Museum of Contemporary Art Tokyo

Jean Prouvé: Constructive Imagination

Saturday, 16 July – Sunday, 16 October 2022

From July 16 (Sat) to October 16 (Sun), 2022, the Museum of Contemporary Art Tokyo will hold a large-scale exhibition of Jean Prouvé (1901-1984) to introduce his highly acclaimed oeuvre. Born in Paris in 1901 to a painter and a musician, Prouvé began his career as a metalworker under the influence of the Nancy School, a branch of Art Nouveau that sought to fuse industry and art. He opened his first workshop in 1923 and later expanded his work from furniture to architecture, working with Le Corbusier, Charlotte Perriand and others.



Jean Prouvé in his office at the Ateliers Jean Prouvé, Maxéville, ca. 1955 © Centre Pompidou-MNAM/CCI-Bibliothèque Kandinsky-Dist. RMN-Grand Palais



Jean Prouvé Cafétéria n° 300 demountable chair, ca. 1950 © Galerie Patrick Seguin

Prouvé's work, which explored aluminum and steel as materials for transportable furniture and architecture, as well as developing new technologies of foldable chairs and prefab architecture, encompassed multiple fields of design, craft, and architecture. His works largely impacted architecture and industrial design in the 20th century, including those of Jean Nouvel and Renzo Piano. This exhibition provides a comprehensive introduction to Prouvé's work by presenting his original works, drawings, and other materials that still remain today.





(right and left)

Jean Prouvé and Pierre Jeanneret, F 8x8 Demountable house, 1941 featured as part of the exhibition "Jean Prouvé the constructor" at the French Embassy, Tokyo, 22 - 23 October 2016

Exhibition Period Saturday, 16 July – Sunday, 16 October 2022

Open Hours 10:00 – 18:00 (Tickets available until 30 minutes before closing)
Venue Museum of Contemporary Art Tokyo Exhibition Gallery 1F/B2F

Organized by Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan

Foundation for History and Culture, Contemporary Art Foundation

Curated by Galerie Patrick Seguin, Tamotsu Yagi Design

Academic support by Tatsuo Iwaoka

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