko, MOMOSE Aya, YOKOO Tadanori, Thomas DEMAND, Sam FRANCIS, David HOCKNEY, Jasper JOHNS, Andy WARHOL Tom WESSELMANN and more

## Information

Exhibition Period: Saturday, 15 Jul – Sunday, 5 Nov, 2023  
Closed: Mondays (except 17 Jul., 18 Sep., 9 Oct.) and 18 Jul., 19 Sep., 10 Oct.  
Opening Hours: 10:00-18:00 (Tickets available until 30 minutes before closing.)  
Admission: Adults – 500 yen / University & College Students – 400 yen / High School Students, Over 65 – 250 yen / Free for under Junior High School Students & Temporary Exhibition tickets holders  
Venue: Museum of Contemporary Art Tokyo, Collection Gallery  
Organized by: Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture  
Curated by OKAMURA Keiko, MIZUTA Yuko, CHINZEI Yoshimi, FUJII Aki (MOT)

## Audience will also enjoy

- DAVID HOCKNEY
- *How I feel is not your problem, period.*

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## Membrane of the Time



1 MIKAMI Seiko, *[Suitcase (Yellow)] / World Membrane: Disposal Containers – Suitcases*, 1992-93  
MOT Collection, installation view Photo: Masaru Yanagiba



2 ISHIHARA Tomoaki, *Engagement*, 1988  
Photo: Norihiro Ueno



3 HOMMA Takashi, *TOKYO SUBURBIA: Urayasu Marina East 21, Chiba*, 1995-1998



4 KATO Mika, *Canary*, 1999



7 NAWA Kohei, *PixCell-Deer #17*, 2009  
Photo: Nobutada OMOTE | Sandwich



5 CHIBA Masaya, *Turtle's Life #3*, 2013



6 KANEUJI Teppei, *White Discharge (Built-up objects) #4*, 2009  
Photo: Eiji Ina



8 MOMOSE Aya, *I.C.A.N.S.E.E.Y.O.U.*, 2019



9 HAN Ishu, *Place to Return*, 2010

### Special feature | YOKOO Tadanori—Ever-Changing, Like Water



10 YOKOO Tadanori,  
*The Mysterious Benefit*, 2021



11 YOKOO Tadanori,  
*A Dark Night's Flashing: From the Red Darkness*, 2001



12 YOKOO Tadanori,  
*Shin Hong Kong Night*, 2021/2022

### 100th Anniversary of Birth | Sam FRANCIS



13 Sam FRANCIS, (from left) *Untitled(SFP85-110)*, *Untitled(SFP85-95)*, *Untitled(SFP85-109)*, 1985,  
Deposited (Collection of Asahi Group Japan, Ltd.) MOT Collection, installation view Photo: Masaru Yanagiba