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MOT
ANNUAL
2010

装飾 | Neo-Ornamentalism
from Japanese Contemporary Art

MOT アニュアル 2010

青木克世 Katsuyo AOKI 小川敦生 Atsuo OGAWA 黒田潔 Kiyoshi

KURODA 塩保朋子 Tomoko SHIOYASU 野老朝雄 Asao TOKOLO

松本尚 Nao MATSUMOTO 水田寛 Hiroshi MIZUTA 森淳一 Junichi

MORI 山本基 Motoi YAMAMOTO 横内賢太郎 Kentaro YOROUCHI

2010年2月6日(土)-4月11日(日) 月休*3/22 閉館3/23 休館

東京都現代美術館 企画展示室1階

Museum of Contemporary Art Tokyo

February 6(sat) - April 11(sun), 2010

Closed on Mondays (except for March 22), March 23

MOT Annual 2010: Neo-Ornamentalism from Japanese Contemporary Art
PRESS RELEASE 2010 January

Exhibition Outline

MOT Annual 2010: Neo-Ornamentalism from Japanese Contemporary Art

Ornamentation is not only an important element of art creation like form and color; in many cases it gives expression or representation to a spiritual realm transcending material existence. The geometric patterns of Jomon pottery or decorated tombs and the ornamentation of Baroque and Rococo architecture are not simply expressions of what people held to be beautiful in different ages; they embody a particular world view that questions the nature of time, space, and even individual human existence. In acts of personal adornment such as tattooing, gothic fashion, and “deco-den” personalized mobile phones, we can similarly find expression of what might be called the spiritual character of our times. Museum of Contemporary Art Tokyo has each year since 1999 selected a theme reflecting contemporary society and held a “MOT Annual” group exhibition introducing young artists. This year’s 10th MOT Annual will take “ornamentation” as its theme. Through boldly dynamic or subtly sensitive means, ten of today’s finest young artists exploring the emotional appeal of ornamentation will imbue 1200 square meters of space with creative energy.

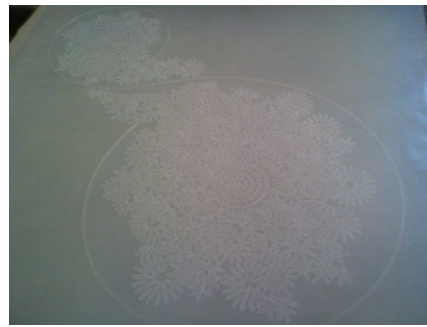
- Title: MOT Annual 2010:Neo-Ornamentalism from Japanese Contemporary Art
Period: February 6th Saturday – April 11th Sunday 2010
Closed on: Monday (Except March 22nd), March 23rd
Opening Hour: 10.00 – 18.00 (Last admission into the exhibition 17.30)
Venue: Museum of Contemporary Art Tokyo, Temporary Exhibition Gallery 1F
Organized by: Tokyo Metropolitan Foundation for History and Culture, Museum of Contemporary Art Tokyo
In Cooperation with: Tamanohada Soap Corporation
Artists: Katsuyo AOKI, Atsuo OGAWA, Kiyoshi KURODA, Tomoko SHIOYASU, Asao TOKOLO, Nao MATSUMOTO, Hiroshi MIZUTA, Junichi MORI, Motoi YAMAMOTO, Kentaro YOKOUCHI
Curator: Akio SEKI (Museum of Contemporary Art Tokyo)
- Admission: Adult ¥1,000 (800) / University & College Student ¥800 (640) / Over 65yrs old ¥800 (640) / High School & Junior High School Student ¥500 (400) / Free for Under Elementary School
*()Price for a group over 20 people
*Free entry to MOT permanent collection for ticket holders
*Combined ticket with ‘Cyber Arts Japan’ also available:
Adult ¥1,500 / University & College Student ¥1,200 / Over 65yrs old ¥1,200 / High School & Junior High School Student ¥750
- Enquiry: +81 (0)3 5405 8686 (Hello Dial)
HP: <http://www.mot-art-museum.jp>
- Also showing: ‘Cyber Arts Japan Ars Electornica – 30 years for Art and Media Technology’
Feb 2nd Sat – Mar 22nd Mon 2010
‘MOT Collection’ Jan 20th Tue – Apr 11th Sun 2010
‘Takehiko Inoue Entrance Space Project’ until Mar 28th Sun 2010
- Access:
- **Kiyosumi-Shirakawa Station (Hanzomon Line):** 9min walk from B2 exit
 - **Kiyosumi-Shirakawa Station (Toei-Oedo Line):** 13min walk from A3 exit
 - **Kiba Station (Tozai Line):** 15min walk from 3 exit / **Tokyo-Gendaibijutsukan-mae on Metropolitan Bus(10)** for "Narihirabashi"
 - **Kikukawa Station (Toei Shinjuku Line):** 15min walk from A4 exit / **Tokyo-Gendaibijutsukan-mae on Metropolitan Bus(10)** for "Shinbashi" or **(20)** for "Tokyo Sta. Marunouchi North Exit"
 - **Tokyo-Gendaibijutsukan-mae on Metropolitan Bus(20)** for "Kinshicho Sta." or "Tokyo-Gendaibijutsukan-mae" from bus stop No.2 at Marunouchi North Exit, JR Tokyo Sta.
 - Exit Metropolitan Expressway bound for Wangan-sen at **Fukagawa-line/Edagawa**

For press inquiry, please contact:

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1. Katsuyo AOKI, *Predictive dream IX*, 2009, Private collection, Courtesy of Röntogenwerke



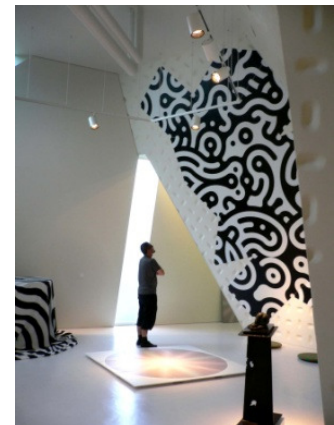
2. Atsuo OGAWA, *cutter knife skating*, 2009, Engraving on soap



3. Kiyoshi KURODA, *ONIGAMI*, Wall painting for the "Now JUMP!" exhibition at Num-June Paik Art Center, Gyeonggi-do, KOREA, 2008, Acrylic Gouache



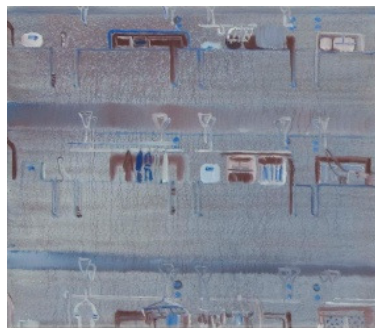
4. Tomoko SHIOYASU, *Cutting Insights*, 2008, Paper, TAKAHASHI COLLECTION, Courtesy of SCAI THE BATHHOUSE, Photo by Keizo Kioku



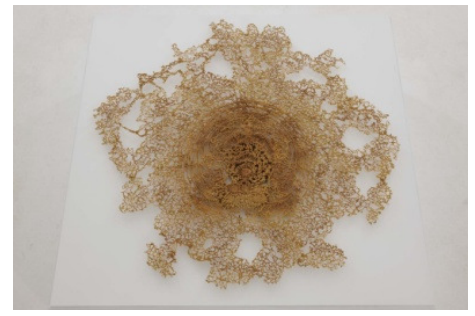
5. Asao TOKOLO, Installation view of "Solo Exhibition of Asao Tokolo" at Kanno Museum, 2007 Shiogama-city, Miyagi



6. Nao MATSUMOTO, *Baby Blues the Blues*, 2007, Oil on canvas, Collection of ART SPACE NIJI, Photo by Tomas Svab



7. Hiroshi MIZUTA, *An apartment in gray*, 2009, Oil on canvas, Artist's collection, Courtesy of ARTCOURT Gallery



8. Junichi MORI, *minawa*, 2008, Wood, Courtesy of void+



9. Motoi YAMAMOTO, *Labyrinth*, Installation view at Force of Nature, Artist in Residence, Halsey Institute of Contemporary Art, Charleston, SC, U.S.A. 2006, Salt



10. Kentaro YOKOUCHI, *book-tear*, 2008, Dye and medium, satin, Collection of Museum Contemporary Art Tokyo

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