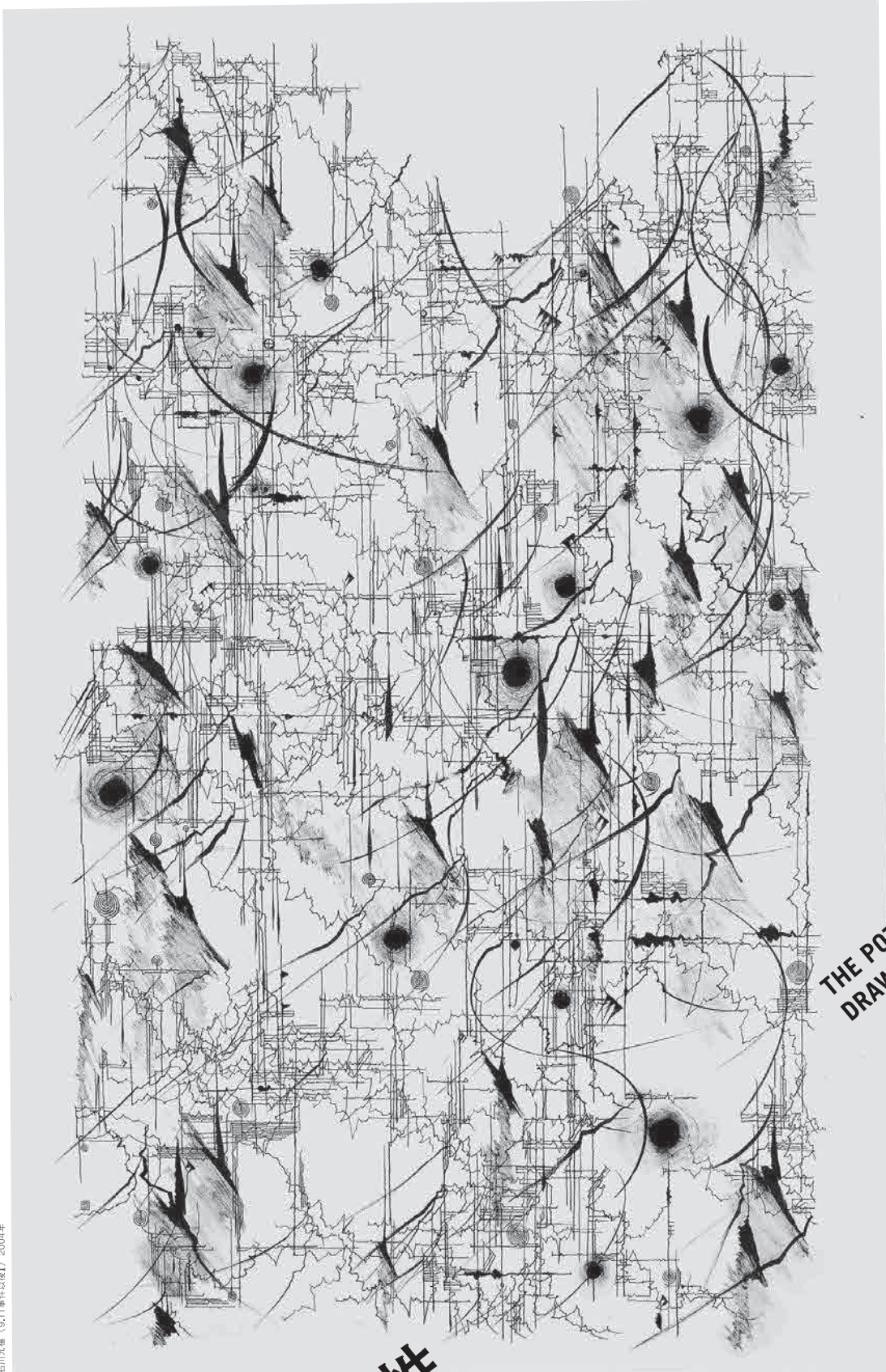


PRESS RELEASE



石川五郎 (9.11事件以後) 2004年

THE POTENTIALITY OF
DRAWING

ドローイングの可能性

M0++
MUSEUM OF CONTEMPORARY ART TOKYO
東京都現代美術館

The Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture are carrying out this exhibition as part of the Tokyo Tokyo FESTIVAL.

The Potentiality of Drawing

14 March – 14 June 2020

Exhibition Summary

This exhibition endeavors to re-examine drawing's potential in a number of different contexts through expression, varied in kind, that employs line as a core medium of exploration. Featured are works that demonstrate contemporary approaches to drawing.

Hand drawing, contrary to expectation, has gained in significance today, when digital technology is all around us; not as a study for the preparation of a finished piece but as a raw expression of the continual process of change that people and society are in. This exhibition views handwritten words as well as visual images as drawing and explores the relationship between them.

Drawing on paper is an act that clearly records the drawer's developing thoughts as they waver and sometimes break off or else take flight. This exhibition, however, looks at drawing not only as a composition of lines on a flat surface but also with a view to lines that cut into their support and lines composed in three-dimensional space. The exhibition, then, furthermore looks at "visions" of flowing water, seen in the imagination, as a subject for drawing—a motif that holds a powerful attraction for artists.

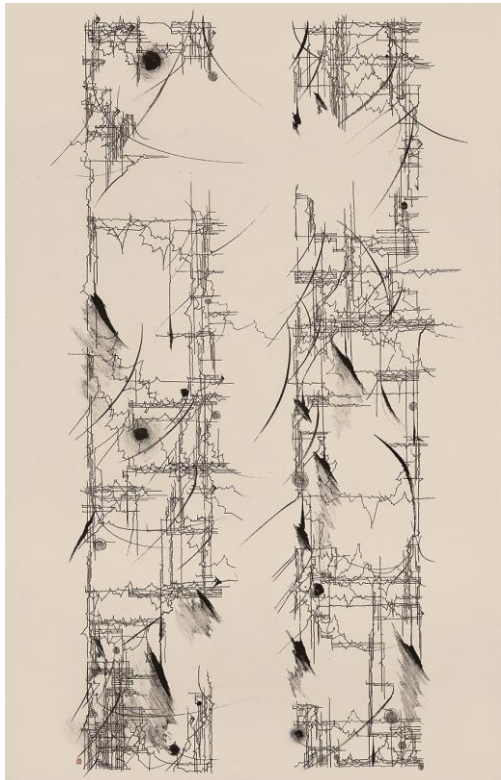
In our increasingly complex contemporary society, drawing—the simplest and most fundamental expression of art—remains a source of endless possibilities.

Contact Media Inquiries about the Exhibition: Yoshiko Nawa E-MAIL: info@relayrelay.net
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TEL: +81-3-5245-1134 URL: <https://www.mot-art-museum.jp/en>

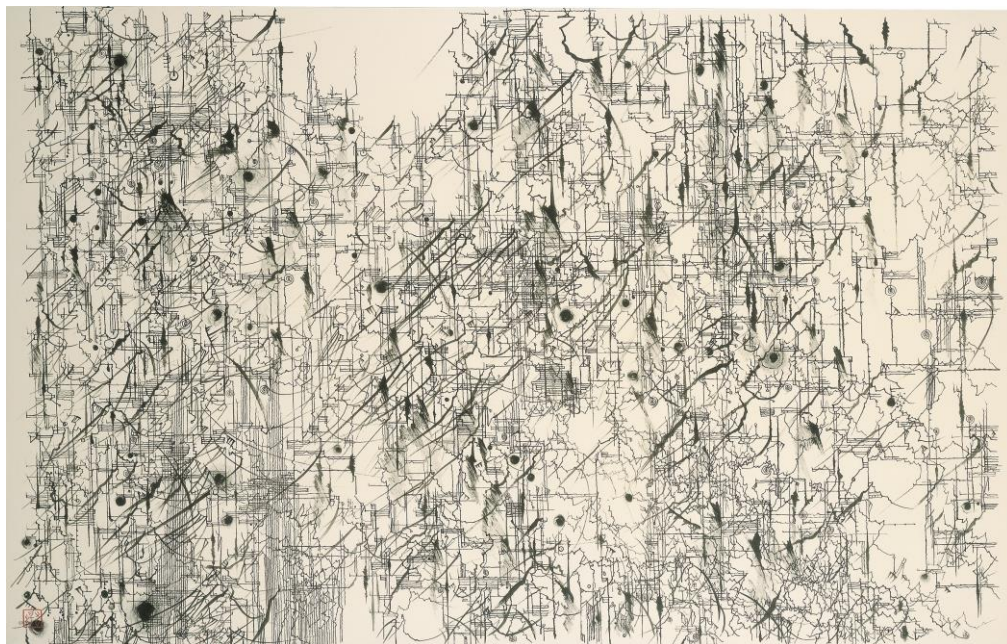
Highlights

1 Words and Visual Image ····· Henri Matisse, Kyuyo Ishikawa

The interplay of words and visual images is among the most essential topics of visual art today. Under the keyword of drawing, this exhibition will reconsider the relationship between words and images in visual expression, and what lies between them.



1 Kyuyo Ishikawa,
September 11, 2001, Clear Sky —A Tale of Vertical Line and Horizon I, 2002

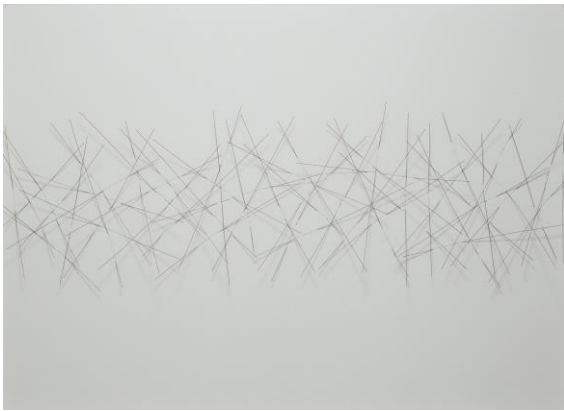


2 Kyuyo Ishikawa, *The poet who wrote if I die please bring peace to the world has died - Rest in peace: Takaaki Yoshimoto, 2012* Collection of the artist

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2 Looking at Space Shigeo Toya, Keita Mori, Yayoi Kusama, Saburo Aso

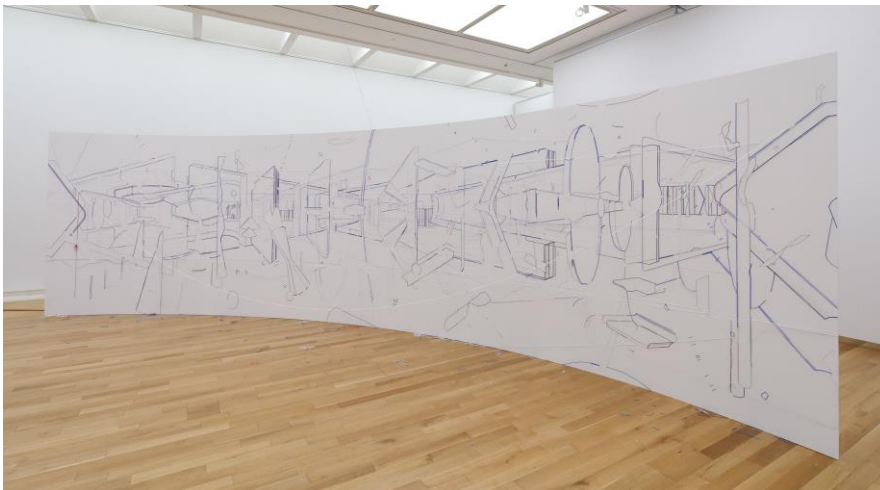
The work of painters and sculptors begins with an eye to the space around them. What the eye sees finds development in a drawing and, eventually, in a finished work capturing the space. This section considers the meaning of drawing as a core element of the production process and a work's composition.



3 Shigeo Toya, *Exposing 'Sculpture' IV*, 1976/1991
Collection of the artist photo: Tetsuo Ito



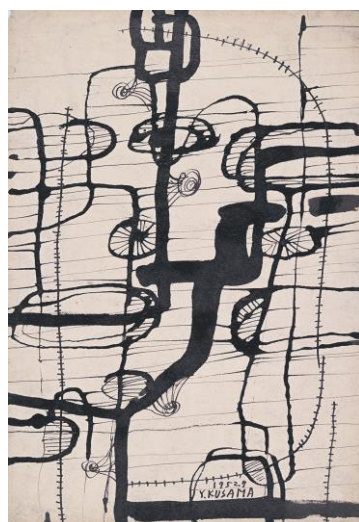
4 Shigeo Toya, *Body of the Gaze*, 2019 Collection of the artist
photo: Shigeo Muto copyright the artist courtesy of ShugoArts



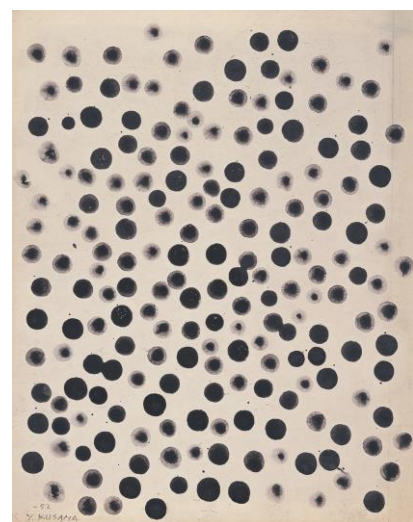
5 Keita Mori, *Bug report*, 2019
photo: Keizo Kioku [reference image]



6 Yayoi Kusama, *Infinity Nets*, 1953
Collection: MOT



7 Yayoi Kusama, *Go & Stop*, 1952
Collection: MOT



8 Yayoi Kusama, *Untitled*, 1952
Collection: MOT

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3 Visions of Water Yukihiisa Isobe, Yasushi Yamabe

Drawing, a means of instantly rendering the imagination visible, has been integral to many artists' production process. Visions of ceaselessly moving, changing water, seen in the imagination, particularly fascinate artists as a subject of line-based expression.



9 Yukihiisa Isobe, *ANCIENT ILLUSION*, 1959
Collection of the artist



10 Yukihiisa Isobe, *The Shinano River once flowed 25 meters above where it presently flows*, 2002
Collection of the artist



11 Yukihiisa Isobe, *Sea, Beach Wind and Field*, 2006
Collection of the artist



12 Yasushi Yamabe, *Working Water across the Landscape*, 2014
Collection of the artist

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Information

| | |
|-------------------|--|
| Exhibition Period | Sat. 14 March – Sun. 14 June, 2020 |
| Closed | Mondays (except 4 May), 7 May |
| Opening Hours | 10:00 - 18:00 (Tickets available until 30 minutes before closing.) |
| Admission | Adults – 1200yen / University & College Students, Over 65 – 800yen / High School & Junior High School Students – 600yen / Elementary School Students & Younger – Free |
| Venue | Museum of Contemporary Art Tokyo, Exhibition Gallery 3F |
| Organized by | Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture |
| Curated by | Naoko Seki (MOT Curator) |
| Exhibition Staff | Hikari Odaka (MOT Curator) |

Concurrent Exhibitions

Olafur Eliasson: Sometimes the river is the bridge

Sat. 14 March – Sun. 14 June, 2020

Collaborative exhibition with KADIST Things Entangling

Sat. 14 March – Sun. 14 June, 2020

MOT Collection: Present Day and in Times Past—Multiple Perspectives

Sat. 14 March – Sun. 14 June, 2020

* All information provided here is subject to change without notice.

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- Cover Kyuyo Ishikawa, *After the 9.11 Incident I*, 2004 Collection of the artist
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