

## MOT Collection Part 3

# Present Day and in Times Past — Multiple Perspectives

Sat. 16 November, 2019 – Sun. 16 February, 2020

THE FUTURE IS ART  
**TokyoTokyo**  
FESTIVAL

The Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture are carrying out this exhibition as part of the TokyoTokyo FESTIVAL.

The Museum of Contemporary Art Tokyo houses approximately 5,400 artworks in its extensive collection, which spans the modern and contemporary periods with a focus on art of the postwar years. In an aim to communicate the diverse appeal of contemporary art, each installment of the “MOT Collection” exhibition serves to introduce artworks in the collection from various themes and angles in order to offer visitors with an opportunity to engage with even the same works from various perspectives. The third installment introduces approximately 160 works spanning the 1930s until recent years, centering on donated pieces from amongst the 400 or so artworks collected during the museum’s closure for renovations. The exhibition contemplates the meaning behind the collection through multiple perspectives such as past and present, museum and collector.

## Artists

ARAKI Takako, OKAMOTO Shinjiro, ONO Yoko, ONOSATO Toshinobu, KUSAMA Yayoi, SHINKAI Kakuo, SUEMATSU Masaki, SUZUKI Kenji, TOYOSHIMA Yasuko, HIDESHIMA Yukio, FUJITA Tsuguharu, HOMMA Takashi, mamoru, MIYAJIMA Tatsuo, MUKAI Junkichi, YASUDA Haruhiko, YAMANAKA Nobuo, Brenda V. FAJARDO, Arnaldo POMODORO and more

## Information

Period	Sat. 16 November, 2019 – Sun. 16 February, 2020
Closed	Mondays (except 13 January, 2020), 28 December, 2019 – 1 & 14 January, 2020
Opening Hours	10:00-18:00 *Tickets available until 30 minutes before closing
Admission	Adults – 500yen (400yen) University & College Students – 400yen (320yen) High School Students, Over 65 – 250yen (200yen) Free for under Junior High School Students & Temporary Exhibition tickets holders *( ) Price for a group over 20 people
Venues	Museum of Contemporary Art Tokyo, Collection Gallery 1F / 3F & Open Air Gallery
Organized by	Tokyo Metropolitan Government / Tokyo Metropolitan Foundation for History and Culture, Museum of Contemporary Art Tokyo
MOT Collection Curators	NIWA Harumi, FUJII Aki, CHINZEI Yoshimi, MIZUTA Yuko

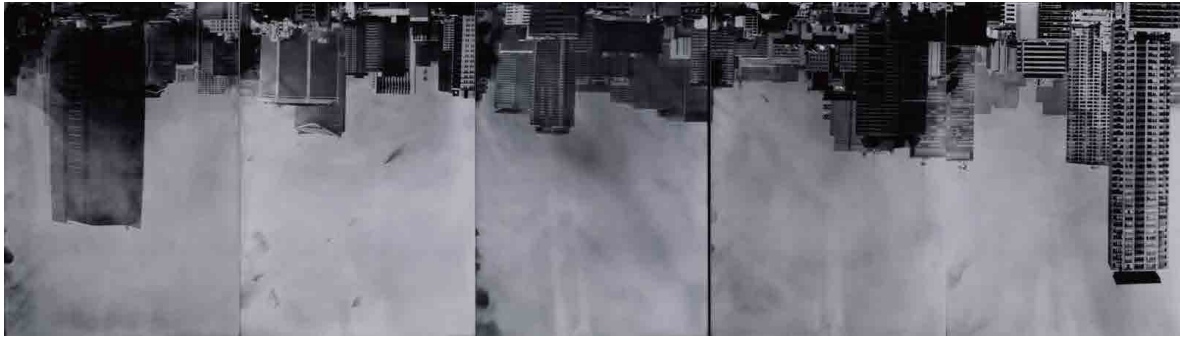
## Contact

### Museum of Contemporary Art Tokyo

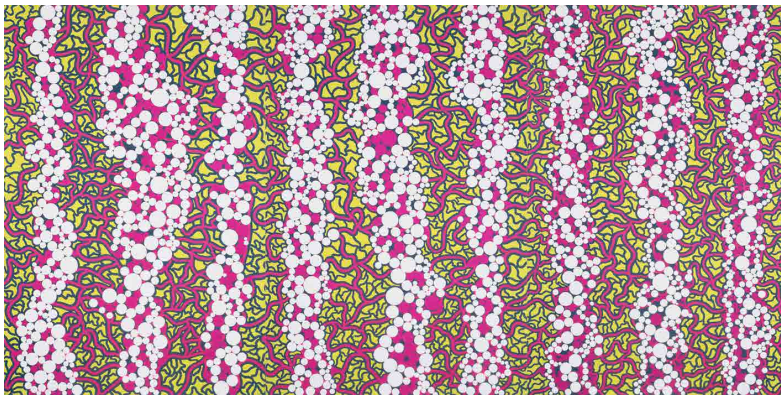
Public Relations Mihoko Nakajima / Chiako Kudo

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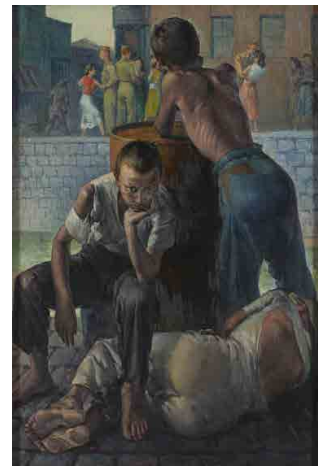
<https://www.mot-art-museum.jp/en/>



1. HOMMA Takashi, *Camera obscura studies <Aoyama→Roppongi, building by building>*, 2013



2. KUSAMA Yayoi, *Star Dust of One Hundred Million light-years*, 1989



4. SHINKAI Kakuo,  
*We Gained Independence, but?*,  
1952



3. OKAMOTO Shinjiro, *Crumbing Blocks, New Guernica*, 2002



5. SUEMATSU Masaki,  
*[1944.11.13], November 13, 1944*

To request press images, please contact our Public Relations team  
with the caption number of the desired image.

#### Contact

Museum of Contemporary Art Tokyo

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**MOT+**  
MUSEUM OF CONTEMPORARY ART TOKYO  
東京都現代美術館

## Concurrent Exhibitions

**minä perhonen / minagawa akira Tsuzuku** Sat. 16 November, 2019 – Sun. 16 February, 2020

Admission: Adults – 1,500yen / University & College Students, Over 65 – 1,000yen /

High School & Junior High School Students – 600yen / Free for under Elementary School Students

\*We have a special discount for combination tickets.

**Dumb Type | Actions + Reflections** Sat. 16 November, 2019 – Sun. 16 February, 2020

Admission: Adults – 1,400yen / University & College Students, Over 65 – 1,000yen /

High School & Junior High School Students – 500yen / Free for under Elementary School Students

\*We have a special discount for combination tickets.

**MOT Annual 2019 Echo after Echo Summoned Voices, New Shadows**

Sat. 16 November, 2019 – Sun. 16 February, 2020

Admission: Adults – 1,300yen / University & College Students, Over 65 – 900yen /

High School & Junior High School Students – 500yen / Free for under Elementary School Students

\*We have a special discount for combination tickets.

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### Contact

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