

Museum of Contemporary Art Tokyo

A Personal View of Japanese Contemporary Art Takahashi Ryutaro Collection

August 3 – November 10, 2024

日本
現代
美術
私観

2024.8.3 sat → 11.10 sun

Takahashi Ryutaro Collection
高橋龍太郎
コレクション

車岡彌生(かぼち)1990年 ©YAYOI KUSAMA

加藤 泉(無題)2004年 Photo:Yusuke Saito Courtesy of the artist ©2004 Izumi Kato

MOT+
MUSEUM CONTEMPORARY ART
OF
東京都現代美術館

A Personal View of Japanese Contemporary Art

The Museum of Contemporary Art Tokyo (MOT) is pleased to announce that the exhibition “A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection” will take place in the year 2024. Presently comprising over 3,000 items, the Takahashi Ryutaro Collection is reputed as one of the most important collections of Japanese contemporary art in terms of both quality and quantity. A showcase of outstanding works by artists with a highly critical mindset, this exhibition explores the state of contemporary Japan from the specific viewpoint of a 1946-born art collector.

The exhibition is modeled around the personal viewpoint of TAKAHASHI Ryutaro as one face representing postwar Japan. Born in 1946, and growing up as a spearhead of the baby boomer generation, he joined the Zenkyoto student movement, and was directly exposed to the dense mixture of culture and politics that was filling the air in Tokyo in the 1960s. From there, he went on to put effort into encouraging local medical care such as day care as a psychiatrist. From the mid-90s, when his business was stably on track, he started collecting Japanese contemporary art, and has to this day acquired a total of more than 3,000 artworks. TAKAHASHI can thus be seen as someone who has been observing the trends and currents in Japanese contemporary art from the inside, while at the same time embodying essential aspects from the position of the audience as opposed to that of the artists. In addition to works that seem to reflect the state of Japan in the 1990s and 2000s, which in a way represent the Takahashi Ryutaro Collection at large, this exhibition also

focuses on a new direction that the collection took after the Great East Japan Earthquake, reflecting the changing times and values.

The time of the Takahashi Ryutaro Collection's formation coincides with the opening of the MOT in 1995. Both collections were largely built in the city of Tokyo during the so-called "lost 30 years" after the burst of the economic bubble in Japan, and the relationship between them can be understood as mutually complementary. The artworks that were created to combat the state of stagnation in Japanese society, TAKAHASHI refers to as the "cries and living evidence of young artists." This exhibition is an occasion that introduces one personal perspective onto the art historical currents that the MOT has been presenting, and at the same time, it is a precious opportunity that offers a comprehensive overview of essential and incisively critical works of Japanese contemporary art.

Artists (TBC)

AIDA Makoto, KATO Izumi, KUSAMA Yayoi, SUZUKI Hiraku, NARA Yoshitomo, MURAKAMI Takashi, and more

Information

A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection

Exhibition Period	Saturday, 3 August – Sunday, 10 November 2024
Opening Hours	10 AM – 6 PM (Tickets available until 30 minutes before closing.)
Closed	Mondays (except Aug. 12, Sep. 16 and 23, Oct. 14, Nov. 4), Aug. 13, Sep. 17 and 24, Oct. 15, Nov. 5
Venue	Museum of Contemporary Art Tokyo, Exhibition Gallery 1F/B2F
Admission	To be announced.
Organized by	Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
With the special support of	Takahashi Ryutaro Collection
Supported by	Kokoronokai Medical Corporation
Curated by	YABUMAE Tomoko (Curator, Museum of Contemporary Art Tokyo)

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AIDA Makoto, *A Picture of an Air-Raid on New York City (War Picture Returns)*, 1996, 174 × 382cm CG of Zero fighters created by MATSUHASHI Mutsuo photo: MIYAJIMA Kei © AIDA Makoto Courtesy of Mizuma Art Gallery



NARA Yoshitomo, *Untitled*, 1999, 240 × 276cm © NARA Yoshitomo, courtesy of Yoshitomo Nara Foundation



MURAKAMI Takashi, *ZuZaZaZaZaZa*, 1994, 50 × 170 × 7.5cm © 1994 Takashi Murakami/ Kaikai Kiki Co., Ltd. All Rights Reserved.

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KUSAMA Yayoi, *Pumpkin*, 1990, 130 × 162cm © YAYOI KUSAMA

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All works are the collection of Takahashi Ryutaro Collection