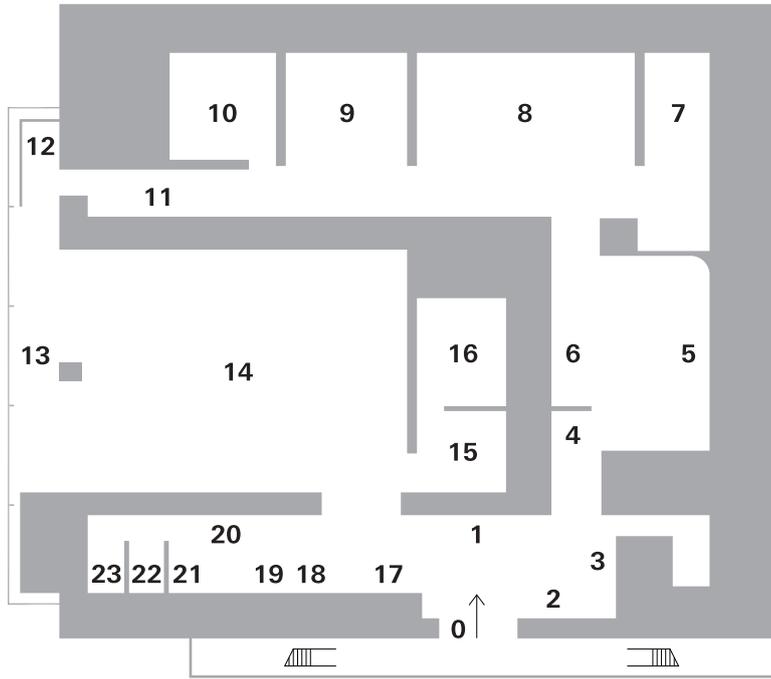


ミッション∞インフィニティ mission∞infinity

宇宙+量子+芸術 space + quantum + art



mission∞infinity | space + quantum + art

Organizer | Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture
Co-organized by | Computer Graphic Arts Society (CG-ARTS)

Supported by | Austrian Cultural Forum Tokyo

Cooperation | Japan Aerospace Exploration Agency (JAXA), High Energy Accelerator Research Organization (KEK), Institute for Cosmic Ray Research The University of Tokyo, RIKEN Center for Interdisciplinary Theoretical and Mathematical Sciences (iTHEMS), The University of Osaka (IQOB), Takeuchi Laboratory, Kyoto University, ADK Marketing Solutions Inc., jiseCHI Co., Ltd, ANREALAGE, and others

Equipment support | SEIBIDOU Co., Ltd., Sony Marketing Inc., DELTA ELECTRONICS (JAPAN), INC., iDatengo, INC., Yutaka Kikutake Gallery and more

Visitors can take photographs of all installations with a cell phone camera or other camera (no up-close photos of the projected screen/monitor screen or use of selfie sticks/tripods please). The museum and the artist take no responsibility for photographs taken or uploaded to SNS by the user. Please follow the instructions in the exhibition room when taking photos.

■ Video is only allowed for **14** (Yoichi Ochiai). Please be courteous of other visitors and do not move while taking videos. No taking videos for a prolonged amount of time.

→ 24/25 Foyer
25-b Water and Stone Promenade (2/10-15)
*Exhibit has ended.

List of Works

- 0 Hideyuki Ando, *Superposition, Entanglement, Measurement - Saccade-Based Display*
- 1 Yasuhito Nagahara, *The Art of Entanglement*
- 2 beyond, *SPACE ART CHRONICLE* (reproduction)
- 3 "One Sheet for Every Family"
- 4 Hideki Yoshimoto, *DAWN*
- 5 ARTSAT Project (Akihiro Kubota | Norimichi Hirakawa | Takanobu Inafuku), *ARTSAT Chronicle*
- 6-a SORA-Q
- 6-b ANREALAGE, ANREALAGE PLANET 2022-23AW COLLECTION, *PLANET*
- 7 Junya Kataoka + Rie Iwatake, *KEK Reinterpretation Model Group*
- 8 Video program "mission∞infinity"
- 9 Akihiro Kubota + IQOB, *Quantum Computer Art Studies*
- 10 Norimichi Hirakawa, *(non)semantic process [version for neutrinos detected by Super-Kamiokande]*
- 11 Ryu Furusawa, *Mid Tide #3*
- 12 Useless Prototyping Studio, *Black Hole Recorder*
- 13 Yukio Fujimoto + Yasuhito Nagahara, *Interpenetration : unimpededness*
- 14 Yoichi Ochiai, *Liquid Universe: End-to-End Transformation of Digital Nature, The Turn of Longing for Mass and other works*
- 15 JAXA's (JAXA's) / Tactile graphics
- 16 Takuro Osaka, *Appearance and Disappearance 2025*
- 17 Reference material, documents/books | Pioneers of science/art
- 18 RIKEN Center for Quantum Computing, *Quantum Computer XR*, Production | Rhino Studios Inc.
- 19 Ken Yokoi, *Each of us is made of particles/ In Pursuit of the World's Best Accelerator*
- 20 Yuki Seto, *Schrödinger Duel*
- 21 The University of Osaka (IQOB), *Superconducting Quantum Computer Exhibition*
- 22 *Hayabusa2 Touchdown Challenge (Geidai Verification Edition)*, JAXA (ISAS) / Virtual Space Program (VSP) / Tokyo University of the Arts
- 23 JAXA (ISAS) / Virtual Space Program (VSP) / Tokyo University of the Arts, *Hayabusa2 Touchdown Challenge (Geidai Verification Edition)*
- 24 Hiroyuki Moriwaki, *Matière et lumière*
- 25-a Yuri Tanaka, Pavle Dinulović, Umut Kose, and Chris Bruckmayr, *Particle Post – Letters from the Universe / b Yuri Tanaka, Akitaka Ariga, and Pavle Dinulović, I Live in These Flowers – cloud chamber vol. 2 (Feb. 10-15) *Exhibit has ended.*