

Kiyosumi-shirakawa, where long ago the poet Basho lived and where, in the 1960s, crowds greeted the Olympic torch, is today a lively district of cafes and galleries. The Museum of Contemporary Art Tokyo (MOT) has operated in this creative and fascinating area since its founding in 1995. While closed for renovations, MOT is taking its activities outside with the "MOT Satellite"-an art project involving the people and all kinds of facilities in Kiyosumi-shirakawa. By displaying projects and artworks by numerous artists in sites around the district, MOT aims to show the richness and charm the district enjoys with its mixture of communities and cultures, old and new.

Our second Satellite project called "MOT Satellite 2017 Fall-Connecting Scapes" will explore Kiyosumi-shirakawa's historical background and process of transformation. Through art exhibitions, workshops, neighborhood walks, and talk events that unfold the vitality and scapes of this area where people of all backgrounds have gathered, visitors will experience "connection" and new encounters with Kiyosumi-shirakawa's surroundings. MOT is additionally holding an exhibition and events at the Arts and Science LAB, in the Tokyo University of Arts Ueno campus.

MOT Spaces

Admission | Free

MOT Space
Open every
Thursday, Friday,
Saturday, Sunday
& Public holidays
from 11:00-18:00

Serving as main exhibition venues for this project are a total of six spaces - old shops or factory sites, and other "hubs" of the local community. These six MOT spaces are located within walking range across the Kiyosumi-shirakawa area.

*There is a further MOT space in the Ueno area

Portraits of a town

Contemporary artists working in Japan and abroad depict in their works various sceneries inspired by the people and history of this area.

Motoyuki Shitamichi

Born 1978 in Okayama, presently based in Aichi.

《Walk with your eyes - Fukagawa version》

The workshop series "Walk with your eyes" focuses on the creation of maps while picking up and verbally sketching "landmarks" of a certain neighborhood, such as graffiti paintings, roadside greenery, and objects casually installed by residents. Tracing the local people's activities rather than monumental landmarks, the project sheds light on the hidden faces of familiar places in each of the various areas where it has been implemented so far. On display this time is the "Fukagawa version" containing video footage shot in this neighborhood.

Yusuke Kamata

Born 1984 in Kanagawa, presently based in Kanagawa.

《House of Uncertainty》

This installation revisits the history of old Japanese-style houses that used to stand in the Fukagawa area. Different from such prominent buildings as temples, shrines or government facilities, the wooden structures of conventional Japanese-style homes are difficult to conserve over a long period of time, as a result of which they disappear due to war damage or modernization/rebuilding projects. The characteristic features of these houses, which continue to exist in the fragmentary and vague yet hearty memories of the local people, are collected, reconstructed, and visualized in houses that could be anywhere yet that exist nowhere.

Atsuko Nakamura

Born 1982 in Ishikawa, presently based in Kanagawa.

《Inner Speed》

This work is themed around the history of the Kiba area, and the local people's life at the waterfront. Up to the establishment of Shin-Kiba, typical sights in this neighborhood included logs floating on canals lined with lumber warehouses, woodworkers, and children who had made the canals their playgrounds. Shown here is an installation that makes one feel the presence of water, made using wood that had been left at the old fittings warehouse that serves as a venue for this exhibition.

Akira Mori

Remaining active member of a pair of twin brothers that started working together as artists under this name in 1996. Currently based in Tokyo.

《Environmental Inspection》

Sound installation set up at a former printing company. Upon entering the empty space, the visitor hears various sounds that suggest human activity, played through multiple speakers set up inside the venue. Like a place one inspects while house hunting, these soundscapes are full of life - daily life as it must have been here a long time ago. The work seems to be capturing a moment after one work is done and the next begins, at a printer that used to be part of a business that - next to the lumber trade - was once a key industry in the ever transforming area.

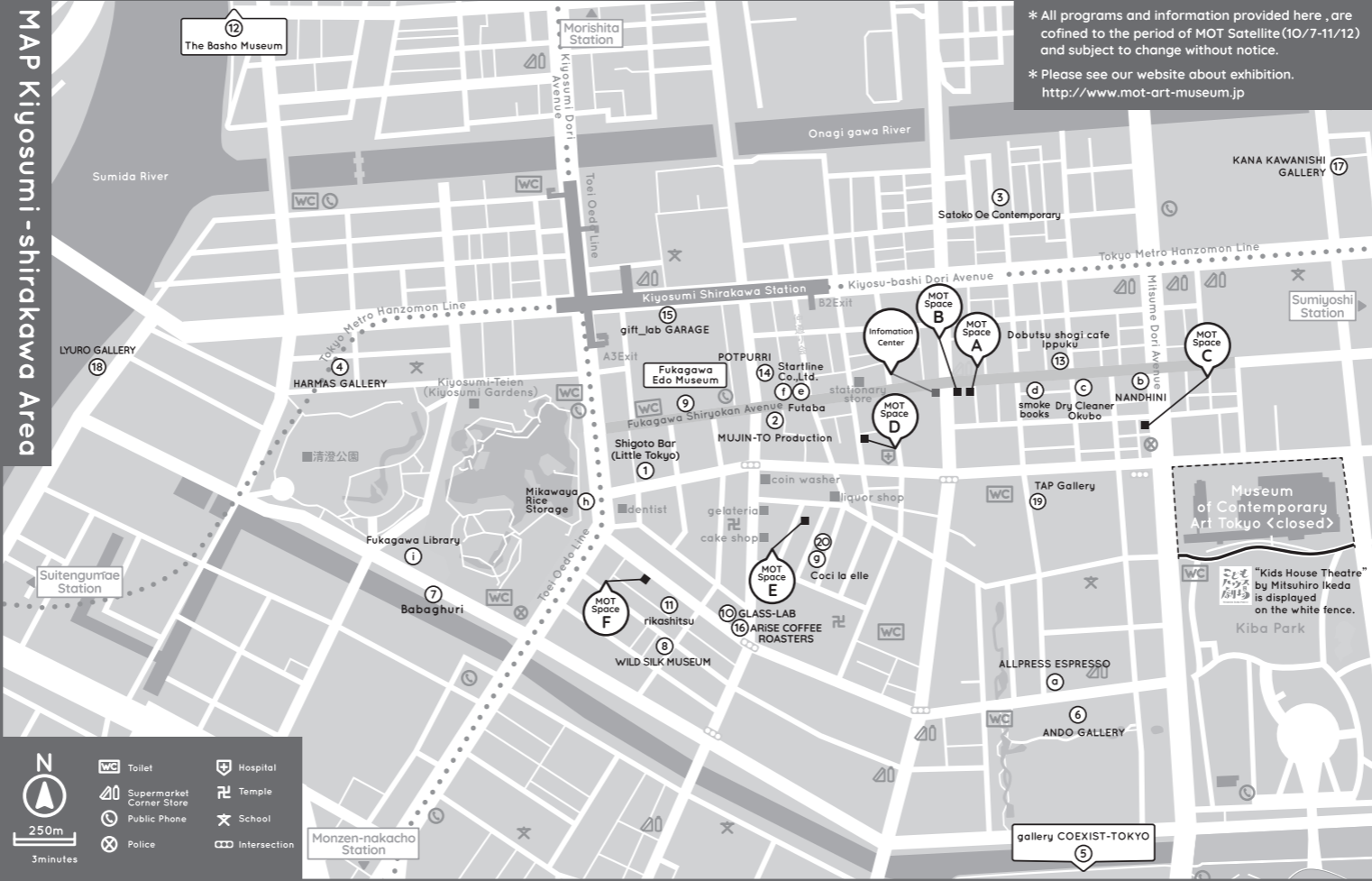
Information Center

More information available here!

2-17-11 Miyoshi
Open every Thursday, Friday, Saturday, Sunday
& Public holidays from 11:00 - 18:00

At the Information Center you will find tips on how to walk around the MOT Satellite venues, as well as detailed information on other events during the exhibition period. Also available are leaflets and maps of the Kiyosumi-shirakawa area published by local residents, which provide various information to enhance your experience of the neighborhood. Educational and other institutions participating in this program further introduce plans for future projects.

[Project Outline]"Earthquake Research Institute Tablet", Earthquake Research Institute, The University of Tokyo
"Unlimited Corridor", "Unlimited Corridor" Project Team (Keigo Matsumoto Representative), Hirose Tanikawa Narumi Lab., The University of Tokyo
"Hiyoshi Jump", Unity Technologies Japan G.K., Graduate School of Information Science and Technology, Osaka University, Graduate School of Media Design, Keio University



* All programs and information provided here, are confined to the period of MOT Satellite (10/7-11/12) and subject to change without notice.

* Please see our website about exhibition.
<http://www.mot-art-museum.jp>

MOT Spot

Opening hours/days vary according to each place. Works displayed at MOT Spots are exhibited from 10/7 to 11/12.

Mako Ishizuka creates drawings on the windows of cafes and shops across the area, and shows a small-scale exhibition at the Fukagawa Library.

Mako Ishizuka

Born 1974 in Hyogo, currently based between Sweden and France.

《Inverted Perspective》MOT Spot a ~ h

In this project, the artist links her own experience to the inspiration received through observations of the cityscape and exchange with the local people, and expands her "map of thoughts" onto windows that connect inside and outside. Having left Japan to live abroad, Ishizuka, as a stranger in Tokyo, explores the area with the help of guides/mediators - "assumed strangers" with foreign roots that study, work and/or live in the neighborhood. Here the artist examines the way the locals draw lines and cross boundaries in everyday life, to find the values that are specific to Kiyosumi-shirakawa.

《Double Bridge》MOT Spot i

At the Fukagawa Library, the artist composes a constellation-like work, by connecting the points where her own experiences intersect with what she read in books on Edo culture before visiting Japan for the project, local documents found at the Fukagawa Library, and foreign intellectuals' writings on their experience in Japan.

a ALLPRESS ESPRESSO

1F, 3-7-2 Hirano
Mon-Fri: 8:00 - 17:00
Sat/Sun/
Public holidays: 9:00 - 18:00
Closed: None
☎ 03-5875-9392

b NANDHINI*

3-11-8 Miyoshi
Mon-Fri: 11:00 - 14:30
17:30 - 22:30
Sat/Sun: 11:00 - 22:30
Closed: None
☎ 03-5875-9644

c Dry Cleaner Okubo

3-10-5 Miyoshi
8:00 - 19:30
Closed: Sun/Public holidays
☎ 03-3641-6402

d smokebooks

3-9-6 Miyoshi
12:00 - 17:00
Closed: Mon/Tue/Wed
☎ 03-6885-1319

e Futaba Japanese confectionery shop

2-2-13 Shirakawa
9:00 - 19:00
Closed: Mon
☎ 03-3641-6840

f Startline Co.,Ltd.*

2-2-1 Shirakawa
10:00 - 19:00
Closed: None
☎ 03-5809-8595

g Coci la elle*

2-3-2 Miyoshi
11:00 - 18:00
Closed: Mon
☎ 03-6325-4667

h Mikawaya Rice Storage

3-3-25 Kiyosumi
☎ You can see the exhibition from outside of the building.

i Fukagawa Library

3-3-39 Kiyosumi
Tue-Sat: 9:00 - 20:00
Sun/Public holidays: 9:00 - 17:00
Closed: Mon
(Open if Mon is a public holiday, then the next day)
1st Friday of the month
☎ 03-3641-0062

Local Partners

During the "MOT Satellite" period, a variety of attractive original programs are offered also at other local creative hubs.

1 Little Tokyo

Shigoto Bar "MOT Satellite Special: Street Signage Spotting Night" (October 21)
This MOT Satellite Special provides opportunities for encountering various ways of living and working. For one day only, the participating artist work here as a bartender.
17-14 Miyoshi
19:00 - 26:00
(MOT Satellite Special: about 20:00-22:00)

2 MUJIN-TO Production

Yu Araki | Bivalvia: Act I" (9/16-10/28)
1F, 2-12-6 Miyoshi ☎ 03-6458-8225
Tue-Fri: 12:00-20:00 (Sat) 11:00-19:00 (Sun) 11:00-18:00
Closed: Monday

3 Satoko Oe Contemporary

Takuya Ikezaki Beautiful World" (10/7 - 11/11)
2nd Sugita bldg. 1F, 3-18-8 Shirakawa
12:00 - 19:00 ☎ 03-5809-9517
Closed: Sun/Mon/Public holidays

4 HARMAS GALLERY

Mikiko Azuma Solo Exhibition" (9/16-11/4)
2-4-7 Kiyosumi ☎ 03-3642-5660
12:00 - 19:00
Closed: Mon-Thu

5 gallery COEXIST-TOKYO

Hosts various events during the MOT Satellite period. For detailed information please visit the website: <http://coexist-tokyo.com>
2F, 3-18-17 Kiba ☎ 03-5809-9949

6 ANDO GALLERY

NAKAZAWA Ken Exhibition (9/5-10/14)
Alexander Tinei "Another part of me" (10/24-12/22)
3-5-6 Hirano ☎ 03-5620-2165
11:00 - 19:00
Closed: Sun/Mon/Public holidays

7 Babaghuri

Persimmon tanned bags by Kyoko Tomizawa" (10/21-10/27)
1F, 3-1-7 Kiyosumi
11:00 - 19:00 ☎ 03-3820-8825
Closed: Irregular holidays

8 WILD SILK MUSEUM

Museum introducing various cocoons and fabric of wild silk.
1-5-5-101 Hirano
13:00 - 18:00
Closed: Irregular holidays
Due to the sericulture work, closing days may change. Please see the website, prior to your visit: <http://www.wildsilk.jp/>

9 Fukagawa Edo Museum

Permanent exhibition
1-3-28 Shirakawa ☎ 03-3630-8625
9:30 - 17:00
*Last admission is at 16:30
Closed: 2nd and 4th Monday of the month
*Open if Mon is a public holiday.

10 GLASS-LAB

1-13-11 Hirano ☎ 03-6318-9407
10:00 - 16:00
Closed: Mon-Fri (Except for public holidays)
At a glass processing factory established in 1950, workshops will be held on Saturday, Sunday and public holidays. (Advance reservation required)
<https://glass-labo.com/>

11 rikashitsu (Science Room)

Rikaroma distillation workshop using laboratory glass, Aquarium workshop, mass workshop, handmade soap workshop will be held irregularly on Saturday and Sunday. (Please see the website below)
Fukagawa 102, 1-9-7 Hirano ☎ 03-3641-8891
(Weekdays) 13:30 - 18:00 (Sat, Sun, Public holidays) 13:00 - 18:00
Closed: Mon
<http://www.rikashitsu.jp/home.html>

12 The Basho Museum

Special exhibition
Shomon Jittetsu: Ten Great Disciples of Matsuo Basho" (until December 10)
1-6-3 Tokiwa ☎ 03-3631-1448
9:30 - 17:00 (Last admission is at 16:30)
Closed: 2nd and 4th Monday of the month (Open if Mon is a public holiday, the following day will be closed)

13 Dobutsu shogi cafe Ippuku

Offered among others at this community space and meeting spot for Fukagawa culture are lessons in "dobutsu shogi" (Japanese animal chess).
2-2-15 Shirakawa ☎ 03-3641-3477
12:00 - 18:00 (Thu-Sun: Café Tue/Wed: Japanese chess class)
Closed: Mon

14 POTPURRI

Exhibition "Tableware associated with fukagawa" (10/7-11/12)
Yu Araki | Bivalvia: Act I" (9/16-10/28)
11:00 - 19:00
Closed: Mon

15 gift_lab GARAGE etc.

gift_lab+AS [Radio.Orai.Orai]
You can listen to Radio.Orai.Orai on internet radio <http://radio.orai.orai.org>
You can also listen to Radio.Orai.Orai on Information Center and outside bench of ARISE COFFEE ROASTERS. (10/12-10/19)
Kiyosumi-Ryo 102, 1-3-15 Shirakawa ☎ 03-3630-1201
12:00 - 19:00
Closed: Tue/Wed
(There are also some additional temporary closing days)

16 ARISE COFFEE ROASTERS

You can also listen to Radio.Orai.Orai on outside bench. (10/12-10/19)
1-15-8 Hirano ☎ 03-3643-3601
10:00 - 18:00
Closed: Mon
(There are also some additional temporary closing days)

17 KANA KAWANISHI GALLERY

"Takashi Suzuki Human Catcher" (10/14-12/2)
4-7-6 Shirakawa ☎ 03-5843-9128
12:00 - 19:00
Closed: Sun/Mon/Public holidays

18 LYURO GALLERY (LYURO TOKYO KIYOSUMI-THE SHARE HOTELS)

Permanent exhibition
1-1-7 Kiyosumi ☎ 03-6458-5540
7:00 - 24:00
Closed: None

19 TAP Gallery

"Kazuya Otsuka Photo Exhibition Surface: wave" (10/3-10/15)
Megumi Fujimori Photo Exhibition meta" (10/17-10/29)
Parrhesia #010 [hosted by Nobuhiro Fukui] (10/31-11/12)
3-2-8 Miyoshi ☎ 03-3643-6885
12:00 - 19:00
Closed: Mon (Open on 10/9)
<http://tapgallery.jp/>

20 Coci la elle

"More Than" Just An Umbrella"
2-3-2 Miyoshi ☎ 03-6325-4667
11:00 - 18:00
Closed: Mon

"Onagigawa Monogatari" Film Committee

"Onagigawa Monogatari" movie screening
Original local film drama from the heart of the Fukagawa area. For screening schedules please visit the website: <http://onagigawa.com/>

Art scenes in a canal town - approaches from the waterside

Various events revolving around boating, history telling and art telling, convey the appeal of art in combination with waterside places. For dates, times and other detailed information please visit the website: <https://www.tokyoartscenes.com/>

FUKAGAWA HITOTONARI

For two days (November 1 & 2) shops, small local factories, ateliers and other places in the Fukagawa district devote themselves to introducing their neighborhood and connecting people. <https://www.facebook.com/fkhitotonari/>

Kiyosumi-shirakawa Guide (Sirabel LLC)

Various talk shows and other events will be held to communicate the appeal of Kiyosumi-shirakawa. For dates and other detailed information please visit the website: <http://kiyosumiine.com>

"Kids House Theatre" by Mitsuhiro Ikeda is displayed on the white fence of the MOT



This fall, an artwork will appear on the white fence around the MOT (Museum of Contemporary Art Tokyo). The "Kids House Theatre" on the Kiba Koen side of the fence is a work in which artist Mitsuhiro Ikeda and children at Motokaga Elementary School created images of unique houses inspired by "scenes of daily life in the Kiyosumi-shirakawa neighborhood." Kiba Koen is an ideal place for chilling out after your tour around the MOT Spaces!

The work will be displayed until late March 2018 (planned) in cooperation with: Motokaga Elementary School, Nakagawa Chemical Inc.

Exhibitions at spots marked with an asterisk (*) can be viewed also from outside when shops are closed.

Related Programs Admission | free

Enjoy a variety of programs that are planned for the duration of MOT Satellite.

Performance “Walk, Hands, Eyes (Tokyo)” by Myriam Lefkowitz

Participants will walk with their eyes closed and in silence, led by performers who act as guides. It offers a rich sensorial experience of the city space formed by imagination and various senses.

Date: 10.14 (Sat) & 15 (Sun), 13:00-15:00
Venue: Kiyosumi-shirakawa area
Capacity: 10 people
(numbered ticket system, first-come basis)
*Numbered tickets will be issued at the Information Center from 12:00.

Screening & talk by Wendelien van Oldenborgh

In this session, the artist will present her previous work and talk about her practice creating occasions for dialogue and reflection with and among various subjects on the condition of society or a specific history.

Date: 10.28 (Sat), 15:00-17:00
Venue: Arts & Science LAB 4F,
Tokyo University of the Arts Ueno Campus
Capacity: 50 people (first-come basis)

“time sculpture” by Motohiro Tomii

New pieces of the “body work” series will be presented irregularly around the exhibition space.

Date: 11.4 (Sat), 11:00-17:00
Venue: Arts & Science LAB,
Tokyo University of the Arts Ueno Campus

The talk session with Eric Baudelaire has been cancelled. Up-to-date information on other events (in Japanese only) will be available on the museum website: www.mot-art-museum.jp



Arts and Science LAB,
Tokyo University of the Arts, Ueno Campus

Admission | free



12-8 Ueno Park, Taito-ku
Open every Thursday, Friday, Saturday, Sunday & Public holidays
from 11:00-18:00

Dialogue between artists and the public
– its significance and methodologies

In accordance with the focus on facilitating exchange with local communities, MOT Satellite also organizes an exhibition “Almost nothing, yet not nothing” at Tokyo University of the Arts that aims to explore the significance of engaging in dialogue with the public through artistic practice. What do artists seek in the dialogue with people, and how do they articulate it in their works? And what potential do such works hold in terms of inspiring viewers and those involved in the production in order to review society? “Almost nothing, yet not nothing” is an exhibition that explores such possibilities of contemporary art. Realized in curatorial collaboration with Kadist Art Foundation, the exhibition showcases works by five artists living in different eras and regions, which probe into specific issues and aspects of their society in dialogue with the public.

Eric Baudelaire

Born 1973 in U.S.A., currently based in France.

《Dora Maar, Debut, 2015-2019 (first episode)》(2015-2019)

In his research-based oeuvre, Baudelaire has always engaged with histories of images, cinema and militancy.

Since 2015, Baudelaire has worked on a collaborative project that will last until 2019 with a group of pupils in a suburban Paris school. The first episode shown in the exhibition introduces the context of the school and the working process initiated with the students, while also showing how they perceive the French political and social climate from their own life experience. The display is designed based on drawings made by the students themselves, who were also involved in planning how this collaborative film essay is exhibited and shared with others.

Július Koller

Born 1939 in Czechoslovakia, died 2007

《PING-PONG (U.F.O.)》(2007)

Koller responded to the repressive social climate in Czechoslovakia through his work using a wide range of media including painting and action. Taking a critical distance to official communist art, he proceeded to develop a conceptual practice, always playful and ironic.

Koller often used tennis and ping-pong as the motif of his work. He viewed the rules of the game as symbols of democratic communication and a working democracy. He invited people to play ping-pong when holding his exhibitions, which was also intended to criticize the western-centrism of the artworld. In the exhibition, a series of archive images of his action and a reproduction of his ping-pong table will be presented.

Wendelien van Oldenborgh

Born 1962 in the Netherlands, currently based there.

《Après la reprise, la prise
(After the re-take, the take)》(2009)

Van Oldenborgh's practice involves creating situations where subjects with various positions in society come together for a film shoot on a particular history, social condition, or social roles assigned to them.

In this work, the artist collaborated with two female actors and a group of students from a technical school in Belgium. The actors are former factory workers who were deprived of their jobs, and thereafter co-created a play about the incident with a dramaturg. The work captures the dialogue between the women and students taking place in an unused sewing classroom. There, the women share their experience of losing their jobs and their integrity, and discuss their current precarious condition as cultural workers and the significance of speaking out.

Myriam Lefkowitz

Born 1980 in France, currently based there.

《Walk, Hands, Eyes (Tokyo)》(2017)

As performance artist, Lefkowitz invents immersive devices, often involving one spectator and one performer, to create the conditions for augmented perceptive experiences that value attention, trust, and the negotiation of emotions and relations. Her performative piece “Walk, Hands, Eyes (a city)” is a one-hour silent walk in a city. A participant and a performer who acts as a guide form an immersive relationship with their surroundings through the simple act of walking. The participants are asked to keep their eyes closed, opening them only on demand. In such ways, the walk offers the experience of a city space that are created through the images “taken” during the walk and imagination triggered by perceptions such as hearing, smell and touch.

Notes & Requests

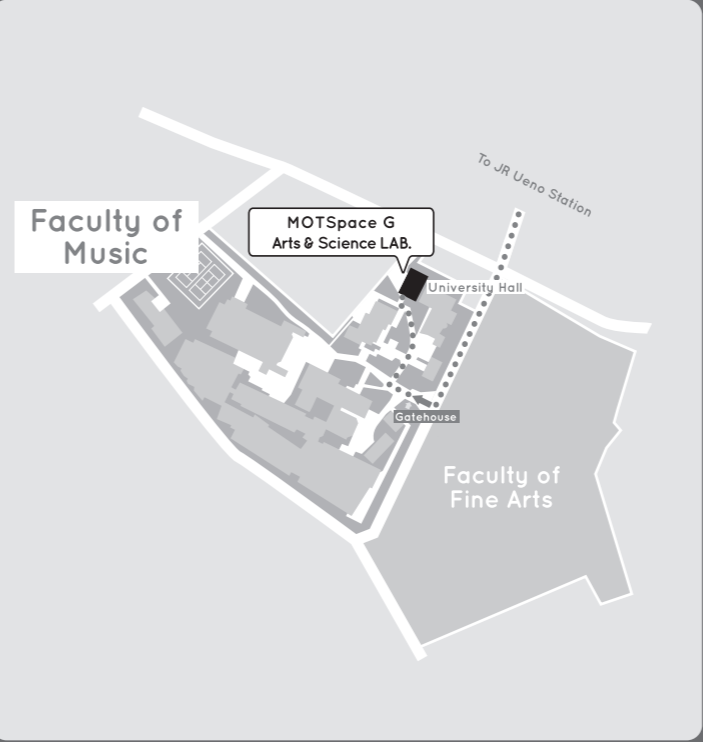
- Opening days and hours vary by venue. Please check the opening hours for each venue prior to your visit.
- As the venues are located in residential areas, please be thoughtful of the respective surrounding environments.
- Please take any garbage home with you, as there are no garbage cans at the exhibition venues.
- There is no parking for cars or bicycles available at the exhibition venues, so please use public transport.
- When taking photos at or around a venue, please be careful not to include other visitors, local residents, or surrounding private homes. You may not be permitted to photograph at certain venues/exhibitions. Please generally refrain from using flashlights, tripods, and video recording devices.
- Please note that there are no lavatories at the MOT spaces.
- Please be aware that some venues don't have elevators.
- Information in this Guide Map may be subject to changes.

© Museum of Contemporary Art Tokyo

Arts and Science LAB. in Tokyo University



- How to get to Arts & Science LAB.
[JR] 10 minute walk from Ueno Station
[Subway] 15 minute walk from Ueno Station (Ginza / Hibiya Line)
[Keisei Electric Railway] 15 minute walk from Keisei Ueno Station
- Access from Kiyosumi-shirakawa area to Arts & Science LAB.
[Subway] Kiyosumi-shirakawa Station (Hanzo-mon Line) → Mitsukoshimae Station → (Ginza Line) → Ueno Station



GUIDE MAP

MOT 2017 秋 FALL
サテライト
Satellite

The Museum of Contemporary Art Tokyo and artists pay a visit to Kiyosumi-shirakawa ♪

2017.10.7-11.12
Open every Thursday, Friday, Saturday,
Sunday & Public holidays

Organized by | Tokyo Metropolitan Government / Museum of Contemporary Art Tokyo, Arts Council Tokyo
(Tokyo Metropolitan Foundation for History and Culture)

Supported by | Koto City
With the special cooperation of | Fukagawa Shiryokan Avenue Shopping Street Cooperative Society, GRANTCHESTER HOUSE, Public Collaboration Center • Art Media Center • Graduate School of Global Arts • Furukawa Lab., Tokyo University of the Arts, Hirose Tanikawa Narumi Lab., The University of Tokyo
Grant from | Institut français, Mondrian Fonds
Sponsored by | Shiseido Co., Ltd., KUMA FOUNDATION, Dai Nippon Printing Co., Ltd.
In cooperation with | Earthquake Research Institute, The University of Tokyo, Dell Japan Inc., Unity Technologies Japan G.K., Graduate School of Information Science and Technology, Osaka University, Graduate School of Media Design, Keio University, The group of optical illusion block workshop, General Incorporated Association Koto City Tourism Association, Koto City Cultural Tourism Guide Group, Graduate School of Regional Policy Design, Hosei University, Nakagawa Chemical Inc., Moriki Paper Company, Ltd., K. International School Tokyo, Fukagawa Edo Museum, Fukagawa Library, Caci la elle, smokebooks, ALLPRESS ESPRESSO, Mikawaya Rice Store, Dry Cleaner Okubo, NANDHINI, Futaba Japanese confectionery shop, Startline Co., Ltd.

Sanctioned Event of the 20th Japan Media Arts Festival

INQUIRIES
03-5777-8600 (Hello Dial)
* 7 days a week between 8:00-22:00
03-5633-5860 (General Information)
* Weekdays between 9:30-18:00

www.mot-art-museum.jp
Artwork: Chika Higashi (Caci la elle)