

# MOT Collection: Membrane of the Time / Breathing

Sat. 18 Mar – Sun. 18 Jun, 2023



The Museum of Contemporary Art Tokyo houses approximately 5,600 artworks in its extensive collection, which spans the modern and contemporary periods with a focus on art of the postwar years. Each installment of the “MOT Collection” exhibition introduces artworks in the collection from various themes and angles in its effort to convey the diverse appeal of contemporary art.

This exhibition is structured around two themes.

On the 1st floor, works from the end of the 1980s onward will be presented under the title, “Membrane of the Time.” Starting with recently acquired works by MIKAMI Seiko produced in the early 1990s, we introduce a diverse selection of works that employ a wide variety of media, including painting, sculpture, installation, photography, and video. “Membrane,” mentioned in the title of this section, is one of the keywords that Mikami had repeatedly used around the time in which she produced these works. A membrane is literally a thin layer that is located between the inner and outer surfaces of something. While it protects what is contained within, it also serves to enshroud and conceal. The exhibition likens this “membrane” to various things such as the skin covering the surface of organisms, the ideas that shape individual consciousness and society, and the relationship with technology that expands the capabilities of the human body. As we reflect on the past thirty years or so in which these works were created, we hope viewers will take this opportunity to enjoy engaging with each artist’s endeavors while looking at the shifting sense of the corporeality and outlook on life that is observed there.

**Contact** Museum of Contemporary Art Tokyo  
Public Relations Kudo, Uchibori, Inaba  
E-MAIL: [mot-pr@mot-art.jp](mailto:mot-pr@mot-art.jp) TEL: +81-3-5245-1134 URL: <https://www.mot-art-museum.jp/en>  
\* All Programs are subject to change.

The 3rd-floor section titled "Breathing," consists of a group of works that evoke the flow of wind, water, and air as it connects to people's breathing and circulates around the world. One of the things that has been strongly restricted along with movement and travel over the past three years as we found ourselves amid the pandemic, is the way in which we naturally share the air that we breathe. This awareness towards the very act of breathing that is an all too familiar part of our everyday lives, has perhaps enabled us to reconsider our physical connection to others and our surrounding environment. In this section, we invite viewers to open up their senses to experience Sam FRANCIS' large-scale paintings with their flowing colors and forms derived from the dynamic and expansive use of his body, as well as works by Montien BOONMA, ENDO Toshikatsu, MATSUMOTO Yoko, and others.

\*Please be informed that the contents of the exhibit may be subject to change.

## Artists

ISHIHARA Tomoaki, IBA Yasuko, UMEZAWA Kazuki, ENDO Toshikatsu, OZAWA Tsuyoshi, KAIHATSU Yoshiaki, KATO Mika, KANEUJI Teppei, CHIBA Masaya, NAWA Kohei, HAN Ishu, HIRAKAWA Noritoshi, FANG Lijun, FUKUDA Miran, HOMMA Takashi, MATSUMOTO Yoko, MIKAMI Seiko, MURASE Kyoko, MOMOSE Aya, Montien BOONMA, Thomas DEMAND, Sam FRANCIS, SOPHEAP Pich and more

## Information

Exhibition Period: Sat. 18 Mar – Sun. 18 Jun 2023  
Closed: Mondays  
Opening Hours: 10:00-18:00 (Tickets available until 30 minutes before closing.)  
Admission: Adults – 500 yen / University & College Students – 400 yen / High School Students, Over 65 – 250 yen / Free for under Junior High School Students & Temporary Exhibition tickets holders  
Venue: Museum of Contemporary Art Tokyo, Collection Gallery  
Organized by: Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture  
Curated by OKAMURA Keiko, MIZUTA Yuko, CHINZEI Yoshimi, FUJII Aki (MOT)

## Audience will also enjoy

Christian Dior: Designer of Dreams

– Sun. 28 May, 2023

*Waiting for the Wind*: Tokyo Contemporary Art Award 2021-2023 Exhibition

Sat. 18 Mar – Sun. 18 Jun, 2023

---

**Contact** Museum of Contemporary Art Tokyo  
Public Relations Kudo, Uchibori, Inaba  
E-MAIL: [mot-pr@mot-art.jp](mailto:mot-pr@mot-art.jp) TEL: +81-3-5245-1134 URL: <https://www.mot-art-museum.jp/en>  
\* All Programs are subject to change.

To request press images, please contact our Public Relations team with the caption number of the desired image.

## Membrane of the Time



1 MIKAMI Seiko, *World Membrane: Disposal Containers – Suitcases* / [*Suitcase (Yellow)*], 1992-93. Installation view from "SEIKO MIKAMI "Suitcases 1993 | 2020"", at CAPSULE, Tokyo, 2020. [detail]

Photo: Ichiro Mishima



2 ISHIHARA Tomoaki, *Engagement*, 1988

Photo: Norihiro Ueno



3 HOMMA Takashi, *TOKYO SUBURBIA: Tama New Town*, Tokyo, 1995-1998



4 IBA Yasuko, *Untitled 2009-02*, 2009



7 NAWA Kohei, *PixCell-Deer #17*, 2009

Photo: Nobutada OMOTE | Sandwich



5 CHIBA Masaya, *Turtle's Life #3*, 2013



6 KANEUJI Teppei, *White Discharge (Built-up objects) #4*, 2009

Photo: Eiji Ina



8 MOMOSE Aya, *To Cuddle a Goat, a Poor Grammar Exercise*, 2016



9 HAN Ishu, *return*, 2011

## Breathing



10 Sam FRANCIS, *Untitled (SFP85-95)*, 1985, Deposited (Collection of ASAHI BREWERIES, LTD.)



11 MATSUMOTO Yoko, *Night*, 1991



12 SOPHEAP Pich, *Moonstone*, 2017



13 ENDO Toshikatsu, *Fountain*, 1991 Photo: Shizune Shiigi