

Timetable

[A] 10:00–11:00

- ① Voice of Void: Saami Tea Room 7'45"
- ② Voice of Void: Sky 7'45"
- ③ Voice of Void: Prison 7'45"

[B] 11:00–13:00

- ① T for Time 60'
- ② Utama – Every Name in History is I
One or Several Tigers (Redux) 33'33"
- ③ The Name
The Nameless 21'15"

[A] 13:00–14:00

- ① Voice of Void: Saami Tea Room 7'45"
- ② Voice of Void: Sky 7'45"
- ③ Voice of Void: Prison 7'45"

[B] 14:00–16:00

- ① T for Time 60'
- ② Utama – Every Name in History is I
One or Several Tigers (Redux) 33'33"
- ③ The Name
The Nameless 7'45"

[A] 16:00–17:00

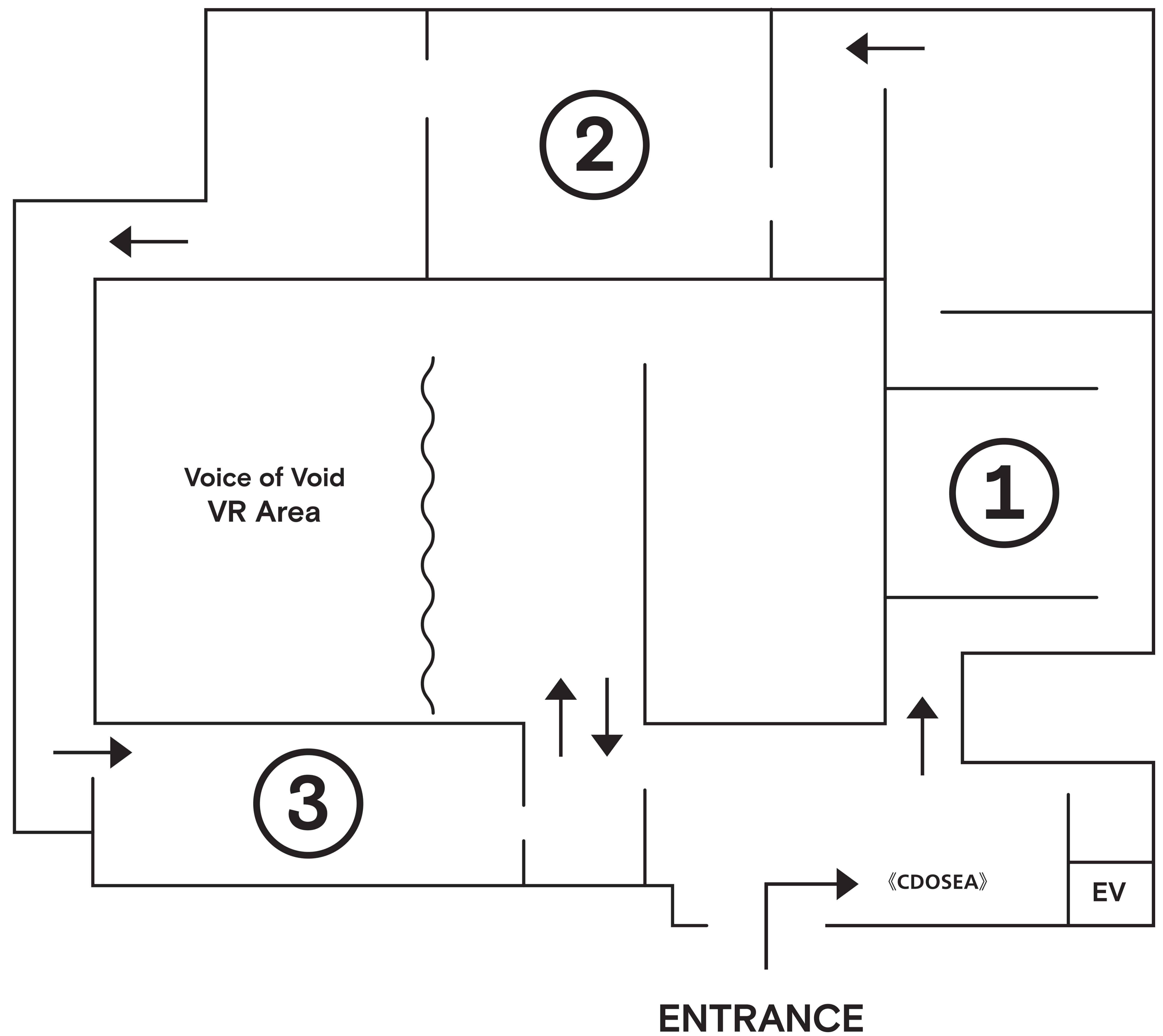
- ① Voice of Void: Saami Tea Room 7'45"
- ② Voice of Void: Sky 7'45"
- ③ Voice of Void: Prison 7'45"

[B] 17:00–18:00

- ① T for Time 60'
- ② Utama – Every Name in History is I
One or Several Tigers (Redux) 33'33"
- ③ The Name
The Nameless 16'51"

In the gallery ①, ②, and ③, you will see [A] *Voice of Void*, or [B] a work from a second set of 5 works.

What you will see depends on the time you are seeing it.



List of Works

Utama – Every Name in History is I

2003
Video installation: 2-channel HD projection (4:3, synchronized, color), 2-channel sound
21' 27"

The Nameless

2015
Video installation: 2-channel HD projection (16:9, synchronized, color), 12-channel sound
21' 15"

The Name

2015–17
Video installation: 2-channel HD projection (16:9, synchronized, color), 12-channel sound
16' 51"

CDOSEA

2017–ongoing
Video: single-channel projection (16:9, color), real-time algorithmic editing system, internet, 2-channel sound
Infinite duration

One or Several Tigers (Redux)

2017
Video installation: 2-channel HD projection (16:9, synchronized, color), 12-channel sound
33' 33"

Voice of Void

2021
Video installation: 6-channel HD projection (16:9, synchronized, color), multi-channel sound
VR: head mount display, gaming PC, binaural sound
Video: 7' 45" each / VR: Infinite duration

T for Time

2023
Video installation: 2-channel HD projection (16:9, synchronized, color), real-time algorithmic editing and compositing system, internet, voile screen, 8-channel sound
60'

T for Time: Timepieces

2023
Video (30 pieces): 30 flatscreens
Applications (12 pieces): 10 flatscreens, 2 tablets
1" – infinite