

MOT Space



Admission Free

Serving as main exhibition venues for this project are a total of seven spaces—old shops or factory sites, and other “hubs” of the local community. These seven MOT spaces are located within walking range across the Kiyosumi-shirakawa area.

Open: Every Friday, Saturday, Sunday & National Holiday
11:00-18:00

* All addresses below are in Koto-ku, Tokyo

- | | |
|---------------------|---------------------|
| (A) 3-8-5 Miyoshi | (D) 2-4-2 Shirakawa |
| (B) 3-8-5 Miyoshi | (E) 2-4-2 Shirakawa |
| (C) 2-5-9 Shirakawa | (F) 2-15-3 Miyoshi |
| | (G) 2-3-8 Shirakawa |

MOT Spot

Large banner paintings by Higashi Chika on walls of building and temple. Small-scale displays by Nozomi Suzuki in scattered cafes and stores. The NORAMOJI PROJECT unfolds in a library and other venues.

* MOT Spots a-f will observe the location's operating days and hours.

- | | |
|---|---|
| (a) SASAKI Building
3-4-16 Kiyosumi
* Artworks on building walls are displayed for outside viewing. | (d) Fukagawa Library
3-3-39 Kiyosumi
○ (Tue-Sat) 9:00-20:00
(Sun, National Holiday) 9:00-17:00
Closed: Mon (except if Monday is a national holiday when it closes the following day),
11/2 (Fri)
☎ 03-3641-0062 |
| (b) Asahi photo studio
1-5-7 Miyoshi
○ 9:00-18:00
Closed: Saturday
☎ 03-3641-2447 | (e) SATKAR
3-8-7 Miyoshi
○ 11:00-15:00, 17:00-22:30
Closed: Non
☎ 03-5875-9605 |
| (c) ARISE COFFEE ENTANGLE
3-1-3 Kiyosumi
○ 9:30-18:00
Closed: Irregular holidays
☎ 03-5875-8834 | (f) Zentokuji
2-16-7 Miyoshi
* Artworks on temple outer walls are displayed for outside viewing. |

Chika Higashi

Born in Nagasaki prefecture in 1981.

MOT Spot (a) (f)

Rivers of Colors, Colors of Rivers

Chika Higashi's paintings are closely identified with MOT Satellite, having twice been used for the Satellite's main image. This time, she will undertake a large-scale exhibit of works outside in addition to the main image. The large banner works depicting “River” which is one of the features of the Kiyosumi-shirakawa area and the symbolic images related to this area, are exhibited on the outer wall of the building and temple, as if they are the part of the landscape, will meld with local townscapes and brightly evoke the mood of the town.

Dennis Oppenheim from the collection of Museum Contemporary Art Tokyo [MOT]

Born in 1938 in Washington State, USA. Died in 2011.

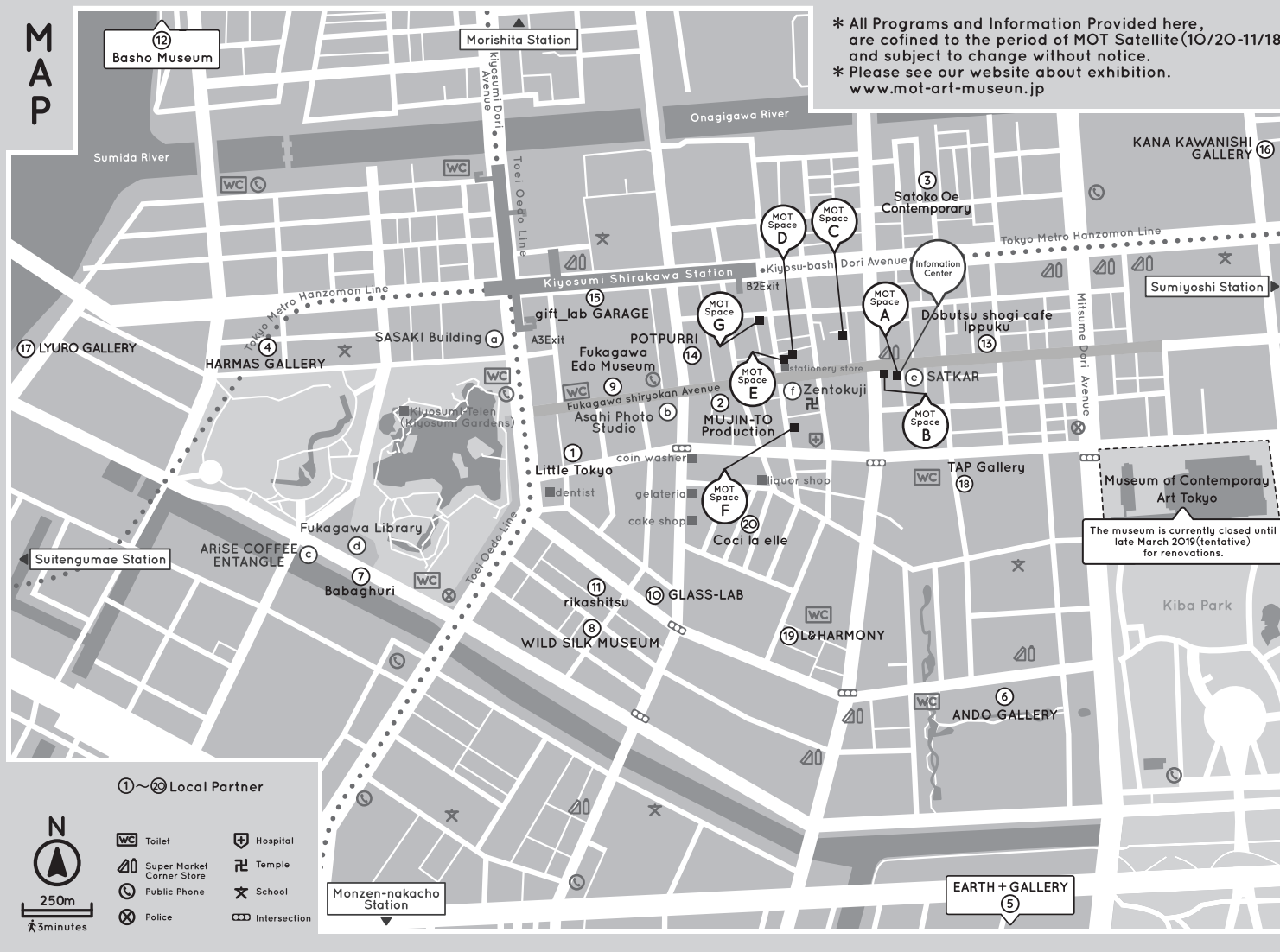
MOT Space (E)

from 『Video works』

The video works of Dennis Oppenheim, a major pioneer of conceptual art, record his own physical actions undertaken as a performance. The process of performing transitory actions itself becomes the artwork. An Oppenheim film work in the MOT Collection is displayed in an everyday context out in the town. Thus, a venue for a new viewing experience is created.

* Through some 5,000 pieces, the MOT Collection covers wide-ranging art genres dating from the modern to contemporary periods, including works evidencing the developmental flow of Japanese post-war art from revolutionary pre-war trends to contemporary art practices.

MAP



* All Programs and Information Provided here, are confined to the period of MOT Satellite (10/20-11/18) and subject to change without notice.
* Please see our website about exhibition.
www.mot-art-museum.jp

Information Center

More information available here!



3-8-5 Miyoshi

MOT Space A also has an information center. Get detailed information on scheduled events and how to see the MOT Satellite. Also on hand—maps and pamphlets issued by local people full of hints for walking about and enjoying the town. Gather here for talks and town walks given by guide staff every weekend (10/27-).

Street navigation app: “YORIP”

http://www.dnp.co.jp/cio/lorip/event/mot_satellite/index.html

The YORIP app notifies you of recommended “MOT Satellite 2018 Fall” walking courses and good spots to visit. Enjoy “MOT Satellite” and exploring town while visiting MOT spaces and MOT spots, and find places displaying the locality’s special charm!
“How to Use” * The app is usable on a smart phone or tablet.
Download from AppStore or GooglePlay. Launch the app, and as you approach each Satellite venue, you can get street directions and take part in stamp rallies. By having your sheet stamped at each location, you can get original-design items.
* Items are given out in order of arrival. When gone, the rally ends.



Noramoji Project

MOT Space A-G MOT Spot (d)

A project of rediscovering the charm of distinctive Japanese fonts seen on weathered signs in old neighborhoods, undertaken by Rintaro Shimohama (born: Tokyo, 1983), Naoki Nishimura (born: Hyogo, 1984), and Shinya Wakaoka (born: Ishikawa, 1982).

Under the name “Noramoji,” the project takes a three-step approach: discovery → analysis → font creation. Workshops will be held using the font collected in Kiyosumi-shirakawa. Visitors can also take part in a stamp rally using “Noramoji” font works, at MOT Space A-G. They are also exhibiting “Noramoji T-shirts” at MOT Spot d.

Hirose Tanikawa Narumi Lab., The University of Tokyo × DNP AR Project

MOT Space (A)

A research project conducted by Hirose Tanikawa Narumi Lab.* and DNP (Dai Nippon Printing Co., Ltd.) concerning support for viewer activities at art museums. For this year’s MOT Satellite, the Lab will present results of joint research in an exhibit of “district” theme.
Developed by Shigeo Yoshida (Assistant Professor, The University of Tokyo), Isamu Ohashi, Toshiyuki Numata and Hiroaki Yata (The University of Tokyo)
* Formed of Dr. Michtaka Hirose, Dr. Tomohiro Tanikawa, and Dr. Takuji Narumi. As a laboratory of the Graduate School of Information Science and Technology, University of Tokyo, they are researching interface technology on an international level, starting with virtual reality technology (VR).

Kiyosumi-shirakawa Window on Memory

Under the title “Window to the Past, Kiyosumi-shirakawa,” Yoshitomo Suzuki, owner of the Kiyosumi-shirakawa music studio “Suzuki Studio 1” and virtual reality researchers (Hirose Tanikawa Narumi Lab.) have linked up to present a “Window to the Past” that blends Showa-period and present-day scenic photography of Koto ward using Artificial Reality (AR). The work spotlights the 1964 Olympic torch relay and present-day townscapes.

Kiyosumi-shirakawa project, Art Media Center, Tokyo University of the Arts

The Art Media Center (AMC) is a shared facility at Tokyo University of the Arts, Ueno Campus, for all the University’s campuses. The AMC provides support for conferences and workshops using information media and fabrication equipment, and information dissemination using information technology.

Registered students of “Media Art Programming I / II” will display some 15 short films produced using computer lingual processing, on the theme of “setting narrative in motion,” along with computer graphics animation works by their supervising instructor, Atsushi Tadokoro.
(Born in 1972. Creative Coder.)

The group of optical illusion block workshop

A group of researchers and designers of many fields led by Tomoko Ohtani (Art Media Center, Tokyo University of the Arts), and Kazushi Maruya (NTT Communication Science Laboratories) are researching ways of enjoying the world of optical illusion.

The “optical illusion block” creates peculiar 3D optical illusions reminiscent of trompe-l’oeil in conjunction with surface patterns.

Parents, children and other workshop participants will use the optical illusion block to create futuristic and nostalgic buildings on a large map of Kiyosumi-shirakawa and the MOT museum area. A variety of hands-on educational workshops will also be held during the Satellite period.

Yeondoo Jung

Born in Jinju, Korea in 1969.

MOT Space (C)

Classic and New

In a film work born from the artist’s interchange with Kiyosumi-shirakawa area residents, the memories of people of all generations find connection with the present and awaken to life. The words of long-time residents, raised here as children, who experienced the war and watched their district transform; scenes of lively children who represent the district today with its new energy; and a Rakugo about the district’s people performed by a veteran Rakugo artist living in Shirakawa—the images speak to us as they cross and come into synchronization.

Aiko Miyanaga

Born in Kyoto in 1974.

MOT Space (F)

Strata (Kiyosumi-shirakawa)

In a former bookbinding factory, the accumulations of time are given visual form. A glass book inscribes the rising and falling tides affecting everyday life, and memories accumulating day after day become layered in strata. Naphthalene artworks, slowly transforming amid passing time, and drawings that inspired concepts—all have being in the moment and the entire space of the former bookbinding factory is transformed into an art installation.

Hiroshi Shimura

Born in 1949. Raised in Tokyo’s Fukagawa.
In 2011, he established the art space “Grantchester House” in Kiyosumi-shirakawa.

MOT Space (B)

Journey through Film Space 2018

The world of Hiroshi Shimura, who time travels between the 1960s and today in scenes of Kiyosumi-shirakawa and London and shoots works using fish-eye photography, is explored under the theme “Journey through Film Space.” The artist will create an exhibit space taking viewers back in time to camera obscura, one source of film technology, and the magic lantern, which developed in many variations from the 17th century, to reaffirm their connection with today’s image projection culture.

Nozomi Suzuki

Born in Saitama prefecture in 1983.

Monologue of the Light MOT Space (D) MOT Spot (b) (c)

The Light of Other Days: Shirakawa 2-chome Town Council MOT Space (G)

The holes abounding in everyday life. Scenes of Kiyosumi-shirakawa captured through holes, on printing paper and everyday objects, are displayed in storage house and stores. Images latent in the flood of daylight are channeled through a hole, and the hole’s view on the world, transcending the subjective, is visualized. At Shirakawa 2-chome Town Council Hall, sceneries once visible, or now visible, are fixed on glass doors and windows, and memory of the town long viewed from that location is held in the present. Artworks, integrated with the building, are displayed for viewing from outside.

Local Partners

During the "MOT Satellite" period, a variety of attractive original programs are offered also at other local creative hubs.

① Little Tokyo

A place for encountering diverse ways of living and working.
📍1-7-14 Miyoshi
🕒(Thu-Sun)12:00-15:00 (Wed-Sun)19:00-26:00
"Shigoto bar" is held from 20:00-22:00
Closed:Mon, Tue

② MUJIN-TO Production

"YAGI Ryota:MUSIC FOR LAZY SUSAN"
(9/22-10/27)
📍2-12-6 1F Miyoshi ☎03-6458-8225
🕒(Tue-Fri)12:00-20:00 (Sat)11:00-19:00
(Sun)11:00-18:00
Closed:Mon

③ Satoko Oe Contemporary

Please see the website for exhibit details.
📍Dai 2 Sugita bldg.1F, 3-18-8 Shirakawa ☎03-5809-9517
🕒12:00-19:00 Closed:Irregular holidays
http://www.satokoae.com/

④ HARMAS GALLERY

NAKAMURA Taichi Solo Exhibition
"an odd number" (10/27-12/15)
📍2-4-7 Kiyosumi ☎03-3642-5660
🕒12:00-19:00 Closed:Mon-Thu

⑤ EARTH+GALLERY

Please see the website for details on exhibits, events and operating hours.
📍3-18-17 Kiba ☎03-3630-1655
Closed:Irregular holidays
http://earth-plus.com

⑥ ANDO GALLERY

NAKAZAWA Ken Exhibition(9/11-11/24)
📍3-3-6 Hirano ☎03-5620-2165
🕒11:00-19:00 Closed:Sun, Mon, National Holiday

⑦ Babaghuri

"Men's Collection for Jurgen Lehl and Babaghuri" (11/1-)
📍1F, 3-1-7 Kiyosumi
🕒11:00-19:00 ☎03-3820-8825
Closed:Irregular holidays

⑧ WILD SILK MUSEUM

Museum introducing various cocoons and fabric of wild silk.
📍1-5-5-101 Hirano
🕒13:00-18:00 Closed:Sun-Wed
Due to the sericulture work, closing days may change.
Please see the website, prior to your visit:
http://www.wildsilk.jp

⑨ Fukagawa Edo Museum

Permanent Collection Exhibition room.
📍1-3-28 Shirakawa ☎03-3630-8625
🕒9:30-17:00(Last admission is at 16:30)
Closed:2nd and 4th Monday of the month
*Open if Mon. is a national holiday.

⑩ GLASS-LAB

📍1-13-11 Hirano ☎03-6318-9407
🕒10:00-16:00
Closed:Mon-Fri (Except for national holidays)
Reservations are needed for weekend
LAB visits and experiencing glass making.

⑪ rikashitsu (Science Room)

Rikaroma distillation workshop using laboratory glass, workshop will be held on Saturday, Sunday.
(Please see the website below)
📍Fukadaso 102, 1-9-7 Hirano ☎03-3641-8891
🕒(Weekdays)13:30-18:00
(Sat, Sun, National Holiday)13:00-18:00
Closed:Tue, Wed, 11/8

⑫ Basho Museum

2018 Exhibition
"Edo attractions and haiku" (now underway-10/21)
2018 Special Exhibition
"Journeys of Basho and other haiku poets" (10/25-12/9)
📍1-6-3 Tokiwa ☎03-3631-1448
🕒9:30-17:00(last admission is a 16:30)
Closed:2nd and 4th Monday of the month
(Open if Mon is a national holiday,
the following day will be closed).
Period of artwork re-installatio(10/22-10/24)

⑬ Dobutsu shogi cafe Ippuku

Offered among others at this community space and meeting spot for Fukagawa culture are lessons in "dobutsu shogi"(Japanese animal chess).
📍3-2-15 Shirakawa ☎03-3641-3477
🕒12:00-18:00
(Thu-Sun: Cafe / Tue,Wed: Japanese chess class)
Closed:Mon

⑭ POTPURRI

"satllight / The Katsumi Story"(10/20-11/18)
📍2-1-2 Shirakawa ☎03-5875-8935
🕒11:00-19:00 Closed:Mon

⑮ gift_lab GARAGEetc.

gift_+AS "Radio. OraiOrai"
Updated version of "Radio. OraiOrai," a fictional local radio program that travels Kiyosumi-shirakawa through sound. The program, first presented in "MOT Satellite 2017 Spring," can be enjoyed at (website) [radio.oraiorai.org] and in spots around the district. Related events will also be held.
"Presentation of 'Radio. OraiOrai': A Kiyosumi-shirakawa Sound Collage"
11/3 14:00-18:00 venue: AS House*
Workshop 10:00-12:00, exhibit 13:00-
*Please see the "Radio. OraiOrai" website for details on how to get there and how to participate.
11/4-11/12 venue:gift_lab GARAGE
Exhibit only Cooperation: WHITELIGHT
📍Kiyosu-Ryo 102, 1-3-13 Shirakawa ☎03-3630-1201
🕒12:00-19:00 Closed:Tue, Wed
(There are also some additional temporary closing days)

⑯ KANA KAWANISHI GALLERY

MORI Nana Solo Exhibition "Nucleus" (10/6-11/10)
📍4-7-6 Shirakawa ☎03-5843-9128
🕒(Tue-Fri)13:00-20:00 (Sat)12:00-19:00
Closed:Sun, Mon, National Holiday

⑰ LYURO GALLERY (LYURO TOKYO KIYOSUMI - THE SHARE HOTELS)

Permanent exhibition
See the hotel website & event page for details.
📍1-1-7 Kiyosumi ☎03-6458-5540
🕒7:00-24:00 Closed:None
https://www.thesharehotels.com/lyuro/

⑱ TAP Gallery

Shotaro NAKANO photo exhibition
"Onsen" (10/16-10/28)
Parrhesia #013
"Nobuhira FUKUI Solo Exhibition" (10/30-11/11)
Takaaki SUZUKI photo exhibition (11/13-11/25)
📍3-2-8 Miyoshi ☎03-3643-6885
🕒12:00-19:00 Closed:Mon

⑲ L&HARMONY Kiyosumi-shirakawa

A gallery space conjoined to a fashion shop.
Please see the website for exhibit details.
📍2-6-1 Hirano ☎03-5809-9324
🕒11:00-19:00 Closed:Irregular holidays
http://l&harmony.com

㊟ Coci la elle

On exhibit—the main visual for "MOT Satellite 2018 Fall" plus originals of pictures created for banners displayed in the Satellite this time.
📍2-3-2 Miyoshi ☎03-6325-4667
🕒11:00-18:00 Closed:Irregular holidays

① Onagigawa Monogatari Film Committee

Screening of "The Onagigawa Story" (11/4 15:00-11/8 19:00-)
An original, locally produced movie set in Fukagawa. A talk and mini-live concert will be presented after the screening.
Please see the website for details.
http://onagigawa.com

Tokyo Bay Art Scenes

11/16:Art & Town Walking Tour
11/17:"WATERSCAPE,
Hiroshi Shimura x Hidenobu Jinrai
-Their Spiritual Synchronicity"
Night Cruise and Artist Talk.
Please see the website for details.
https://www.tokyobayartscenes.com/

FUKAGAWA HITOTONARI

For three days (9/10&11)
Shops, small local factories, ateliers and other places in the Fukagawa district devote themselves to introducing their neighborhood and connecting people.
https://www.facebook.com/fkhitonari/

Kiyosumi-shirakawa Guide(SIRABERU)

A resident-oriented guide to recommended spots in Kiyosumi-shirakawa and surroundings, using websites,SNS media and app.
http://kiyosumiine.com

Please note that there will be admission fees for some of the exhibition.
For news and detailed information please see the respective venues' websites.

\\ M O T /\n

The Museum of Contemporary Art Tokyo and artists pay a visit to Kiyosumi-shirakawa ♪

Admission Free

2018.10.20-11.18

Open every Friday, Saturday, Sunday and National Holiday from 11:00-18:00

Organized by | Tokyo Metropolitan Government,Museum of Contemporary Art Tokyo / Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

Supported by | Koto City, Korean Cultural Center Korean Embassy in Japan With the special cooperation of | Fukagawa Shiryokan Avenue Shopping Street Cooperative Society, Public Collaboration Center・Art Media Center, Tokyo University of the Arts, Hirose Tanikawa Narumi Lab, The University of Tokyo Sponsored by | Dai Nippon Printing Co., Ltd.

In cooperation with | Dell Japan Inc., The group of optical illusion block workshop, General Incorporated Association Koto City Tourism Association, Graduate School of Regional Policy Design, Hosei University, Koto city cultural tourism guide secretariat, Fukagawa Library, Fukagawa Edo Museum, Matokaga Elementary School, Matokaga Elementary School Japanese Drum Club, Asahi photo studio, Shirakawa 2-chome Town Council, Basho Museum, GRANTCHESTER HOUSE, Ryutokuzan Kougenkyouji Unkoin, SASAKI Co.,Ltd., THE FLEMING HOUSE, ARISE COFFEE ENTANGLE, SATKAR, TEAPOND, Namekawa Joinery Firm, Zentokuji, machifune mirai juku, Kyodalisha,Ltd.

Sanctioned Event of the 21st Japan Media Arts Festival

ARTS COUNCIL TOKYO

MOT+ MUSEUM OF CONTEMPORARY ART TOKYO 東京現代美術館

Tokyo.Tokyo FESTIVAL

INQUIRIES

03-5777-8600 (Hello Dial)
7days a week between 8:00-22:00
03-5245-4111 (General Information)
Weekdays between 9:30-18:00

www.mot-art-museum.jp

Artwork: Chika Higashi(Coci la elle)

“MOT Satellite” is an endeavor to take the activities of Museum of Contemporary Art Tokyo(MOT) outside—into surrounding neighborhoods—while its building is closed for renovation. By holding artist exhibits and projects at local shops and historical sites, “MOT Satellite” is rediscovering the richness and charm of its district.

Kiyosumi-shirakawa—a district crossing old and new cultures. Rich in traditional atmosphere and waterside scenery remaining since the Edo period, Kiyosumi-shirakawa is currently becoming a lively district of cafes and art galleries. In these environs, MOT has actively presented Japanese and international contemporary art since its founding in 1995.

This time, we are holding our third Satellite, “MOT Satellite 2018 Fall” Its theme—“To become a narrative.” To build momentum towards MOT’s Grand Reopening in late March 2019, we will seek an even deeper relationship with the district and its people. We invite you to stroll about, enjoy contact with artworks, and see the displays.

Related Programs

Admission:Free

Enjoy a variety of Programs that are planned for the duration of MOT Satellite.

Tetsuwari Albatrossket

A performance group formed in 1997 at Miyanaga Hall in Nezu, Tokyo featuring a repertoire of skits, music, and dance, presented with rapid fire delivery. The group currently enjoys a strong following among people of all ages and genders. Their performances, evocative in mood of Yose (vaudeville) and Misemono-goya (freak shows), draw audiences into a crucible of nonsense and confusion.

Theater Performances

Date: November 3 (Sat,national holiday), 4 (Sun)
Venue: THE FLEMING HOUSE [2-6-10 Miyoshi, Koto-ku, Tokyo]
*Only in Japanese.

Heartbeat Picnic / J-style wellbeing project

A project of talks and workshops held by a diverse range of members that includes globally active researchers and artists. “J-style wellbeing project” is an endeavor to think about each individual's “wellbeing” and happiness. “Heartbeat Picnic” is a workshop of the project using a box device, placed on a palm, that simulates the experience of touching the heartbeat and helps one feel and understand one's own and other people's “life.”

Heartbeat Picnic:Junji Watanabe (NTT Communication Science Laboratories), Yui Kawaguchi (dancer, choreographer), Kyosuke Sakakura (Tokyo City University), and Hideyuki Ando (Osaka University)
J-style wellbeing project:Hideyuki Ando (Osaka University), Kyosuke Sakakura (Tokyo City University), Junji Watanabe (NTT Communication Science Laboratories), Dominique Chen (Waseda University), Kazuma Aoyama (The University of Tokyo)

*This project is a part of outreach activities of “Development and Dissemination of Information Technology Guidelines for Promoting Japanese-style Wellbeing,” a research and development field of JST Strategic Base Research Programs (social technology research and development) “Human and Information Ecosystem.”

Talk & Workshop

Heartbeat Picnic @Kiyosumi-shirakawa
Date: November 17 (Sat)
Venue: Ryutokuzan Kougenkyouji Unkoin [2-17-14 Miyoshi, Koto-ku, Tokyo]
Capacity: Talk 50 people, Workshop 25 people
*Only in Japanese.