

# YOSIZAKA Takamasa展 ひげから地球へ、パノラミル

## YOSIZAKA TAKAMASA Panorama World: from life-size to the earth

March 19 ~ June 19, 2022 | Museum of Contemporary Art Tokyo, Exhibition Gallery 1F

### List of photos

Note

- The List of Photos / project, title, date, size(H x W, in mm), offer, and photographer.
- Items without a production date are those for which the production date could not be determined and are therefore considered to be unknown.
- Some of the photos do not have titles or translations, so they are added or translated the names of the works for this exhibition.
- This list is current as of June 1, 2022. Please note that in the content of the exhibits during the exhibition, display may be changed.

	project	title of photo	approx. date	size	offer	photographer
<b>Chapter 1 : Starting Point</b>						
P1	YOSIZAKA's Diary	From YOSIZAKA's diary, December 28, 1944	2021	329x483	Arukitekuto	KITADA Eiji
P2		From YOSIZAKA's diary, December 28, 1944	2021	329x483	Arukitekuto	KITADA Eiji
P3	Chronology	At the age of one, with his parents	1918	329x483	Arukitekuto	Yosizaka Family
P4		Switzerland from 1921	1921-22	483x329	Arukitekuto	Yosizaka Family
P5		Takamasa was 12 years old, together with his sister Yoshiko and younger brother Shoji	1927	483x329	Arukitekuto	Yosizaka Family
P6		Upon graduation from Waseda University, along with his family	1941	483x329	Arukitekuto	Yosizaka Family
P7		Was called up for military service to mainland China	1942	329x483	Arukitekuto	Yosizaka Family
P8		In the classroom of the Waseda University Department of Architecture	1954	329x483	Arukitekuto	Atelier U
P9		Around the model of the National Diet Library	1954	329x483	Arukitekuto	Atelier U
P10		Guides Gropius, who has come to Japan, to peasant's houses in Fukaya with KON Wajiro	1954	329x483	Arukitekuto	YOSIZAKA Takamasa
P11		Exterior view of Japan Pavilion, Biennale of Venice	1997	329x483	KITADA Eiji	KITADA Eiji
P12		Interior view of Japan Pavilion, Biennale of Venice	2014	329x483	KITADA Eiji	KITADA Eiji
P13		Transcontinental Africa	1957	329x483	Arukitekuto	Atelier U
P14		YOSAZAKA in Yamanashi	1957	483x329	Arukitekuto	Atelier U
P15		Transcontinental North America, Climb to the summit of Mt McKinley	1960	483x329	Arukitekuto	Atelier U
P16		Model of International Competition of Congo Léopoldville Culture Center	1959	133x200	Arukitekuto	Atelier U
P17		Mt.McKinley and Kahitna Glacier	1960	329x483	Arukitekuto	Atelier U
P18		"Tower of the Sun" piercing the roof of the Japan World Exposition, Osaka	1970	329x483	KITADA Eiji	KITADA Eiji
P19		Head of the Chandigarh Training Mission	1975	329x483	Arukitekuto	Atelier U
P20	Skiing with bamboo skis and poles	—	329x483	Arukitekuto	Atelier U	
P21	Portable bamboo and leather chair, Exhibited at the Japan Design Committee	1980	329x483	Arukitekuto	Atelier U	
P22	Sketch of Nageire-do Hall of Sanbutsu-ji Temple, Mt. Mitoku	1980	329x483	Arukitekuto	IKUTA Akio	
P23	Japan Society of Lifology "Aizu Ouchi-juku"	1980	329x483	Arukitekuto	Atelier U	
P24	Age of Atelier Le Corbusier	Letter from Paris, sketch of his room at Maison du Japon, October 6, 1950	1950	483x329	Arukitekuto	Atelier U
P25		Le Corbusier Atelier, 35, rue de Sèvres, Paris	1951	483x329	Arukitekuto	Atelier U
P26		Xenakis, a fellow atelier member	c. 1951-52	483x329	Arukitekuto	Atelier U
P27		Atelier view	c. 1951-52	483x329	KITADA Eiji	YOSIZAKA Takamasa
P28		Le Corbusier in the Atelier	c. 1951-52	483x329	KITADA Eiji	YOSIZAKA Takamasa
P29		Construction site in Marseille, August 15, 1951	1951	329x483	Arukitekuto	Atelier U
P30		On the banks of the Seine, August 21, 1951	1951	329x483	Arukitekuto	Atelier U
P31		Place de la Concorde, January 6, 1952	1952	329x483	Arukitekuto	Atelier U
P32		Le Corbusier's residence, 24, rue Nungesser et Coli, Paris	—	329x483	Arukitekuto	URA Taro
P33		Unité d'Habitation, Marseille, France	1999	515x728	KITADA Eiji	KITADA Eiji
P34		Unité d'Habitation, Marseille, France	1999	515x728	KITADA Eiji	KITADA Eiji
P35		Unité d'Habitation, Marseille, France	1999	515x728	KITADA Eiji	KITADA Eiji
P36		Notre-Dame du Haut, France	1999	515x728	KITADA Eiji	KITADA Eiji
P37		Notre-Dame du Haut, France	1999	515x728	KITADA Eiji	KITADA Eiji
P38		Notre-Dame du Haut, France	1999	515x728	KITADA Eiji	KITADA Eiji
P39		Chandigarh State Capitol, India	2005	515x728	KITADA Eiji	KITADA Eiji
P40		Chandigarh State Capitol, India	2005	515x728	KITADA Eiji	KITADA Eiji
P41	Chandigarh State Capitol, India	2005	515x728	KITADA Eiji	KITADA Eiji	
P42	Sanskar Kendra Museum, Ahmedabad, India	2001	515x728	KITADA Eiji	KITADA Eiji	
P43	Sanskar Kendra Museum, Ahmedabad, India	2001	515x728	KITADA Eiji	KITADA Eiji	
P44	Mill Owners' Association Building, Ahmedabad, India	2001	728x515	KITADA Eiji	KITADA Eiji	
P45	The National Museum of Western Art	Le Corbusier on the plane from Kansai to Tokyo	1955	329x483	Arukitekuto	YOSIZAKA Takamasa
P46		Site of proposed The National Museum of Western Art in Ueno	1955	329x483	Arukitekuto	Atelier U
P47		With SAKAKURA Junzo at The Museum of Modern Art, Kamakura	1955	329x483	Arukitekuto	Atelier U
P48		Le Corbusier at YOSIZAKA House	1955	329x483	Arukitekuto	Atelier U
P49		Le Corbusier and Mr. and Mrs. YOSIZAKA at Cup Martin	1956	329x483	Arukitekuto	Atelier U
P50		Stone sketched by Le Corbusier	2017	329x483	KITADA Eiji	KITADA Eiji
P51		Le Corbusier Departs from Tokyo to India, 1995	1955	329x483	Arukitekuto	YOSIZAKA Takamasa
<b>Chapter 2 : YOSIZAKA House</b>						
P52	YOSIZAKA House	A study of just over 1.5 square meters with a roof over the bookshelves	1950's	483x329	Arukitekuto	Atelier U
P53		In front of the barracks, foundation work begins his house	c. 1953	329x483	Arukitekuto	Atelier U
P54		Artificial ground planes made of concrete	c. 1954	483x329	Arukitekuto	Atelier U
P55		Le Corbusier and YOSIZAKA at YOSIZAKA House	1955	483x329	Arukitekuto	Atelier U
P56		YOSIZAKA House seen from the garden	1955	483x329	Arukitekuto	Atelier U
P57		YOSIZAKA at YOSIZAKA House	1960	329x483	Arukitekuto	Atelier U
P58		YOSIZAKA Fukuko	1960	329x483	Arukitekuto	Atelier U
P59		Entrance area at the top of the stairs	1982	329x483	KITADA Eiji	KITADA Eiji
P60		House and garden just before demolition	1982	483x329	KITADA Eiji	KITADA Eiji
P61		World bells hanging by the window	—	329x483	Arukitekuto	Atelier U
P62		Bookshelf in living room 01, A lineup of items from all over the world	—	483x329	Arukitekuto	Atelier U
P63		Bookshelf in living room 02	—	483x329	Arukitekuto	Atelier U
P64		YOSIZAKA House Garden 01, Morning radio calisthenics	—	329x483	Arukitekuto	Atelier U
P65		YOSIZAKA House Garden 02, Morning radio calisthenics	—	329x483	Arukitekuto	Atelier U
P66		YOSIZAKA House Garden 03, Weathervane in Rural Park, Study of full-size model	1977	483x329	Arukitekuto	Atelier U
P67		Discussion around the Competition of Kyoto International Conference Hall model	1963	727x1030	Arukitekuto	Atelier U
P68		Discussion around a model	1963	727x1030	Arukitekuto	Atelier U
P69	Yosizaka heading towards the oil clay model	1963	727x1030	Arukitekuto	Atelier U	
P70	Philosophizing Tiger and YOSIZAKA in the garden of YOSIZAKA House (life size photo)	1978	1900x1200	Arukitekuto	Atelier U	
<b>Chapter 3 : The idea of Architecture</b>						
P71	URA House	Approach floor painted with "Knock and it shall be opened unto you"	1994	483x329	KITADA Eiji	KITADA Eiji
P72		URA Taro and Miwako in the upstairs hall, in their shoes, even indoors	1994	483x329	KITADA Eiji	KITADA Eiji
P73		Construction site 01	1995	329x483	Arukitekuto	Atelier U
P74		Construction site 02, OTAKE Juichi and KIUCHI Tetsuhiko	1995	329x483	Arukitekuto	Atelier U
P75		Ura House on completion of construction	1996	329x483	Arukitekuto	Atelier U
P76		Commemorative photo of the family together at the entrance	1996	329x483	Arukitekuto	Atelier U
P77		Dinner with guests	1994	329x483	KITADA Eiji	KITADA Eiji
P78		Ponds where rainwater falls, Commemorative photo beside the fountain	1994	483x329	KITADA Eiji	KITADA Eiji
P79		Kitchen viewed from the dining room	1994	483x329	KITADA Eiji	KITADA Eiji
P80		Japanese-style room	1994	329x483	KITADA Eiji	KITADA Eiji
P81		YOSIZAKA Takamasa's handprint	1995	483x329	KITADA Eiji	KITADA Eiji
P82		Main bedroom	1995	329x483	KITADA Eiji	KITADA Eiji
P83		The chalk lines that YOSIZAKA drew in the shape of the mirror have survived to this day	1995	483x329	KITADA Eiji	KITADA Eiji
P84		Second-floor of Entrance hall	1995	515x728	KITADA Eiji	KITADA Eiji
P85		General view	1995	515x728	KITADA Eiji	KITADA Eiji
P86		Second floor, living room	1995	515x728	KITADA Eiji	KITADA Eiji
P87		Pilots	1995	515x728	KITADA Eiji	KITADA Eiji
P88	Villa Coucou	Early morning light shines on the glazing on the roof	1998	778x1055	KITADA Eiji	KITADA Eiji
P89		House of Concrete	1998	329x483	KITADA Eiji	KITADA Eiji
P90		Interior	2017	515x728	KITADA Eiji	KITADA Eiji
P91		Under-stair glazing	2017	483x329	KITADA Eiji	KITADA Eiji
P92	MARUYAMA House	Entrance step	1998	483x329	KITADA Eiji	KITADA Eiji
P93		MARUYAMA House Albums 01 Banquet for the ridgepole raising ceremony	1957	483x329	Arukitekuto	Maruyama Family
P94		MARUYAMA House Albums 02 YOSIZAKA at construction site	1957	483x329	Arukitekuto	Maruyama Family
P95		MARUYAMA House Albums 03 Mr. and Mrs. MARUYAMA in the living room	—	329x483	Arukitekuto	Maruyama Family
P96		MARUYAMA House Albums 04 Entrance and a living room like a train coach	1957	329x483	Arukitekuto	Maruyama Family
P97		MARUYAMA House Albums 05 Exterior from the south	1957	329x483	Arukitekuto	Maruyama Family
P98		Living room extension on the Second-floor	2011	329x483	KITADA Eiji	KITADA Eiji
P99	HIGUCHI House	Sketch of "have a good day"	2011	329x483	KITADA Eiji	KITADA Eiji
P100		Upstairs living room with cats and birds	2011	329x483	KITADA Eiji	KITADA Eiji
P101		Concrete erected on slopes	1966	329x483	Arukitekuto	Atelier U

	project	title of photo	approx. date	size	offer	photographer	
P102	HIGUCHI House	Exterior view on completion of construction	1966	483x329	Arukitekuto	Atelier U	
P103		Stairwell on top floor leads to the roof	2011	483x329	KITADA Eiji	KITADA Eiji	
P104		Exterior view from the road	2011	483x329	KITADA Eiji	KITADA Eiji	
P105	MISAWA House	Approach from north to artificial ground plane on second-floor	2013	483x329	KITADA Eiji	KITADA Eiji	
P106		Cylindrical study, ceiling in self-built insulating styrofoam	2013	483x329	KITADA Eiji	KITADA Eiji	
P107		Exterior view against the surrounding green forest	1998	329x483	KITADA Eiji	KITADA Eiji	
P108	Kaisei High School	Model photograph	1950's	329x483	Arukitekuto	Atelier U	
P109		Sloping land site	1950's	329x483	Arukitekuto	Atelier U	
P110		Model photograph, Contact print	1950's	329x483	Arukitekuto	Atelier U	
P111		School buildings at right angles to the slope	1957	329x483	Arukitekuto	Atelier U	
P112		Wooden fittings are allocated by Modulor	1957	329x483	Arukitekuto	Atelier U	
P113		YOSIZAKA Takamasa on the roof of the School building	1957	329x483	Arukitekuto	Atelier U	
P114		Classrooms and corridors with vibrant color schemes	1957	329x483	Arukitekuto	Atelier U	
P115		General view from the ground on completion of construction, Wooden fittings split by modulor	1957	329x483	Arukitekuto	Atelier U	
P116		Window surround with tiles and stairwell to the left of it	1995	515x728	KITADA Eiji	KITADA Eiji	
P117		Was built on a sloping site in Nagasaki, leaving a valuable schoolyard	1995	515x728	KITADA Eiji	KITADA Eiji	
P118		Kureha Junior High School	Pupils gather in the outer corridor surrounding the courtyard for morning assemblies 01	1995	329x483	KITADA Eiji	KITADA Eiji
P119	Pupils gather in the outer corridor surrounding the courtyard for morning assemblies 02		1995	329x483	KITADA Eiji	KITADA Eiji	
P120	Pupils gather in the outer corridor surrounding the courtyard for morning assemblies 03		1995	329x483	KITADA Eiji	KITADA Eiji	
P121	The resounding chorus of the whole school outshines even the Grand Theatre		1995	329x483	KITADA Eiji	KITADA Eiji	
P122	The three-level outer corridor is a three-dimensional theatre-like view		1995	483x329	KITADA Eiji	KITADA Eiji	
P123	Construction was carried out one building at a time over a period of five years to complete the school building	1958	329x483	Arukitekuto	Atelier U		
P124	Athénée Français	At the time of completion, the Athénée Français on the right from the aqueduct and the La Maison Franco-Japonaise on the far left	1962	329x483	Arukitekuto	Atelier U	
P125		Looking up at the school building on the ground from the west	1962	329x483	Arukitekuto	Atelier U	
P126		Exterior view of the valley side of Surugadai	1997	515x728	KITADA Eiji	KITADA Eiji	
P127		Image from the colors of the setting sun hitting the Andes Mountains	1997	329x483	KITADA Eiji	KITADA Eiji	
P128		Engraving the portrait of a knight	1997	329x483	KITADA Eiji	KITADA Eiji	
P129	Nanzan Elementary School	Model photograph, Contact print	1958	329x483	Arukitekuto	Atelier U	
P130		Model photograph, Panoramic view	1958	329x483	Arukitekuto	Atelier U	
P131	Gotsu City Hall	General view	1994	515x728	KITADA Eiji	KITADA Eiji	
P132		Gogawa railway bridge over the Gōnokawa River and City Hall	1994	457x560	KITADA Eiji	KITADA Eiji	
P133		Distant view from Gotsu Station platform	1994	457x560	KITADA Eiji	KITADA Eiji	
P134		Staircase of stone masonry 01	1994	457x560	KITADA Eiji	KITADA Eiji	
P135		Staircase of stone masonry 02	1994	457x560	KITADA Eiji	KITADA Eiji	
P136		Grasp made of wrapped rebar	1994	457x560	KITADA Eiji	KITADA Eiji	
P137		Sign on the second-floor	1994	457x560	KITADA Eiji	KITADA Eiji	
P138		Floor covered with Sekishu-gawara tiles	1994	560x457	KITADA Eiji	KITADA Eiji	
P139		Photograph of the site, Contact print	1959	329x483	Arukitekuto	Atelier U	
P140		Wall reliefs made from Sekishu-gawara tile kiln material on construction site	1962	329x483	Arukitekuto	Atelier U	
P141		Second-floor office on completion of construction	1962	329x483	Arukitekuto	Atelier U	
P142		East exterior view from Maruko Mountain	1962	329x483	Arukitekuto	Atelier U	
P143		General view of City Hall from the south-west as preparations are made for the inauguration ceremony	1962	329x483	Arukitekuto	Atelier U	
P144		Japan Pavilion, Biennale of Venice	Surveying the site	1956	329x483	Arukitekuto	Atelier U
P145	April, Concrete formwork for the ground floor slab is erected		1956	329x483	Arukitekuto	Atelier U	
P146	YOSIZAKA and OTAKE		1956	483x329	Arukitekuto	Atelier U	
P147	May, The frame is poured and the exterior cavity brick blockwork is piled		1956	329x483	Arukitekuto	Atelier U	
P148	Raising ceremony. 7 May, clear skies, celebrated with 39 people.		1956	329x483	Arukitekuto	Atelier U	
P149	June, The opening day arrives		1956	329x483	Arukitekuto	Atelier U	
P150	Artists exhibited include SUDA Kunitaro, WAKITA Kazu, UEKI Shigeru, MUNAKATA Shiko, YAMAGUCHI Takeo and YAMAMOTO Toyochi		1956	329x483	Arukitekuto	Atelier U	
P151	YOSIZAKA age 39, and OTAKE age 35, begin their design activities here as lifelong partners		1956	329x483	Arukitekuto	Atelier U	
P152	Interior view reflected in mirrored hemispheres lowered from the ceiling		2014	329x483	KITADA Eiji	KITADA Eiji	
P153	Exterior View that receives sunlight through the trees		1997	329x483	KITADA Eiji	KITADA Eiji	
P154	Entrance large door handles	1997	300x300	KITADA Eiji	KITADA Eiji		
P155	Circle from the approach and cross the bridge to the interior	1997	300x300	KITADA Eiji	KITADA Eiji		
P156	Sculpture display stand at pilotis, texture of the brick assembly 01	1997	300x300	KITADA Eiji	KITADA Eiji		
P157	Pilotis	1997	300x300	KITADA Eiji	KITADA Eiji		
P158	Sculpture display stand at pilotis, texture of the brick assembly 02	1997	300x300	KITADA Eiji	KITADA Eiji		
P159	Sculpture display stand at pilotis, texture of the brick assembly 03	1997	300x300	KITADA Eiji	KITADA Eiji		
P160	Japanese Pavilion in Giardini Park	1997	300x300	KITADA Eiji	KITADA Eiji		
P161	The backs of the canopy pillars were built in a staircase pattern and each step was painted a different color	1997	300x300	KITADA Eiji	KITADA Eiji		
P162	Laguna of the Adriatic Sea	1997	300x300	KITADA Eiji	KITADA Eiji		
P163	La Maison Franco-Japonaise	Construction Site photo. Construction of halls on the side of railway tracks. Underground excavation work.	1959	329x483	Arukitekuto	Atelier U	
P164		View of the surrounding town	1959	329x483	Arukitekuto	Atelier U	
P165		Oil clay Eskis model 01	1959	329x483	Arukitekuto	Atelier U	
P166		Oil clay Eskis model 02	1959	329x483	Arukitekuto	Atelier U	
P167		Oil clay Eskis model 03	1959	329x483	Arukitekuto	Atelier U	
P168		Oil clay Eskis model 04	1959	329x483	Arukitekuto	Atelier U	
P169		Groundbreaking ceremony. YOSIZAKA in bow tie. OTAKE, and YOSIZAKA Lab members.	1959	329x483	Arukitekuto	Atelier U	
P170		FJ tile wall in front of the reception desk on the second-floor	1995	778x1055	KITADA Eiji	KITADA Eiji	
P171		Panoramic view of the front	1995	778x1055	KITADA Eiji	KITADA Eiji	
P172		Camphorwood stair handrail	1995	1774x1267	KITADA Eiji	KITADA Eiji	
P173		Aluminum grasp (OTAKE Design)	1995	300x300	KITADA Eiji	KITADA Eiji	
P174		Exterior and square. The hall is located below the square.	1995	300x300	KITADA Eiji	KITADA Eiji	
P175		Conference room building seen from the plaza	1995	300x300	KITADA Eiji	KITADA Eiji	
P176		Handle	1995	300x300	KITADA Eiji	KITADA Eiji	
P177		Pre-demolition tours	1995	300x300	KITADA Eiji	KITADA Eiji	
P178		Creating squares in cities	1995	300x300	KITADA Eiji	KITADA Eiji	
P179		Skirting in front of hall	1995	300x300	KITADA Eiji	KITADA Eiji	
P180		FJ tile wall in basement and half floor	1995	300x300	KITADA Eiji	KITADA Eiji	
P181	Lobby on the basement floor	1995	300x300	KITADA Eiji	KITADA Eiji		
P182	Tomb of YOSIZAKA Family	YOSIZAKA Fukuko and KUO CHUNG-TWN	1980's	329x483	KITADA Eiji	KITADA Eiji	
P183		SHINADA Toko and YOSIZAKA at the construction site	1959	329x483	Arukitekuto	Atelier U	
P184		SHINODA Toko writes French poems on a concrete wall	1959	329x483	Arukitekuto	Atelier U	
P185	SHINADA Toko, Mr. and Mrs. YOSIZAKA, and SUZUKI Makoto	1959	329x483	Arukitekuto	Atelier U		
P186	YOSIZAKA Lab Members posing behind a model. TONUMA, SUZUKI, OKITA, etc.	1959	329x483	Arukitekuto	Atelier U		
P187	Reverse side of the photograph Documented by Juichi OTAKE	1959	329x483	Arukitekuto	Atelier U		
P188	International Competition of Congo Léopoldville Culture Center	OTAKE in front of the model of Eskis	1959	483x329	Arukitekuto	Atelier U	
P189		Oil clay Eskis model 01	1959	329x483	Arukitekuto	Atelier U	
P190		Oil clay Eskis model 02	1959	329x483	Arukitekuto	Atelier U	
P191		Oil clay Eskis model 03	1959	329x483	Arukitekuto	Atelier U	
P192		Two walls along the north-south axis reminiscent of the Tenryu River valley	1995	483x329	KITADA Eiji	KITADA Eiji	
P193	The Monument for River-Improvement Works of Tenryu River	Monument like ancient ruins with trees	1995	329x483	KITADA Eiji	KITADA Eiji	
P194		A symbolic ball with a crest engraved on it, which receives the sun's rays at the time of south central time	1963	329x483	Arukitekuto	OTAKE Juichi	
P195		Model Photograph 01, Contact print	1963	329x483	Arukitekuto	OTAKE Juichi	
P196		Model Photograph 02, Contact print	1963	329x483	Arukitekuto	OTAKE Juichi	
P197		Model Photograph 03, Contact print	1963	329x483	Arukitekuto	OTAKE Juichi	
P198		Model Photograph 04, Contact print	1963	329x483	Arukitekuto	OTAKE Juichi	
P199	Mt. Ikoma Space Science Pavilion	Exterior symbolised by a large gutter that points to the eastern sky	1995	329x483	KITADA Eiji	KITADA Eiji	
P200		Inside view, the world of spaceships and the moon are exhibited	1995	329x483	KITADA Eiji	KITADA Eiji	
P201		Light-entering windows in the wall	1995	329x483	KITADA Eiji	KITADA Eiji	
P202		Large gutter that points to the eastern sky	1995	329x483	KITADA Eiji	KITADA Eiji	
P203	Hakone International Tourist Center Project Competition	Model of large gutter at Atelier U Garden	1968	483x329	Arukitekuto	Atelier U	
P204		Model Photograph 01	1970	329x483	Arukitekuto	Atelier U	
P205		Model Photograph 02	1970	329x483	Arukitekuto	Atelier U	
P206		Model Photograph 03	1970	329x483	Arukitekuto	Atelier U	
P207		Conceptual sketch of the design	1970	329x483	Arukitekuto	Atelier U	
P208		Inter-University Seminar House	Aerial photograph	1979	329x483	Arukitekuto	Inter-University Seminar House
P209			Oil-clay model of the Main building design under consideration	1964	329x483	Arukitekuto	Atelier U
P210	The site was a hiking trail with mulberry fields and thatch		1963	329x483	Arukitekuto	Atelier U	
P211	Construction site, Concrete piles supporting artificial ground planes driven into the terrain		1964	329x483	Arukitekuto	Atelier U	
P212	Construction site, Construction of wooden roofs for Unit House		1964	329x483	Arukitekuto	Atelier U	
P213	Construction site, Group of buildings under construction seen from a village in the Tamakyuryo Hill		1964	329x483	Arukitekuto	Atelier U	
P214	Construction site, Main building and Unit House		1964	329x483	Arukitekuto	Atelier U	
P215	Construction site, Concrete work on the Main building		1964	164x241	Arukitekuto	Atelier U	
P216	Construction site, Floor slabs of Unit House arranged to take advantage of the topography		1964	164x241	Arukitekuto	Atelier U	
P217	MATSUZAKI Yoshinori, site manager, and TANAKA Yasuo, structural engineer, in front of the auditorium		1967	483x329	Arukitekuto	Atelier U	
P218	Panoramic view of the Main building		1995-2017	515x728	KITADA Eiji	KITADA Eiji	
P219	"Driving a wedge into the earth", as YOSIZAKA described the Main building	1995-2017	560x457	KITADA Eiji	KITADA Eiji		
P220	Main building: the detailing of the cedar plank formwork creates the architectural form	1995-2017	560x457	KITADA Eiji	KITADA Eiji		
P221	"Eyeball" in the main building welcoming visitors	1995-2017	560x457	KITADA Eiji	KITADA Eiji		

	project	title of photo	approx. date	size	offer	photographer
P222	Inter-University Seminar House	Main building bridge glazing	1995-2017	560x457	KITADA Eiji	KITADA Eiji
P223		Concrete piles for Unit House	1995-2017	560x457	KITADA Eiji	KITADA Eiji
P224		Auditorium eaves	1995-2017	560x457	KITADA Eiji	KITADA Eiji
P225		Exterior view of the Central seminar building	1995-2017	457x560	KITADA Eiji	KITADA Eiji
P226		Former laboratory members in the Chouki-kan	1995-2017	457x560	KITADA Eiji	KITADA Eiji
P227		Exterior view of Chouki-kan	1995-2017	329x483	KITADA Eiji	KITADA Eiji
P228		Diagram of Chouki-kan	1995-2017	329x483	KITADA Eiji	KITADA Eiji
P229		Main building and Kaya Bridge over the valley	1995-2017	560x457	KITADA Eiji	KITADA Eiji
P230		Kokusai-kan rooftop painting of the moon and sun	1995-2017	560x457	KITADA Eiji	KITADA Eiji
P231		Kaya Bridge	1995-2017	329x483	KITADA Eiji	KITADA Eiji
P232		Public square and Unit houses	1995-2017	457x560	KITADA Eiji	KITADA Eiji
P233		Guruguru-tukuru Inter-University Seminar House Workcamp 01	1995-2017	329x483	KITADA Eiji	KITADA Eiji
P234		Guruguru-tukuru Inter-University Seminar House Workcamp 02	1995-2017	329x483	KITADA Eiji	KITADA Eiji
P235	New dining hall Yamayuri, and Rooftops of the Kokusai-kan	1995-2017	329x483	KITADA Eiji	KITADA Eiji	
Chapter 4 : Mountains, Snow and Ice, Architecture						
P236	Karasawa Hyutte	Digging up the Hyutte from the snow accumulated during the winter	March 2015	728x1030	KITADA Eiji	KITADA Eiji
P237		Panoramic view of the Hyutte and tents	March 2015	728x1030	KITADA Eiji	KITADA Eiji
P238		Hyutte built in the middle of the Karasawa Cirque	March 2015	728x1030	KITADA Eiji	KITADA Eiji
P239		Digging out of the snow to open the Hyutte, Avalanche tracks on the opposite slope	March 2015	329x483	KITADA Eiji	KITADA Eiji
P240		Rooftop Terrace of Karasawa Hyutte in Summer	July 2015	329x483	KITADA Eiji	KITADA Eiji
P241		Protect buildings with rock-filled snake baskets to prevent them from being blown away by avalanches	July 2015	329x483	KITADA Eiji	KITADA Eiji
P242		Frost on the ceiling of the dining room, which was in the snow	March 2015	329x483	KITADA Eiji	KITADA Eiji
P243		Hyutte with the Hotaka mountain range in the background	July 2015	329x483	KITADA Eiji	KITADA Eiji
P244		Successive owners, from right to left: YAMAGUCHI Takashi, KOBAYASHI Ginichi, KOBAYASHI Tsuyoshi	March 2015	329x483	KITADA Eiji	KITADA Eiji
P245		Kurosawaike Hyutte in Myoko-Togakushi renzan National Park	2021	728x515	KITADA Eiji	KITADA Eiji
P246	Kurosawaike Hyutte	Looking up at the top lights	2021	483x329	KITADA Eiji	KITADA Eiji
P247		Third-Floor	2021	483x329	KITADA Eiji	KITADA Eiji
P248		Second-Floor 01	2021	483x329	KITADA Eiji	KITADA Eiji
P249		Second-Floor 02	2021	483x329	KITADA Eiji	KITADA Eiji
P250		The first floor was a pilotis, but is now a dining room	2021	329x483	KITADA Eiji	KITADA Eiji
P251		Appearance like a snowy mountain at the time of completion	1960's	483x329	Arukitekuto	Atelier U
P252		Acorn-like appearance with no snow cover	1996	483x329	KITADA Eiji	KITADA Eiji
P253	Nozawa-Onsen Lodge	Interior view	1996	483x329	KITADA Eiji	KITADA Eiji
P254		Exterior view from the slopes at the time of completion	1960's	483x329	Arukitekuto	Atelier U
P255		New Fusaji	1995	483x329	KITADA Eiji	KITADA Eiji
P256	Daikanbo Station	View from Daikanbo Station to Kurobedaira Station, Kurobe Lake, and Ushiroateyama	1995	329x483	KITADA Eiji	KITADA Eiji
Chapter 5 : From Primitive Border to Civilized Border						
P257	Transcontinental Africa	YOSIZAKA during the Kilimanjaro climb	1958	483x329	Waseda University Architecture Department Honjo Archives	—
P258	Transcontinental North America	At the Alaska McKinley Expedition 01	1960	329x483	Waseda University Architecture Department Honjo Archives	—
P259		At the Alaska McKinley Expedition 02	1960	329x483	Waseda University Architecture Department Honjo Archives	—
P260		At the Alaska McKinley Expedition 03	1960	483x329	Waseda University Architecture Department Honjo Archives	—
Chapter 7 : To Lukeiology						
P261	Oshima Project	Izu Oshima Island, Japan	2011	329x483	KITADA Eiji	KITADA Eiji
P262		Motomachi, where the drawings were delivered immediately after the Great Fire	1965	329x483	Arukitekuto	Atelier U
P263		The approach to the Yoshiya Shrine	2016	483x329	KITADA Eiji	KITADA Eiji
P264		Bonn Elf Road	2016	483x329	KITADA Eiji	KITADA Eiji
P265	Rural Park	Metoki, Sannohe-machi, Aomori 01 Panoramic view of the Sundial Park	1977	329x483	Arukitekuto	Atelier U
P266		Metoki, Sannohe-machi, Aomori 02 Sundial pipe and open hand weathervane	1977	329x483	Arukitekuto	Atelier U
P267		Metoki, Sannohe-machi, Aomori 03 Full-size sketch of Weathercock	1970's	148x210	Arukitekuto	Atelier U
P268		Metoki, Sannohe-machi, Aomori 04 Model of initial proposal	1970's	148x210	Arukitekuto	Atelier U
P269		Takayashiki, Hachinohe City, Aomori 01 Playground Equipment of Möbius Strip	1979	329x483	Arukitekuto	Atelier U
P270		Takayashiki, Hachinohe City, Aomori 02 Part of Möbius Strip	1979	329x483	Arukitekuto	Atelier U
P271		Takayashiki, Hachinohe City, Aomori 03 "Crying and Laughing" Backnet	1979	148x210	Arukitekuto	Atelier U
P272		Takayashiki, Hachinohe City, Aomori 04 Möbius Strip and YOSHIZAKA	1979	148x210	Arukitekuto	Atelier U