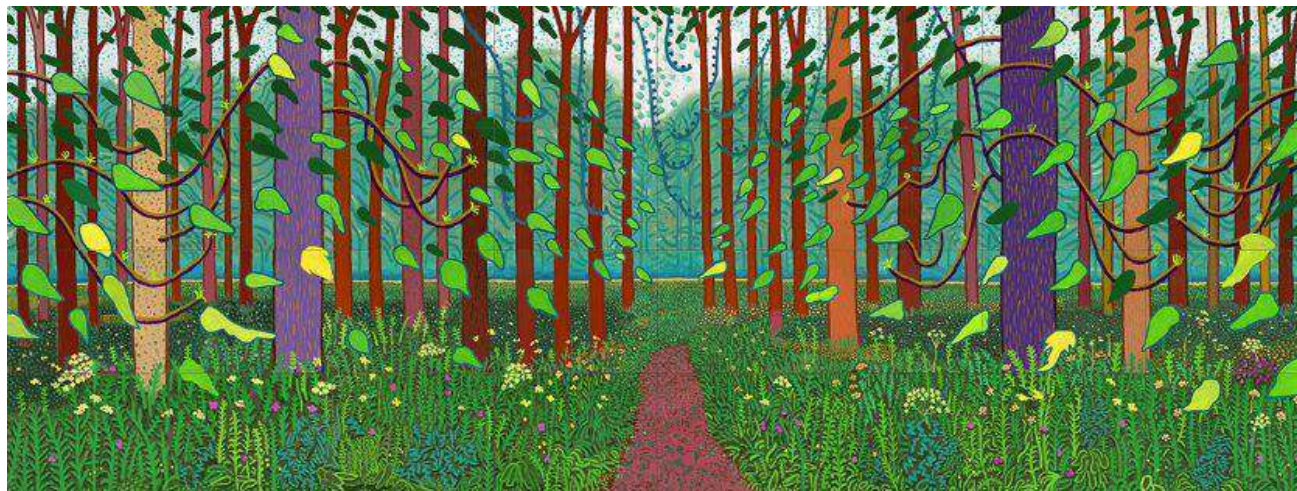


## Museum of Contemporary Art Tokyo

# DAVID HOCKNEY

15 JULY – 5 NOVEMBER 2023



1. *The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven)*, 2011, Oil on 32 canvases (91.5 x 122 cm each), 365.6 x 975.2 cm, Centre Pompidou, Paris. Musée national d'art moderne-Centre de création industrielle © David Hockney Photo: Richard Schmidt

The exhibition *DAVID HOCKNEY*, held at the Museum of Contemporary Art Tokyo is the largest ever solo exhibition in Asia devoted to the British artist David Hockney (b. 1937 in Bradford, UK) who is regarded as one of the most innovative artists of the postwar era. Hockney has produced diverse works in a variety of fields including painting, drawing, print work, photography, and stage design for over 60 years and recently made pictures of familiar subjects using the iPad. This large scale exhibition of over 100 selected works includes a number of the artist's early works produced in the California in the 1960s, a series of recent large paintings of his native Yorkshire landscape and a 90 meters-long new work he drew in Normandy during the lockdown period for COVID-19.



6. David Hockney in Normandy, April 1st 2021 © David Hockney  
Photo: Jean-Pierre Gonçalves de Lima

### Profile

David Hockney was born in Bradford, England, in 1937, and is currently working in Normandy, France. He studied at Bradford College of Art and the Royal College of Art in London. Upon moving to Los Angeles in 1964, he came into the international limelight with his works depicting life in sunny California. For over sixty years, he has explored and experimented with image-making. Major retrospectives of his work were organized by Tate Britain, the Centre Pompidou, and the Metropolitan Museum of Art in 2017-2018 in honor of his life as he reached his 80th birthday. The exhibition broke the record for visitor numbers at Tate Britain, with about a half million visitors. David Hockney is one of the most versatile artists of the 20th and 21st centuries.

Contact : Museum of Contemporary Art Tokyo Public Relations Kudo / Inaba / Uchibori

TEL : 03-5245-1134

E-MAIL : mot-pr@mot-art.jp URL : <https://www.mot-art-museum.jp>

\*All programs are subject to change.



2. *A Year in Normandie 2020-2021* (detail), 2020-21, Composite iPad painting, 100 x 9000 cm, Collection of the artist © David Hockney



3. *A Year in Normandie 2020-2021* (detail), 2020-21, Composite iPad painting, 100 x 9000 cm, Collection of the artist © David Hockney



4. *Mr and Mrs Clark and Percy*, 1970-71, Acrylic on canvas, 213.4 x 304.8 cm, Tate: Presented by the Friends of the Tate Gallery 1971 © David Hockney  
Photo: Richard Schmidt



5. *A Lawn Sprinkler*, 1967, Acrylic on canvas, 125.8 x 123.8 cm, Museum of Contemporary Art Tokyo © David Hockney

## Information

Exhibition Title	DAVID HOCKNEY
Exhibition Period	Saturday, 15 July 2023 - Sunday, 5 November 2023
Venue	Museum of Contemporary Art Tokyo, Exhibition Gallery 1F/3F
Organized by	Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture, The Yomiuri Shimbun
Contact	+81-50-5541-8600 (Hello Dial)
Web	<a href="https://www.mot-art-museum.jp/en/hockney/">https://www.mot-art-museum.jp/en/hockney/</a>

Contact : Museum of Contemporary Art Tokyo Public Relations Kudo / Inaba / Uchibori  
TEL : 03-5245-1134

E-MAIL : [mot-pr@mot-art.jp](mailto:mot-pr@mot-art.jp) URL : <https://www.mot-art-museum.jp>

\*All programs are subject to change.

MOT provides 6 publicity images to the press. Use of the images for any purposes requires prior permission of the MOT. To request any image/s, please fill out the form below and submit it to the museum via email (mot-pr@mot-art.jp) or FAX (03-5245-1141). You shall be deemed to have consented to our terms and conditions by submitting the form.

## Terms and Conditions (as of 9 Dec 2022)

1. Media coverage should be released **before or during the exhibition period**.
2. Each of the publicity images must be accompanied by its **credit line** which is provided below.
3. Publicity images must be reproduced in their entirety and may **not be cropped, detailed, overprinted, or altered**.
4. You should send **a proof copy** to the MOT before the final printing, broadcasting, and/or releasing for the fact check and confirmation of the use of image/s and credit/s. You also should provide MOT with **a copy of the respective magazine, newspaper, DVD, video file, website link, etc.** after publication.
5. When posting images on the internet, you should take measures to prevent **unauthorized downloading, copying, and/or manipulation of content**.
6. Secondary use of the image/s is strictly prohibited. **The data of the image/s must be deleted once used for reproduction.**

Name of the publication : \_\_\_\_\_ On-sale date / Airdate : \_\_\_\_\_

Publication genre : TV   Radio   Newspaper   Magazine   Website   Other \_\_\_\_\_

Your name : \_\_\_\_\_ TEL : \_\_\_\_\_

E-mail : \_\_\_\_\_

Please check the box for the image/s you request.

- 1. David Hockney, *The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven)*, 2011, Centre Pompidou, Paris. Musée national d'art moderne-Centre de création industrielle © David Hockney Photo: Richard Schmidt
- 2. David Hockney, *A Year in Normandie 2020-2021* (detail), 2020-21, Collection of the artist © David Hockney
- 3. David Hockney, *A Year in Normandie 2020-2021* (detail), 2020-21, Collection of the artist © David Hockney
- 4. David Hockney, *Mr and Mrs Clark and Percy*, 1970-71, Tate: Presented by the Friends of the Tate Gallery 1971 © David Hockney Photo: Richard Schmidt
- 5. David Hockney, *A Lawn Sprinkler*, 1967, Museum of Contemporary Art Tokyo © David Hockney
- 6. David Hockney in Normandy, April 1st 2021 © David Hockney Photo: Jean-Pierre Gonçalves de Lima

Contact : Museum of Contemporary Art Tokyo Public Relations Kudo / Inaba / Uchibori

TEL : 03-5245-1134

E-MAIL : mot-pr@mot-art.jp URL : <https://www.mot-art-museum.jp>

\*All programs are subject to change.