

# 吉阪隆正展 ひげから地球へ、パノラマみる

## YOSIZAKA TAKAMASA Panorama World: from life-size to the earth

March 19 ~ June 19, 2022 | Museum of Contemporary Art Tokyo, Exhibition Gallery 1F

Note

- ・ The List of Works / project, title, date, size(H x W, in mm, for object, H, in mm), technique and materials, and collection.
- ・ Items without a production date are those for which the production date could not be determined and are therefore considered to be unknown.
- ・ Items with no size indicated are reproductions or of unknown size.
- ・ Some of the works do not have titles or translations, so they are added or translated the names of the works for this exhibit ion.
- ・ This list is current as of June 1, 2022. Please note that in the content of the exhibits during the exhibition, display may be changed.

### List of works

project	title of work or material	approx. date	size	technique and materials	collection	
<b>Chapter 1 : Starting Point</b>						
1	YOSIZAKA Shunzo, <i>Recreation no Hanashi</i> , Japan Recreation Association, 1949	1949	145x100x4	book	Private Collection	
2	YOSIZAKA Shunzo, <i>Latin-America</i> , Toindo Shoten, 1954	1954	186x133x12	book	Private Collection	
3	YOSIZAKA Shunzo, <i>Zuihitsu India</i> , Sagami Shobo, 1959	1959	186x130x7	book	Private Collection	
4	Childhood photo album	1920's-30's	203x273x30	photo album	Waseda University Architecture Department Honjo Archives	
5	YOSIZAKA Shunzo's 'Pata-Pata' Sketch; <i>July 1938, Mt. Yarigatake</i>	1938	120x60x14	ink, watercolor on stamp book	Private Collection	
6	YOSIZAKA Shunzo's 'Pata-Pata' Sketch; <i>January 1942</i>	1942	120x60x14	ink, watercolor on stamp book	Private Collection	
7	Report of the North China, Manchuria and Mongolia Studies Research Team, "Architecture in the North China, Manchuria and Mongolia"	1939	209x148x1	academic article	Waseda University Architecture Department Honjo Archives	
8	Handwritten Manuscript of "Kanso Namekuji Furusato wo Motomete"	1945	175x128x11	book	Private Collection	
9	Letter handwritten by YOSIZAKA Takamasa (to YOSIZAKA Hanako)	1945	154x102	postcard	Private Collection	
10	Letter handwritten by YOSIZAKA Takamasa (to YOSIZAKA Shunzo)	1945	154x102	postcard	Private Collection	
11	Letter handwritten by YOSIZAKA Takamasa (Sketch)	1945	154x102	postcard	Private Collection	
12	Letter handwritten by YOSIZAKA Takamasa (to YOSIZAKA Shoji)	1945	154x102	postcard	Private Collection	
13	Letter handwritten by YOSIZAKA Takamasa (to KOUNO Fukuko)	1945	154x102	postcard	Private Collection	
14	Letter handwritten by YOSIZAKA Takamasa (Sketch)	1945	154x102	postcard	Private Collection	
15	<i>Tanken</i> , Vol. 2, Hōbundo, 1942	1942	209x149x11	magazine	Private Collection	
16	<i>Shizen kankyo to Jukyo no Keitai</i> , 1942	1942	209x149x1	academic article	Waseda University Architecture Department Honjo Archives	
17	KON Wajiro and YOSIZAKA Takamasa, <i>Report on Chair-Style Living Survey at TOYAMA-HAITSU</i> , 1950	1950	252x180x1	academic article	Waseda University Architecture Department Honjo Archives	
18	KON Wajiro, <i>Ju-seikatsu</i> , Kangen-Sha, 1945	1945	182x127x6	book	Private Collection	
19	<i>Jukyogaku Hanron</i> , Sagami Shobo, 1950	1950	220x153x15	book	Private Collection	
20	Medal of "LE CORBUSIER JEAN-CHARLES LALLEMENT"	1955	φ85xD10	metal	Private Collection	
21	<i>Paris 1950-52</i> , Sagami Shobo, 1953	1953	150x106x6	book	Private Collection	
22	Le Corbusier, <i>Le Modulor I</i> , 1948, translation, Bijutsu Shuppan-sha, 1954	1954	147x149x16	book	Private Collection	
23	Medal of l'exposition d'art Français au Japon	1954	φ81x6	metal	Private Collection	
24	Japan Snow and Ice Association ed., <i>Seppyo Jyunen</i> , 1949	1949	258x190x7	book	Private Collection	
25	<i>Japan Committee on International Design</i> , Japan Design Committee	ca. 1955	242x242x1	printed matter	Private Collection	
26	Paperweight (Kureha Junior High School)	1963	70x65x3	metal	Private Collection	
27	Insignia of the "L'Ordre des Arts et des Lettres"	1960	130x30x70	cloth, metal	Private Collection	
28	Le Corbusier, <i>Le Modulor II</i> , 1955, translation, Bijutsu Shuppan-sha, 1960	1960	148x150x22	book	Private Collection	
29	" <i>Aru Jukyo</i> ", Sagami Shobo, 1960	1960	185x131x8	book	Private Collection	
30	" <i>Aru Gakko</i> ", Sagami Shobo, 1960	1960	185x131x9	book	Private Collection	
31	" <i>Uika tachi no Ohanashi</i> ", Sagami Shobo, 1961	1961	149x106x9	book	Private Collection	
32	Relief of Tree Mark	—	100x65x5	metal	Private Collection	
33	Paperweight of Tree Mark (Inter-University Seminar House)	—	90x60x10	metal	Private Collection	
34	AIJ Prize Medal	1963	φ227x15	metal	Private Collection	
35	<i>Jukyogaku Hanron</i> , Japan Women's University, 1950	1950	148x209x10	book	Waseda University Architecture Department Honjo Archives	
36	UIA Nameplate (small size)	1965	65x70x5	metal	Private Collection	
37	UIA Nameplate (big size)	1965	95x70x10	metal	Private Collection	
38	Achievement Award Medal, The Japanese Society of Snow and Ice	1969	5x70x75	metal	Private Collection	
39	Academic Award Medal, The Japanese Society of Snow and Ice	—	5x85x85	metal	Private Collection	
40	Ishikawa Prize Medal, The City Planning Institute of Japan	1973	φ60x5	metal	Private Collection	
41	Postcard of Design Gallery Exhibition No.155, Japan Design Committee	1974	150x100	printed matter	Waseda University Architecture Department Honjo Archives	
42	" <i>Made by ALF BHEND Pickel</i> ", The Yama to Keikoku, No.430, July 1974, Yama to Keikoku Sha	1974	257x207x17	magazine	Private Collection	
43	" <i>Kanso Namekuji Furusato wo Hakkensu</i> ", 1975	1975	182x128x12	book	Private Collection	
44	<i>K2 EXPEDITION 1981</i> , Waseda Alpine Club, 1981	1981	254x179x2	book	Waseda University Architecture Department Honjo Archives	
45	Happi Coat of the "Kōkonkai"	—	—	cloth	Private Collection	
46	The Möbius Strip	Installation : The Möbius Strip (with "Uika tachi no Ohanashi")	2022	—	ink, japanese paper, wood	—
47	SAITO Yuko, <i>Takamasa Yosizaka Inter-University Seminar House</i> , Kenchiku Shiryo Kenkyusha, 2016	2016	210x297x6	book	Private Collection	
48	SAITO Yuko, <i>Japan Pavilion La Biennale Di Venezia</i> , Kenchiku Shiryo Kenkyusha, 2017	2017	210x297x6	book	Private Collection	
49	SAITO Yuko, <i>Experimental house</i> , Kenchiku Shiryo Kenkyusha, 2020	2020	210x297x6	book	Private Collection	
50	SAITO Yuko, <i>A Leaf becomes an umbrella: Public Place</i> , Kenchiku Shiryo Kenkyusha, 2021	2021	210x297x6	book	Private Collection	
51	SAITO Yuko, <i>Detail From actual size to universe</i> , Kenchiku Shiryo Kenkyusha, 2022	2022	210x297x6	book	Private Collection	
52	SAITO Yuko, <i>Mountain architecture</i> , Kenchiku Shiryo Kenkyusha	Scheduled for Publication in 2022	—	book	Private Collection	
53	YOSIZAKA Takamasa, <i>Kanso Namekuji Oitachi no Ki</i> , Sagami Shobo, 1982	1982	221x128x16	book	Private Collection	
54	SAITO Yuko, <i>YOSIZAKA Takamasa no Houhou</i> , SUMAI Library Publishing Company, 1994	1994	179x118x19	book	Private Collection	
55	Arukitekuto ed., <i>DISCONT: Furenzoku Toutsutai</i> , Maruzen, 1998	1998	—	reproduction (front-cover only)	Private Collection	
56	KURAKATA Shunsuke, <i>YOSIZAKA Takamasa to Le corbusier</i> , Okokusha, 2005	2005	138x195x25	book	Private Collection	
57	Executive Committee of the Exhibition of YOSIZAKA Takamasa ed., <i>YOSIZAKA Takamasa no Meikyu</i> , TOTO Publishing, 2005	2005	217x154x22	book	Private Collection	
58	Arukitekuto ed., <i>Suki na Koto wa Yarazuni wa Irenai: YOSIZAKA Takamasa to no Taiwa</i> , Kenchiku Gijutsu, 2015	2015	172x107x17	book	Private Collection	
59	Exhibition Catalog, <i>To the mountains!</i> , Setagaya Literary Museum, 2017	2017	210x149x8	book	Private Collection	
60	YOSIZAKA Takamasa, <i>Chihyo wa hatashite Kyumendarouka</i> , HeibonSha, 2021	2021	181x116x15	book	Private Collection	
61	YOSIZAKA Takamasa <i>Shu: Volume 1</i> , Keiso Shobo, 1984	1984	212x146x26	book	Private Collection	

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62	Related Publications	YOSIZAKA Takamasa Shu: Volume 2, Keiso Shobo, 1986	1986	212x146x25	book	Private Collection
63		YOSIZAKA Takamasa Shu: Volume 3, Keiso Shobo, 1986	1986	212x146x20	book	Private Collection
64		YOSIZAKA Takamasa Shu: Volume 4, Keiso Shobo, 1986	1986	212x146x24	book	Private Collection
65		YOSIZAKA Takamasa Shu: Volume 5, Keiso Shobo, 1986	1986	212x146x26	book	Private Collection
66		YOSIZAKA Takamasa Shu: Volume 6, Keiso Shobo, 1986	1986	212x146x23	book	Private Collection
67		YOSIZAKA Takamasa Shu: Volume 7, Keiso Shobo, 1986	1986	212x146x24	book	Private Collection
68		YOSIZAKA Takamasa Shu: Volume 8, Keiso Shobo, 1984	1984	212x146x25	book	Private Collection
69		YOSIZAKA Takamasa Shu: Volume 9, Keiso Shobo, 1985	1985	212x146x27	book	Private Collection
70		YOSIZAKA Takamasa Shu: Volume 10, Keiso Shobo, 1984	1984	212x146x25	book	Private Collection
71		YOSIZAKA Takamasa Shu: Volume 11, Keiso Shobo, 1984	1984	212x146x22	book	Private Collection
72		YOSIZAKA Takamasa Shu: Volume 12, Keiso Shobo, 1985	1985	212x146x24	book	Private Collection
73		YOSIZAKA Takamasa Shu: Volume 13, Keiso Shobo, 1985	1985	212x146x26	book	Private Collection
74		YOSIZAKA Takamasa Shu: Volume 14, Keiso Shobo, 1986	1986	212x146x25	book	Private Collection
75		YOSIZAKA Takamasa Shu: Volume 15, Keiso Shobo, 1984	1984	212x146x26	book	Private Collection
76		YOSIZAKA Takamasa Shu: Volume 16, Keiso Shobo, 1985	1985	212x146x23	book	Private Collection
77		YOSIZAKA Takamasa Shu: Volume 17, Keiso Shobo, 1985	1985	212x146x27	book	Private Collection
78		Past Exhibition Materials	Exhibition Poster of "DISCONT Discontinuous Unity YOSIZAKA Takamasa + Atelier U" venue: Galerie Taisei, photo: KITADA Eiji, Design: YAHAGI Kijuro	1997	—	printed matter
79	Exhibition Poster of "DISCONT Discontinuous Unity YOSIZAKA Takamasa + Atelier U" venue: Galerie Taisei, Design: Paper Studio		1997	—	printed matter	Private Collection
80	Exhibition Leaflets of "DISCONT LIVE001 YOSIZAKA Takamasa + Atelier U" venue: Gallery PAO, Design: Paper Studio		1998	—	printed matter	Private Collection
81	Exhibition Leaflets of "DISCONT LIVE002 Life, environment and architecture" venue: Heiando, Design: Paper Studio		1999	—	printed matter	Private Collection
82	Exhibition Poster of YOSIZAKA Takamasa's exhibition "Atama to te" venue: AJJ Architectural Museum Gallery, etc., Design: Paper Studio		2004	—	printed matter	Private Collection
83	Exhibition Poster of YOSIZAKA Takamasa "exhibition of all sketches" venue: Aizu Museum, Design: YAHAGI Kijuro		2002	—	printed matter	Private Collection
84	Exhibition Poster of "DISCONTINUOUS UNITY Architecture of YOSIZAKA Takamasa + Atelier U" venue: National Archives of Modern Architecture, Design: Paper Studio	2015	—	printed matter	Private Collection	
85	Age of Atelier Le Corbusier	Sketch of Le Corbusier Atelier (9 February 1951)	1951	265x217	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
86		Le Corbusier's stone	—	Φ100×60	ink on stone	Private Collection
87		Le Corbusier's painting 1	—	264x237	ink on paper	Private Collection
88		Le Corbusier's painting 2	—	345x220	pencil, ink on paper	Private Collection
89		Sketch of Kitchen 1	1950's	—	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
90		Sketch of Kitchen 2	1950's	—	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
91		Paint list 1	1950's	—	colored pencil on paper	National Archives of Modern Architecture, Agency for Cultural Affairs
92		Paint list 2	1950's	—	colored pencil on paper	National Archives of Modern Architecture, Agency for Cultural Affairs
93		Paint list 3	1950's	—	colored pencil on paper	National Archives of Modern Architecture, Agency for Cultural Affairs
94		Color paper	1950's	—	colored pencil on paper	National Archives of Modern Architecture, Agency for Cultural Affairs
95		Sketch of Chandigarh	1950's	—	ink on paper	National Archives of Modern Architecture, Agency for Cultural Affairs
96		Unité d'Habitation, Nantes-Rezé (N.Re.En.024) Interior perspective Drawing	1952	—	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
97		Unité d'Habitation, Nantes-Rezé (N.Re. Pe.1) Axonometric Drawing, Exterior Drawing, Paint List	1952	—	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
98		Unité d'Habitation, Nantes-Rezé (N.Re.Ap.23a) Plan Drawing, Type E 1:20	1952	—	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
99		Unité d'Habitation, Nantes-Rezé (N.Re.En.023) Exterior perspective Drawing	1952	—	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
100	The National Museum of Western Art	Construction Drawing No.5485	1957	715x682	reproduction	Waseda University
101		Construction Drawing No.5487	1957	740x890	reproduction	Waseda University
<b>Chapter 2 : YOSIZAKA House</b>						
102	YOSIZAKA House	Barrack Sketch	1946	268x344	ink, watercolor on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
103		Barrack Sketch by KON Wajiro, February 12, 1948	1948	—	reproduction	Kogakuin University Library
104		Measured Reconstruction Site Plan Drawing 1 1:100 1946 / 1948	ca. 1973	423x620 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
105		Measured Reconstruction Site Plan Drawing 2 1:100 1948 / 1955	ca. 1973	432x604 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
106		Measured Reconstruction Site Plan Drawing 3 1:100 1961 / 1964	ca. 1973	427x563 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
107		Measured Reconstruction Site Plan Drawing 4 1:100 1966 / 1976	ca. 1973	360x590 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
108		Second-Floor Measured Plan Drawing 1:30	ca. 1973	389x563	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
109		East Elevation Drawing 1:30	ca. 1973	404x551	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
110		Measured A-A' Section Drawing 1:30	ca. 1973	400x551	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
111		Plan for YOSIZAKA House that he came up with in Paris while studying abroad	1952	247x312	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
112		Elevation Drawing of YOSIZAKA House Plan	1952	199x486	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
113		Sketch	1950's	264x185	pencil on notebook	Private Collection
114		Plate of Chinese poem	1955	690x680x5	slate	Waseda University Architecture Department Honjo Archives
115		Measured Plan Drawing of Atelier U 1:30	ca. 1973	401x588	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
116		Folk art bells displayed in a house (five items)	—	—	metal, wood, string and paper	Private Collection
117		YOSIZAKA House model, scale 1:30 model created by TONUMA Laboratory, Waseda University Department of Architecture	—	825x535x545	plaster, cement, resin and wood	Waseda University Architecture Department Honjo Archives
118		Atelier U Drafting table	—	830x1190x210 (when folded)	wood, metal	Waseda University Architecture Department Honjo Archives
119		Measured Site Plan Drawing	ca. 1982	623x880	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
120		Atelier U Drafting table (Used by OTAKE Juichi)	—	830x1190x210 (when folded)	wood, metal	Waseda University Architecture Department Honjo Archives
121		Installation: Tapestry of Full-Scale YOSIZAKA House	2022	7000x12000	inkjet print on cloth	National Archives of Modern Architecture, Agency for Cultural Affairs / Photo: Eiji Kitada
122		Installation: Display table of Aru Jukyo	2022	3600x900x424	printed material on wooden tables	—
123		Philosophizing Tiger	1970's	980x550x540	ink, paper	Private Collection
124		YOSIZAKA's Trunk drawn "Dice World Map"	—	730x230x470	leather, cloth, metal	Waseda University Architecture Department Honjo Archives
125		Publications	Jukyogaku hanron, Sagami Shobo, 1950	1950	220x152x14	book
126	Le Corbusier, Shokokusha, 1954		1954	184x130x10	book	Private Collection
127	Aru Jukyo, Sagami Shobo, 1960		1960	185x131x8	book	Private Collection
128	Aru Gakko, Sagami Shobo, 1960		1960	185x131x9	book	Private Collection
129	Genshikyo kara Bunmeikyo e, Sagami Shobo, 1961		1961	185x130x14	book	Private Collection
130	Jukyo gaku, Sagami Shobo, 1965		1965	216x155x21	book	Private Collection
131	Concrete no ie, Jitsugyo no Nihon Sha, 1971		1971	220x159x13	book	Private Collection
132	Kokujiroku, Sagami Shobo, 1972		1972	187x130x17	book	Private Collection

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133	Publications	Michel RAGON, <i>Les erreurs monumentales</i> , 1971, translation, Kinokuniya Shoten, 1972	1972	194x135x19	book	Private Collection
134		<i>Watashi Umi ga Suki janai, Agune Shuppan</i> , 1973	1973	182x129x15	book	Private Collection
135		<i>Jumin Jidai: Kimi wa 21 Seiki ni Nani wo Shiteiruka</i> , Shin Kenchiku-sha, 1979	1979	216x147x20	book	Private Collection
136		<i>Seikatsu to Katachi: Yukeigaku</i> , Obunsha, 1980	1980	210x148x9	book	Private Collection
137		<i>Kenchiku gaku Taikai Shintei ban: Volume 1</i> , Shokokusha, 1954	1954	220x159x24	book	Private Collection
138		Maurice Herzog, <i>la montagne</i> , Hôbundo, 1957	1957	270x190x24	book	Private Collection
139		The African expeditionary team of Waseda University, <i>Sekidou no Afurika Ôdan kiroku shashin sha</i> , The Asahi Shinbun	1958	262x188x12	book	Private Collection
140		<i>World Travel: Volume 6: North America</i> , Chuokoron-sha, 1962	1962	184x131x28	book	Private Collection
141		Bijutsu Shuppansha Editorial Office ed., <i>Contemporary Design Encyclopedia</i> , Bijutsu Shuppan-sha, 1969	1969	215x135x27	book	Private Collection
142		<i>THE DESIGN REVIEW No.2</i> , Fûdosha, 1967	1967	209x148x8	magazine	Private Collection
143		<i>Contemporary Design Lecture: Volume 1: The Philosophy of Design</i> , Fûdosha, 1971	1971	214x152x22	book	Private Collection
144		Le Corbusier, <i>Le Modulor I</i> , 1948, translation, Kajima Institute Publishing	1976	192x131x11	book	Private Collection
145		Le Corbusier, <i>Le Modulor II</i> , 1955, translation, Kajima Institute Publishing	1976	192x131x16	book	Private Collection
146		Le Corbusier, <i>Vers une architecture</i> , 1923, translation, Kajima Institute Publishing, 1967	1967	192x131x14	book	Private Collection
147		Le Corbusier, <i>La charte d'Athènes</i> , 1933, translation, Kajima Institute Publishing, 1976	1976	192x131x14	book	Private Collection
148		<i>Shinkenchiku</i> , December 1957, Shinkenchiku-sha	1957	296x224x8	magazine	Private Collection
149		<i>Kenchiku</i> , January 1966, Chugai publishing	1966	296x224x8	magazine	Private Collection
150		<i>Kenchiku</i> , May 1961, Chugai publishing	1961	296x224x9	magazine	Private Collection
151		<i>Gendai Nihon Kenchikuka Zenshu, Volume 15</i> , San-Ichi Shobo Publishing, 1971	1971	315x230x35	book	Private Collection
152		Norman F. Carver, Jr., "SILENT CITIES: MEXICO and The Maya", translation, Shokokusha, 1956	1956	280x220x25	book	Private Collection
153	<i>Architecture of the World</i> , Sekaibunsha, 1976	1976	338x267x26	book	Private Collection	
154	Visual Material	Visual Material: YOSIZAKA Takamasa (short version) screening time: 33min 10sec, video edit: HASEGAWA Masanobu	1986	—	video	—
<b>Chapter 3 : The idea of Architecture</b>						
155	URA House	Detail Section Drawing	1954	800x515 (original size)	reproduction	Private Collection
156		Stairwell relief, Frottage 1 (1956)	2021	960x630	ink on japanese paper	Waseda University Rubing by Norihito NAKATANI, Yuri FUJII
157		Stairwell relief, Frottage 2 (Family handprints and Tak signatures)	2021	960x630	ink on japanese paper	Waseda University Rubing by NAKATANI Norihito, FUJII Yuri
158		Stairwell relief, Frottage 3 (Yosizaka's handprint)	2021	960x630	ink on japanese paper	Waseda University Rubing by Norihito NAKATANI, Yuri FUJII
159		URA House model, scale 1:50 model created by SUSA Haruya (zouzou model)	2022	430x260x200	resin, metal	—
160		URA House structural section model, scale 1:50 model created by SUSA Haruya (zouzou model)	2022	430x260x200	resin	—
161	Villa Coucou	Perspective Drawing	1956	405x592	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
162		South Elevation Drawing 1:30	1956	400x576	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
163	MARUYAMA House	Elevation Drawing 1:50	1957	391x554 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
164		Plan Drawing 1:33	1957	393x592 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
165	HIGUCHI House	Elevation Drawing 1:50	1966	407x560	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
166		Section Drawing 1:50	1966	405x556	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
167		Plan Drawing 1:50	1966	405x556	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
168	MISAWA House	Section Drawing 1:200	1975	401x549	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
169		First-Floor Plan Drawing 1:200	1975	402x551	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
170	Kaisei High School	Fifth-Floor Plan Drawing 1:200	1957	400x541 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
171		South Elevation Drawing 1:200	1957	403x550	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
172		Plan Sketch of Stairs 1 1:20	1957	584x816 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
173		Plan Sketch of Stairs 2 1:20	1957	582x784 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
174		Plan Sketch of Stairs 3 1:20	1957	559x812 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
175		Plan Sketch of Stairs 4 1:20	1957	586x783 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
176		Plan Sketch of Stairs 5 1:20	1957	576x811 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
177		Roof-top-floor Cross-sectional indexing Drawing 1:8	1986	418x591	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
178	Kureha Junior High School	Site Plan Drawing, Plan A 1:500	1962	255x371	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
179		Plan Drawing of Classroom 1:50	1960	509x760	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
180		Detail Drawing of Evacuation route 1:10, 1:100	1961	509x763	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
181	Athénée Français	Sketch	—	293x422	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
182		East Elevation Drawing 1:100	1969	406x554	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
183		Relief, Panel layout Drawing 1:33	—	405x553	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
184		Detail Drawing of Weather-vane 1:1, 1:5, 1:20	1970	399x552	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
185		Detail Drawing of Waiting room Window 1:1	1969	402x550	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
186	Nanzan Elementary School	Site Plan Drawing 1:600	—	338x502	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
187		First-floor Plan Drawing 1:200	—	339x495	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
188		Sketch 1 Layout Plan Drawing	—	280x415	pencil on tracing paper	Private Collection
189		Sketch 2 Site Plan Drawing	—	280x415	pencil on tracing paper	Private Collection
190		Sketch 3 Classroom Plan Drawing 1	—	205x295	pencil on tracing paper	Private Collection
191		Sketch 4 Classroom Plan Drawing 2	—	212x278	pencil on tracing paper	Private Collection
192	Gotsu City Hall	Construction Documents 1 Municipal Building Plan, General documents	1960's	A4 size file	pencil, ink on paper	Gotsu City
193		Construction Documents 2 New City Hall, Contact and Meeting documents	1960's	A4 size file	pencil, ink on paper	Gotsu City
194		Construction Documents 3 YOSIZAKA's postcard to Fukuko	1960's	—	reproduction	Gotsu City
195		Construction Documents 4 YOSIZAKA's Letter to Mayor Chiyonobu	1960's	—	reproduction	Gotsu City
196		Site Plan Drawing	1961	832x1200 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
197		West Elevation Drawing 1:200	1962	378x535 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
198		Detail Drawing 1:50	1961	390x1071 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
199		Section Drawing 1:50	1961	547x1155 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
200		Gotsu City Hall model, scale 1:50 model created by Shimane Vocational Skills Development College, Department of Housing and Environment (OYA Chihiro, TAKAO Akiko)	2001	995x2366x1230	wood, plaster	Gotsu City
201		"Civic plaza at the inauguration ceremony", ©MURAI Osamu, March 23, 1962	—	515x728	photographic panel	Gotsu City

	project	title of work or material	approx. date	size	technique and materials	collection
202	Japan Pavilion, Biennale of Venice	Second-Floor Axonometric Drawing 1:50	—	558x804 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
203		First-Floor Axonometric Drawing	—	568x805 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
204		Sectional Detail Drawing of Entrance Hall 1:20	1984	879x624 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
205		First-Floor Plan Drawing 1:50	1984	602x922 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
206		Section Drawing 1:50	1957	516x836 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
207		Balustrade Detail Drawing 1:1	1984	623x440	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
208		Sketch of Under Construction	1956	296x131	printed matter	National Archives of Modern Architecture, Agency for Cultural Affairs
209		Second-Floor Perspective Drawing and Section Sketch 1:50	ca. 1956	425x587	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
210		Japan Pavilion, Biennale of Venice structural section model, scale 1:50 model created by SUSA Haruya (zouzuo model)	2022	700x600x295	resin	—
211		La Maison Franco-Japonaise	Chair	1959	730x580x690	wood, steel, cloth
212	Table		1959	3800x900/1400x700	wood, steel	Inter-University Seminar House
213	Section Drawing of Handrail 1:1		1986	424x596 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
214	Furniture 1		1959	470x300x180	wood, cloth	Private Collection
215	Furniture 2		1959	520x350x180	wood, steel, cloth	Waseda University Architecture Department Honjo Archives
216	Furniture 3		1959	495x470x180	wood, steel, paper	Waseda University Architecture Department Honjo Archives
217	Furniture 4		1959	465x370/370x180	steel	Waseda University Architecture Department Honjo Archives
218	Handrail		1959	220x150x150	wood	Private Collection
219	"FJ" Tile 1		1959	700x700x40	tiles in wooden crates	Waseda University Architecture Department Honjo Archives
220	"FJ" Tile 2		1959	700x700x40	tiles in wooden crates	Waseda University Architecture Department Honjo Archives
221	"FJ" Tile 3		1959	700x700x40	tiles in wooden crates	Waseda University Architecture Department Honjo Archives
222	"FJ" Tile 4 (Blue)		1959	75x75x10	tile	Private Collection
223	"FJ" Tile 5 (Brown)		1959	75x75x10	tile	Private Collection
224	International Competition of Congo Léopoldville Culture Center	Design Description 1, Design Policies	1959	356x430	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
225		Design Description 2, Design Policies	1959	357x432	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
226		Design Description 4, Plan Drawing 1:500	1959	581x765	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
227		Design Description 5, Perspective and Section Drawing 1:500	1959	535x702	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
228		Design Description 9, Plan Drawing 1:500	1959	594x766	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
229		Design Description 10, Perspective and Section Drawing 1:200	1959	572x765	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
230		Postcard announcing the formation of the DISCONT Architecture Group	1964	151x103	printed matter	Waseda University Architecture Department Honjo Archives
231		Sketch 1 (59.5.4)	1959	271x408	pencil, ink on tracing paper	Private Collection
232		Sketch 2 (34.3.26-1)	1959	298x210	pencil on tracing paper	Private Collection
233		Sketch 3 (34.3.26-2)	1959	298x210	pencil on tracing paper	Private Collection
234		Sketch 4 (34.3.26-3)	1959	298x210	pencil on tracing paper	Private Collection
235		Sketch 5 (59.4.2)	1959	210x298	pencil, colored pencil on tracing paper	Private Collection
236		Sketch 6	1959	210x298	pencil, ink on tracing paper	Private Collection
237		Sketch 7	1959	202x240	pencil, colored pencil on paper	Private Collection
238		Sketch 8	1959	402x421	blueprint	Private Collection
239		Sketch 9	1959	298x423	blueprint	Private Collection
240		Sketch 10	1959	303x865	blueprint	Private Collection
241		Logo	1959	230x212	ink on tracing paper	Private Collection
242		Map of the Léopoldville	1959	151x305	printed matter	Private Collection
243		International Competition of Congo Léopoldville Culture Center model, scale 1:500 model created by SUZUKI Laboratory, Waseda University Department of Architecture	1987	800x1050x130 (Tower height 230)	plaster, wood, paper	Waseda University Architecture Department Honjo Archives
244	The origin of the team DIS-CONT and a proposal	1962	448x836 (original size)	reproduction	Private Collection	
245	The Monument for River-Improvement Works of Tenryu River	Layout Plan Drawing of Building monument 1:200	1965	427x599 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
246		Elevation and Section Drawing 1:50	1963	401x550	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
247		Layout Plan Drawing of Tree shape, Eye shape 1:1, 1:50	1964	403x552	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
248		Placement Guide Drawing of Engraved prototype for paving stones 1:1, 1:20	1964	420x594	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
249	Mt. Ikoma Space Science Pavilion	Lower-Level Plan Drawing 1:300	1968	405x547	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
250		Section Drawing 1:300	1968	405x547 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
251		Framing Plan Drawing of Roof surface steel 1:200	1968	426x599	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
252		Detail Drawing of Small Window 1:10	1969	399x548	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
253	Hakone International Tourist Center Project Competition	Framing Plan Drawing of Roof	1970	584x892	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
254		Plan Drawing 1:500	1970	525x797	pencil, colored pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
255		Elevation and Section Drawing	1970	538x797	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
256		Section Drawing	1970	537x816	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
257		Hakone International Tourist Center Project Competition model, scale 1:500	1987	800x800x100	oil-based clay, glass, paper	Waseda University Architecture Department Honjo Archives
258	Inter-University Seminar House	Detail Drawing of Eye Relief in Main Building 1:5	1965	557x409	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
259		Perspective Drawing of Main Building	—	315x451	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
260		Section Drawing of Main Building 1:50	—	551x793	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
261		Section Drawing of Central Seminar Building	1964	405x556	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
262		Plan Drawing of Matsushita kinen-kan 1:100	1968	402x549	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
263		Section Drawing of Matsushita kinen-kan 1:100	1967	408x556	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
264		Section Drawing of Chouki-kan 1:50	—	401x557	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
265		Detail Plan Drawing of Matsushita Kinen-kan 1:50	—	401x556	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
266		Tree mark Prototype	1965	310x213	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
267		Site Plan Drawing 1:500	1966	406x555	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
268		Site Plan Drawing 1:500	1968	643x794 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
269		Inter-University Seminar House Chouki-kan structural section model, scale 1:50 model created by SUSA Haruya (zouzuo model)	2022	750x600x525	resin	—
270		Inter-University Seminar House model, scale 1:500 model created by Waseda University Department of Architecture Student Volunteers supervision by MIZOBUCHI Kazuma, Atelier U	1989	920x900x260	wood, clay, cork	Inter-University Seminar House
271		Inter-University Seminar House oil-based clay model, scale 1:50 model created by Executive Committee of the 2004 YOSIZAKA Takamasa Exhibition (2004) / YOSIZAKA Takamasa Exhibition in Kyoto + MATSUKUMA Hiroshi Lab of Kyoto Institute of Technology (2006) / YOSIZAKA Takamasa Exhibition in Kyushu + Kyushu University YUMOTO Naganori Lab + Nihon University YUMOTO Naganori Lab (2006) / Volunteer of Department of Architecture of Waseda University, Volunteer of Art and Architecture School of Waseda University (2015) / SUSA Haruya (zouzuo model) (2022)	2004-	4250x3750	oil-based clay, wood, styrofoam, metal	Inter-University Seminar House
272		Walking in the Inter-University Seminar House Forest Screening time: 2min 58sec photo: KITADA Eiji / edit: YOSHIE Shun, photo courtesy of Inter-University Seminar House and Arukitekoto	2022	—	video	—

	project	title of work or material	approx. date	size	technique and materials	collection
273	SUZUKI Makoto	1959 m.suzuki (SUZUKI Makoto's portfolio)	1959	565x210x35	mixed media	Private Collection
<b>Chapter 4 : Mountains, Snow and Ice, Architecture</b>						
274	Karasawa Hyutte	Section Drawing 1:100	1959	375x510	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
275		Plan Drawing 1:100	1959	397x545	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
276		Plan, Section and Side Elevation Drawing 1:200	1959	424x837	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
277		Plan Drawing 1:100	1959	436x600 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
278		Karasawa Hyutte model, scale 1:150 model created by SUSA Haruya (zouzuo model)	2017 / 2022	600x500x200	mixed media	Private Collection
279		visual material: The beautiful flow of the seasons, Hotaka, Karasawa Screening time: 16min 38sec (40 min for the original film) Planning: Karasawa Hyutte, Hōbundo Ski and Mountaineering Association Production: Fueda Production	1990	—	video	—
280	Kurosawaie Hyutte	Section Sketch (Yamada-Faem Hyutte)	ca. 1971	447x289	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
281		Detail Drawing of Top light and Window 1:20	1966	406x555	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
282		Elevation Drawing 1:100	1962	398x539	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
283		Detail Section Drawing 1:30	—	400x553	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
284		Detail Section Drawing 1:20	1966	411x555	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
285		Kurosawaie Hyutte structural model, scale 1:3 model created by MURAKAMI Yukinari, INAYOSHI Santaro, ITO Mayuko, TAKAYANAGI Teppei	2022	φ3133x2700	wood, metal, cement	—
286	Nozawa-Onsen Lodge	Perspective Drawing	1968	404x544	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
287		Section Drawing 1:50	1968	403x546 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
288		Nozawa-Onsen Lodge model, scale 1:50 model created by SUSA Haruya (zouzuo model)	2017 / 2022	500x500x320	mixed media	Private Collection
289	New Fusaji	Elevation Drawing 1:200	1970	403x552	pencil and ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
290		Plan Drawing 1:200	1971	404x552	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
291		Section Drawing 1:100	1970	405x792 (original size)	reproduction	National Archives of Modern Architecture, Agency for Cultural Affairs
292		New Fusaji model, scale 1:150 model created by SUSA Haruya (zouzuo model)	2017 / 2022	600x600x200	mixed media	Private Collection
293	Daikanbo Station	Daikanbo Station model, scale 1:300 model created by SUSA Haruya (zouzuo model)	2017 / 2022	700x500x360	mixed media	Private Collection
294	Mountains, Snow and Ice, Architecture	KIMURA Koichiro and YOSIZAKA Takamasa, "Model tests on blowing snow accumulation conditions on building perimeters (The First Report)", Japan Snow and Ice Association	1942	257x180x1	academic article	Waseda University Architecture Department Honjo Archives
295		"Proposals for snow science (the second)", Japan Snow and Ice Association	1948	258x182x2	academic article	Waseda University Architecture Department Honjo Archives
296		"Survey of existing houses built with snow cover in mind (the first)", Japan Snow and Ice Association	1949	258x182x2	academic article	Waseda University Architecture Department Honjo Archives
297		YAMAZAKI Yasuji and KONDO Hitoshi ed., "Sekisetsuki Tozan", Hōbundo	1955	187x132x18	book	Private Collection
298		Cover Painting: "Base Camp", The Yama to Keikoku, No.213, March 1957, Yama to Keikoku Sha	1957	208x148x7	magazine	Private Collection
299		YOSIZAKA Takamasa and FUJIKURA Tadao, "Snowy countries, snow and ice resistant construction of residential buildings", Japan Snow and Ice Association	1970	257x182x1	academic article	Waseda University Architecture Department Honjo Archives
300		"As an architect and a climber", Ina Dayori No.175, Ina Seitou	1972	257x183x2	magazine	Waseda University Architecture Department Honjo Archives
<b>Chapter 5 : From Primitive Border to Civilized Border</b>						
301	'Pata-Pata' Sketch	"Switzerland, 1970"	1970	—	reproduction	Aizu Museum
302		"South Korea, 1970"	1971	—	reproduction	Aizu Museum
303		"Turkey, 1974"	1974	—	reproduction	Aizu Museum
304		"India, 1975"	1975	—	reproduction	Aizu Museum
305		"South Korea/China, 1976"	1976	—	reproduction	Aizu Museum
306		"U.S.A. 1978"	1978	—	reproduction	Aizu Museum
307		"Afghanistan/Pakistan 1978"	1978	—	reproduction	Aizu Museum
308		"Japan/China, 1979"	1979	—	reproduction	Aizu Museum
309		"Japan/China, 1979"	1979	—	reproduction	Aizu Museum
310		Transcontinental Africa	Poster of Documentary Film "Afurika odan ichimankiro", Nichieishinsha / TOHO	1958	720x514	printed matter
311	Sketch of the Africa 1 Main peak Kibo seen from the saddle of Kibo and Mauenzi		1958	269x380	ink on drawing Paper	Waseda University Architecture Department Honjo Archives
312	Sketch of the Africa 2 Climbing the rocks and ice of Mauenzi		1958	380x269	ink on drawing Paper	Waseda University Architecture Department Honjo Archives
313	Sketch of the Africa 3 Expedition Kilimanjaro, expedition vehicle on the Ambosek steppe		1958	269x190	ink on drawing Paper	Waseda University Architecture Department Honjo Archives
314	Sketch of the Africa 4 Woman in the mountains near Lake Kivu		1958	190x269	ink on drawing Paper	Waseda University Architecture Department Honjo Archives
315	Sketch of the Africa 5 Young Watutsi man in Luanda		1958	190x269	ink on drawing Paper	Waseda University Architecture Department Honjo Archives
316	SUZUKI Teruko, "Kilimanjaro no Yuki", Jitsugyo no Nihon Sha, 1958		1958	185x133x17	book	Private Collection
317	The African expeditionary team of Waseda University ed., "Afurika odan ichimankiro", The Asahi Shimbun		1958	187x133x18	book	Private Collection
318	SEKINE Yoshiro, "Afurika odan Kenia kara Kongo made", Maki-Shoten		1960	187x133x18	book	Private Collection
319	Hokuriku Shimbun, June 2, 1957, evening edition		1957	—	newspaper (reproduction)	Waseda University Architecture Department Honjo Archives
320	Transcontinental North America	Group Photo of the Expedition Members	1960	228x173x15	gelatin silver print	Waseda University Architecture Department Honjo Archives
321		Prospectus	1959	359x255x2	printed matter	Waseda University Architecture Department Honjo Archives
322		Communication Notebook for Mt.Mckinley	1959	251x172	ink on notebook	Waseda University Architecture Department Honjo Archives
323		"McKinley Climbing Proposed new public route", Japan Alpine Club, 1963	1963	211x152x1	book	Waseda University Architecture Department Honjo Archives
324		"Genshikyo kara Bunmeikyo e", Sagami Shobo, 1961	1961	186x130x13	book	Private Collection
325		Tokyo Shimbun, May 23, 1960 morning edition	1960	—	newspaper (reproduction)	Waseda University Architecture Department Honjo Archives
<b>Chapter 6 : Recommendation to Play</b>						
326	'Pata-Pata' Sketch	Photo of Takamasa YOSIZAKA Making a Sketch "September/October 1963 Travel to Cuba"	1963	210x92x19	ink, watercolor on stamp book	Aizu Museum
327		Aso, Bouchu Campsite, New Fusaji "Aso/Tateyama 1973, summer"	1973	162x90x12	ink, watercolor on stamp book	Aizu Museum
328		Tochang-ri (Korean settlement survey) "August 1974 Korea II"	1974	162x90x12	ink, watercolor on stamp book	Aizu Museum
329		MITSUBUKURI Genpo's old residence, MITSUBUKURI Genpo's bust "MITSUBUKURI Genpo, Association of the Old House Bust Memorial, May 24, 1975"	1975	161x107x12	ink, watercolor on stamp book	Aizu Museum
330		Notre Dame, Palace of Versailles "June 1976 No.1 Paris"	1977	161x107x12	ink, watercolor on stamp book	Aizu Museum
331		Sketches and Diagrams in the U.S.A. "April 1978"	1978	158x90x12	ink, watercolor on stamp book	Aizu Museum
332		Panorama Sketch at Mt. Hotaka "Hotaka Panorama (Karasawa) 1978"	1978	162x90x12	ink, watercolor on stamp book	Aizu Museum
333		YOSIZAKA's Design	Paperweight (Waseda School)	1980's	φ70x25	resin
334	Loop Tie (Waseda School)		1970's	25x10x30	resin	Private Collection
335	Badge (Waseda School)		1980	20x10x30	metal	Private Collection
336	Ring (Waseda School)		1970's	—	metal	Private Collection
337	Sketches of the FJ Tile		1959	180x122	colored pencil on sketchbook	Aizu Museum
338	Sketches for The Japanese Alpine Club badge		1965	133x180	ink on sketchbook	Aizu Museum
339	Diagrams	Diagram 1 Interrelationships among the four actions	1979	257x362	ink on tracing paper	Waseda University Architecture Department Honjo Archives
340		Diagram 2 Dice World Map I, II	—	154x206	pencil on paper	Waseda University Architecture Department Honjo Archives
341		Diagram 3 Dice World Map III, IV	—	154x206	pencil on paper	Waseda University Architecture Department Honjo Archives

	project	title of work or material	approx. date	size	technique and materials	collection	
342	Diagrams	Diagram 4 Various relationships of human groups shown schematically	—	199x210	pencil on paper	Waseda University Architecture Department Honjo Archives	
343		Diagram 5 Future vision of the urban system	—	220x165	pencil on paper	Waseda University Architecture Department Honjo Archives	
344		Diagram 6 Stylistic diagram of how architectural design is carried out	1963	217x160	pencil on paper	Waseda University Architecture Department Honjo Archives	
345		Diagram 7 Density and Coefficient	1973	205x154	pencil on paper	Waseda University Architecture Department Honjo Archives	
346		Diagram 8 Naming Meaning of Yukei-gaku	1974	217x160	pencil on paper	Waseda University Architecture Department Honjo Archives	
347		Diagram 9 Out side, The whole, and Inner mind	1974	217x160	pencil on paper	Waseda University Architecture Department Honjo Archives	
348		Diagram 10 Creativity and Design	1973	205x154	pencil on paper	Waseda University Architecture Department Honjo Archives	
349		Diagram 11 Specific Regions and Specific Meanings	1974	217x160	pencil on paper	Waseda University Architecture Department Honjo Archives	
350		Diagram 12 Three-dimensional model of relationships	—	151x103	pencil on paper	Waseda University Architecture Department Honjo Archives	
351		Diagram 13 About Architectural Design	1979	148x104	pencil on paper	Waseda University Architecture Department Honjo Archives	
352		Diagram 14 Circulation of Power, Production, Distribution, and Ideas	1979	161x110	pencil on paper	Waseda University Architecture Department Honjo Archives	
353		Diagram 15 End of the Patriarchal World	1963	181x140	pencil on paper	Waseda University Architecture Department Honjo Archives	
354		Diagram 16 The Five Ages of Civilization	—	153x103	pencil on paper	Waseda University Architecture Department Honjo Archives	
355		Diagram 17 Five levels of self-defense space	—	149x100	pencil on paper	Waseda University Architecture Department Honjo Archives	
356		Diagram 18 Hard shell, Soft shell	—	149x100	pencil on paper	Waseda University Architecture Department Honjo Archives	
357		Diagram 19 Circulation of Power, Production, Distribution, and Ideas	—	153x103	pencil on paper	Waseda University Architecture Department Honjo Archives	
358		Diagram 20 Five levels of self-development space	—	149x100	pencil on paper	Waseda University Architecture Department Honjo Archives	
359		Diagram 21 Population Pyramid	1980	295x210	ink on tracing paper	Waseda University Architecture Department Honjo Archives	
360		Diagram 22 Mandala rope of Progress and Reincarnation	1975	362x256	ink on tracing paper	Waseda University Architecture Department Honjo Archives	
<b>Chapter 7 : To lukeiology</b>							
361		Oshima Project	Draft Plan for Oshima Motomachi Reconstruction	ca. 1965	425x1775	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
362			Front cover of Proposal for Oshima Motomachi Reconstruction	ca. 1965	330x460	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs
363	Section and Perspective Drawing of Proposal for Oshima Motomachi Reconstruction		ca. 1965	334x458	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
364	Site Plan of Proposal for Oshima Motomachi Reconstruction		ca. 1965	329x450	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
365	Bird's-eye View of Site Plan of Proposal for Oshima Motomachi Reconstruction		ca. 1965	328x463	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
366	Bird's-eye View Drawing of Motomachi Port 1		ca. 1965	404x579	print on paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
367	Bird's-eye View Drawing of Motomachi Port 2		ca. 1965	400x565	print on paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
368	Bird's-eye View Drawing of Motomachi Port 3		ca. 1965	400x594	print on paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
369	Inside, Outlook and Reservoir Drawing of Mizutori-Yama Plan		ca. 1965	421x585	ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
370	Plan, Section and Elevation Drawing of Mizutori-Yama Plan 1:1000		ca. 1965	440x660	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
371	Bird's-Eye View Drawing of Mizutori-Yama Plan 1:10000		ca. 1965	421x578	pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
372	Site Plan and Plan Drawing of Yoshiya Shrine approach 1:500		ca. 1965	412x1182	pencil, ink on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
373	Proposed Landscaping Plan Drawing of Yoshiya Park 1:100		ca. 1965	399x548	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
374	Site Plan and Section Drawing of Yoshiya Park 1:300		ca. 1965	410x555	pencil, colored pencil on tracing paper	National Archives of Modern Architecture, Agency for Cultural Affairs	
375	Rural Park	Consideration of sundials Sketch 1	1977	154x350	pencil on paper	Private Collection	
376		Consideration of sundials Sketch 2	1977	154x205	pencil on paper	Private Collection	
377	'Pata-Pata' Sketch	"The Jantar Mantar, Jaipur", September 1978	1978	157x90x14	ink, watercolor on stamp book	Aizu Museum	
378		"Sannohe, Metoki, Sundial" "Hachinohe City Takayashiki Rural Park", 1979	1979	157x90x14	ink, watercolor on stamp book	Aizu Museum	
379	Urban Planning	"From Invisible Territory to Visible Territory", <i>Kenchiku</i> , July 1971, Chugai publishing	1971	298x218	magazine	Waseda University Architecture Department Honjo Archives	
380		"Future of rural planning", <i>Kenchiku Zasshi</i> , May 1972, Architectural Institute of Japan	1972	297x210	book	Waseda University Architecture Department Honjo Archives	
381		Handwritten Manuscript of <i>Future of the rural planning</i>	1972	253x176	ink on paper	Waseda University Architecture Department Honjo Archives	
382		Handwritten Manuscript of <i>Understanding the world through fish-eye lens</i>	1970	450x313	ink on paper	Waseda University Architecture Department Honjo Archives	
383		<i>Research Report on Rural Villages in Korea</i> , Waseda University Korean Settlement Research Team, 1976	1976	297x210x11	book	Private Collection	
384		Research Sketch on Rural Villages in Korea (TERAKADO Yukio's Sketchbook)	1972	130x187x12	ink on sketchbook	Private Collection	
385		<i>The plan for Sendai</i> , Sendai City Developer Committee, 1973	1973	282x282x10	book	Private Collection	
386		<i>Design work report on "21 Century Future Vision" at the Japanese Government Pavilion of the Japan World Exposition</i> , Waseda University 21st Century Japan Section	1968	305x215x7	book	Waseda University Architecture Department Honjo Archives	
387		<i>Japan in the 21 Century - I: From Animals to Humans</i> , Kinokuniya-Shoten, 1972	1972	224x160x35	book	Private Collection	
388		<i>Japan in the 21 Century - II: From the Pyramid to the Network</i> , Kinokuniya-Shoten, 1972	1972	224x160x29	book	Private Collection	
389		" <i>Shuto ha Kitakami e utsusu</i> ", Sankei Shimbun, 17 April 1971	1971	365x193	newspaper	Waseda University Architecture Department Honjo Archives	
390		<i>Japan's Future Design - I: From Animals to Humans</i> , Waseda University "Japan in the 21st Century" Research Group, 1971	1971	258x183x23	book	Private Collection	
391		<i>Japan's Future Design - II: From the Pyramid to the Network: The Japanese Archipelago in the 21 Century</i> , Waseda University "Japan in the 21st Century" Research Group, 1971	1971	360x260x7	book	Private Collection	
392		<i>The plan for Hirosaki: Living Environment Planning</i> , Hirosaki City, 1970	1970	301x213x9	book	Waseda University Architecture Department Honjo Archives	
393		<i>The plan for Hirosaki: Living Environment Planning part of Drawings</i> , Hirosaki City, 1970	1970	299x422	book	Private Collection	
394		<i>Survey and research on rural community development in the Tsugaru region</i> , Tsugaru Wide-Area Municipalities Council, 1974	1974	296x210x8	book	Waseda University Architecture Department Honjo Archives	
395		" <i>Approaches to luke-logy</i> ", <i>Kokusai kenchiku</i> , March 1964, Bijutsu Shuppan-sha	1964	258x187x8	magazine	Waseda University Architecture Department Honjo Archives	
396		Diagrams of <i>Approaches to luke-logy</i> for Kokusai kenchiku	1964	273x191	ink on tracing paper	Waseda University Architecture Department Honjo Archives	
397		Diagrams of <i>Approaches to luke-logy</i> for Kokusai kenchiku	1964	449x283	pencil, colored pencil on tracing paper	Waseda University Architecture Department Honjo Archives	
398		Handwritten Manuscript of <i>Questions over the New National Comprehensive Development Plan</i>	1969	296x208	ink on paper	Waseda University Architecture Department Honjo Archives	
399		<i>Study on evaluation criteria for investment effect in fishing villages</i> , Fisheries Agency, 1975	1975	244x175x9	book	Waseda University Architecture Department Honjo Archives	
400		<i>The plan for Tokyo</i> , Bureau of Metropolitan Development, Tokyo Metropolitan Government, 1976	1976	363x256x10	book	Private Collection	
401		<i>Machitsukuri Kenkyu</i> , first issue 1977, Capital Region Comprehensive Planning Institute	1977	258x183x2	book	Waseda University Architecture Department Honjo Archives	
402		Handwritten Manuscript of " <i>Machitsukuri Kenkyu</i> " on the Occasion of Publication	1977	258x183	ink on paper	Waseda University Architecture Department Honjo Archives	
403		"To lukeiology", <i>Machitsukuri Kenkyu</i> , No.10 1981, Capital Region Comprehensive Planning Institute	1981	258x183x3	book	Waseda University Architecture Department Honjo Archives	
404		<i>Chugoku Kenbunroku (Memorandum of Japan-China Architectural Technology Exchange)</i>	1979	257x183x4	book	Waseda University Architecture Department Honjo Archives	
405		Handwritten Manuscript of " <i>Japan-China Architectural Technology Exchange</i> "	1978	363x257	ink on paper	Waseda University Architecture Department Honjo Archives	
406		Handwritten Manuscript of " <i>Theory of regional planning</i> "	1979	260x180	printed matter	Waseda University Architecture Department Honjo Archives	
407		<i>Theory of regional planning: A New Regional Planning Perspective</i> , Association of Agriculture and Forestry Statistics, 1981	1981	210x150x15	book	Waseda University Architecture Department Honjo Archives	