

Press Release

Berlin 2000-2011

Playing among the Ruins

Friday, September 23 – Monday, January 9, 2012



Nevin Aladag *Raise the Roof*, 2007 Courtesy: Nevin Aladag and Wentrup, Berlin

Exhibition Outline

Ever since the fall of the Wall in 1989, Berlin has undergone a continuous process of change, attracting world attention as a political, economic and cultural laboratory.

Since the 00s Berlin has become the hottest city in the world for artists. A loose social network is established facilitating cross-genre collaboration and interaction. In answer to the increasingly complicated socio-political situation that was driven by globalization, various social commentaries were concealed within every work, echoing through the streets of Berlin like music.

While the Wall stood, the people longed for liberation and Berlin came to symbolize their fight for freedom. This enthusiasm still remains and the free spaces dotted throughout the city are what make the present Berlin such a 'special place'. The micro-utopias presented 'here', these special places that we are permitted today, are expressed through videos, paintings, performances, etc., by 18 artists and projects that have gathered together from around the world to base themselves in Berlin. The history of society that replaces ideology, the reconstruction of stories, the relationship between spaces and identity brought about by intervention with the city, are questioned through performances, art, information, bodies, and urban spaces, demonstrating a spectacular creativity with a new phase of sensibility.

Berlin is the place where we can see a form of art that has yet to come.

This exhibition is being held with the support of the Goethe-Institut, Japan, as part of the festivities to celebrate "150 Years Friendship Germany-Japan".

Artists

Nevin Aladağ

John Bock

Phil Collins

Omer Fast

Fuji Re-United (Simon Fujiwara & Kan Fujiwara)

Isa Genzken

Katharina Grosse

Alicja Kwade

Simon Dybbroe Møller

Kirstine Roepstorff

Anri Sala

Matthias Wermke & Mischa Leinkauf

Ming Wong

Haegue Yang

*10/29 ~

Saâdane Afif

Jay Chung & Q Takeki Maeda

Christian Jankowski

Institute for Spatial Experiments (Olafur Eliasson)

Exhibition Information

Title:	Berlin 2000-2011: Playing among the Ruins
Period:	Friday, September 23 – Monday, January 9, 2012
Venue:	Museum of Contemporary Art Tokyo (4-1-1 Miyoshi, Koto-ku, Tokyo, JAPAN)
Closed:	Mondays (except Oct. 10, Jan. 2, 9) / closed on Oct. 11, Dec. 29 – Jan. 1, Jan. 4
Opening Hours:	10:00-18:00 (tickets available until 17:30) * Open until 20:00 on Sep. 24
Admission:	General: ¥1100(¥880) / Students and 65 and older: ¥850(¥680) Jr.High and High: ¥550(¥440) / Elementary and younger: Free
Note:	() includes group rates (20 or more) / Exhibition ticket includes admission to the MOT Collection
Organized by:	Tokyo Metropolitan Foundation for History and Culture, Museum of Contemporary Art Tokyo/ Goethe-Institut Japan
Supported by:	Japan Art Fund / Japanese-German Center Berlin / The Danish Arts Council /
Sponsored by:	BASF Japan Ltd.
In cooperation with:	NEC Display Solutions, Ltd / TOLI Corporation/ Lufthansa Cargo/ Asahi-Shuzo Sake Brewing Co., Ltd./ Sangetsu Co., Ltd.
Catalogue:	To be published in October 2011. Designed by Hideki Nakajima English-Japanese bilingual
Curatorial Staff	Yuko Hasegawa (Chief Curator at MOT), Kazuhiko Yoshizaki (Assistant Curator at MOT) Angela Rosenberg (Independent Curator)
Access	From Kiyosumi-Shirakawa Station on the Hanzomon Line: 9min. walk from the B2 exit. From Kiyosumi-Shirakawa Station on the Toei Oedo Line: 13min. walk from the A3 exit.
Also showing:	Architectural Environments for Tomorrow- New Spatial Practices in architecture and Art

Related Programs

Talk Session by Artists and Curators

Date: Friday, September 23, 2011

Venue: Auditorium, MOT

*Simultaneous translation

1. Panel Discussion

10:30-12:00

Simon Fujiwara/Kirstine Roepstorff/Angela Rosenberg (Co-curator)

Yuko Hasegawa (Chief curator, MOT)

2. Artist Presentation

13:30-

Simon Fujiwara, etc

For the latest information, please check our website.

Press Contact

Museum of Contemporary Art Tokyo, Public Relations Section

Kumiko Ohara k-ohara@mot-art.jp / Reiko Noguchi r-noguchi@mot-art.jp

4-1-1 Miyoshi, Koto-ku, Tokyo Japan TEL.03-5245-1134 (Direct) / FAX.03-5245-1141



Saädane Afif

This is the way you and I measure the world, 2008

Photo: Allard Bovenberg, Amsterdam, the Netherlands



John Bock

FischGrätenMelkStand, 2010

Photo: Jan Windszus



Kirstine Roepstorff

The King is Dead, Number 19, 2008

Courtesy: Peres Projects, Berlin



Matthias Werke & Mischa Leinkauf

The Neonorange Cow, 2007



Anri Sala

Mixed Behaviour, 2003

Courtesy: Hauser & Wirth Zürich London; Galerie



Phil Collins

the meaning of style, 2011

Courtesy: Shady Lane Productions and Akanga Films Asia