PRESS RELEASE 2021.10.17

Museum of Contemporary Art Tokyo

MOT Collection:

Journals vol.2

Saturday, 13 November 2021 – Wednesday, 23 February 2022

The Museum of Contemporary Art Tokyo houses approximately 5,500 artworks in its extensive collection, which spans

the modern and contemporary periods with a focus on art of the postwar years. Each installment of the "MOT

Collection" exhibition introduces artworks in the collection from various themes and angles in its effort to convey the

diverse appeal of contemporary art.

Under the title, "Journals", artworks created daily against the backdrop of the Covid-19 pandemic that transformed

our lives, the Olympics held upon a global scale, and the ordinary day-to-day, are presented across two floors in the

form of an anthology comprising a wide variety of artists.

Chim 1 Pom's May, 2020, Tokyo(Okubo Station)-Drawing a Blueprint- (on exhibit until late January 2022), as well as

print works "Quarantine Series" and Zeus: the God of Olympia by Oscar OIWA (all on special exhibit) will be presented

on this occasion along with a selection of approximately 100 works by artists including KOU Kana [YOSHIDA Kana]

(feature exhibit), KAWARA On, Fluxus artists (SHIOMI Mieko [Chieko], Nam June PAIK, etc.), MISHIMA Kimiyo, KWAK

Duck Jun, KOBAYASHI Masato, Christian BOLTANSKI, Apichatpong WEERASETHAKUL, and others. Through this

extensive and eclectic showcasing of works, the exhibition serves to illuminate the society in which we live, our daily

lives, and the memories that surround them.

*Some of the exhibited works are on continued display from the previous installment of the "MOT Collection"

exhibition (July 17 - October 17, 2021).

* Chim ↑ Pom's May, 2020, Tokyo will be replaced with a different work in late January 2022.

* Please be informed that the contents of the exhibit may be subject to change.

Artists

Oscar OlWA, KWAK Duck Jun, KAWARA On, KOU Kana [YOSHIDA Kana], KOBAYASHI Masato, Chim 1 Pom, MISHIMA

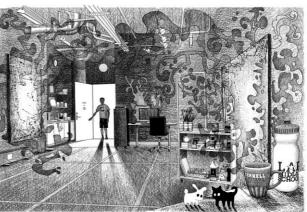
Kimiyo, FLUXUS (SHIOMI Mieko [Chieko], Nam June PAIK, etc.), Christian BOLTANSKI, Sam Taylor=Johnson [Wood],

Apichatpong WEERASETHAKUL, and more

Contact Museum: Museum of Contemporary Art Tokyo



 Oscar OlWA, Zeus, the God of Olympia, 2019
 Collection of the Artist
 Courtesy of the Japan Foundation / Maison de la culture du Japon à Paris



Oscar OIWA, *Back in My Studio*, 2020 ©OSCAR OIWA Collection of Art Front Gallery



3 Chim ↑ Pom, *May, 2020, Tokyo (Okubo Station) - Drawing a Blueprint –*, 2020 Courtesy of the artist and ANOMALY Photo: Kenji Morita



4 KOU Kana [YOSHIDA Kana], *A Secret of Hanasuwa Island*, 2013 Private Collection (Installation view, Setouchi Triennale 8 Shodoshima, 2013-19) Photo: Takahashi Kimito



5 SHIOMI Mieko (Chieko), *Spatial Poem No.3 "Falling Event - a fluxcalender"*, 1968/1992 Photo: Shizune Shiigi



6 MISHIMA Kimiyo, [Title unknown], 1971

Contact Museum: Museum of Contemporary Art Tokyo
Public Relations Mihoko Nakajima / Chiako Kudo E-MAIL: mot-pr@mot-art.jp
TEL: +81-3-5245-1134 URL: https://www.mot-art-museum.jp/en





7 KOBAYASHI Masato, Flash #13, 2005



8 KAWARA On, *NOV.21,1985, from "Today" series,* 1966-2013, 1985 © One Million Years Foundation



9 KWAK Duck Jun, Reagan II and Kwak, 1985

Information

Exhibition Period Saturday, 13 November, 2021 – Wednesday, 23 February, 2022 Closed Mondays (except 10 Jan., 21 Feb.), 28 Dec.-1 Jan., 11 Jan. Opening Hours 10:00-18:00 (Tickets available until 30 minutes before closing)

Admission Adults 500 yen, University & College Students 400 yen, High School Students & Adult over 65 250 yen,

Free for under Junior High School Student & Temporary Exhibition tickets holders

Venue Museum of Contemporary Art Tokyo Collection Gallery

Organized by Tokyo Metropolitan Government, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan

Foundation for History and Culture

Curated by CHINZEI Yoshimi, MIZUTA Yuko (MOT)

Concurrent Exhibitions

Contact

"Viva Video! The Art and Life of Shigeko Kubota"

"Christian Marclay Translating"

"EUGENE STUDIO After the rainbow"

To request press images, please contact our Public Relations team with the caption number of the desired image.

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