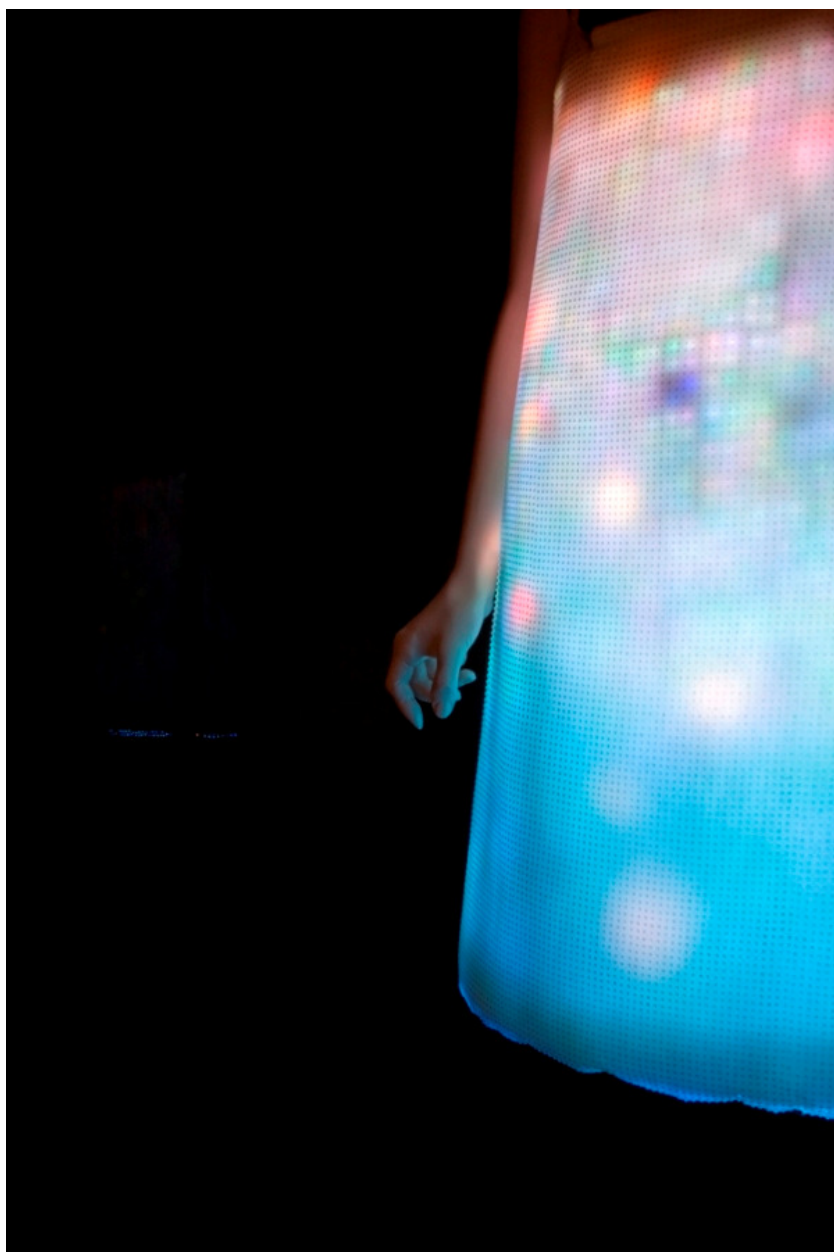


Hussein Chalayan

from fashion and back

April 3 (Sat) – June 20 (Sun) 2010



Hussein Chalayan- from fashion and back

Firmly established at the forefront of contemporary fashion design, the twice named “British Designer of the Year”, Hussein Chalayan is renowned for his innovative use of materials, progressive attitudes to new technology and social criticism.

Motivated by ideas drawn from disciplines not readily associated with fashion, Chalayan’s pioneering work crosses between architecture, design, philosophy, anthropology, science and technology. His acclaimed runway shows function as performances which allow him to express important concepts. Hussein Chalayan has also presented film works and installations in art exhibitions. In 2005, he represented Turkey at the 51st Venice Biennale with *Absent Presence*, featuring Tilda Swinton.

This is his first solo exhibition in Japan. Through the presentation of fashion collection, films and installations from 1994 to 2009, the exhibition will comprehensively explore Chalayan’s wide range of works.

[Exhibition Information]

Period: _____ April 3rd Saturday– June 20th Sunday, 2010
Closed on: _____ Mondays (except for May 3rd), May 6th.
Opening Hours: _____ 10:00-18:00 (tickets available until 17:30)
Venue: _____ Museum of Contemporary Art Tokyo (MOT)
Organized by: _____ Tokyo Metropolitan Foundation for History and Culture,
Museum of Contemporary Art Tokyo
Supported by: _____ the British Council
In Cooperation with: _____ KLM Royal Dutch Airlines
Under the patronage of: _____ The Embassy of the Republic of Turkey

A touring exhibition from the Design Museum, London. 

Curators: _____ Chief curator: Yuko HASEGAWA / Curator: Kazuhiko YOSHIZAKI

Admission: _____ Adult ¥1,200 (960) / University & College Student ¥900 (720) /
High School & Junior High School Student ¥600 (480) /
Over 65yrs old ¥800 (640) / Free for Under Elementary School
*() price for a group, over 20 people
*Free entry to MOT permanent collection for ticket holders

Enquiry: _____ +81 (0)3 5405 8686 (Hello Dial)

HP: _____ <http://www.mot-art-museum.jp>

Also showing: _____ ‘MOT Collection’ April 24th Saturday – June 20th Sunday, 2010

Access Information: _____ From Kiyosumi-shirakawa station on the Hanzomon Line:
9min.-walk from B2 exit,
From Kiyosumi-shirakawa station on the Oedo Line:
13min.-walk from A3 exit,

For press enquiry, please contact:

Museum of Contemporary Art Tokyo, Public Relations Section

Mutsu Yoshikawa: m-yoshikawa@mot.art.jp

Tel +81 (0) 3 5245 4111 / Fax +81 (0)3 5245 1141

Biography



Hussein CHALAYAN

Photo: Chris Moore

- 1970 Born in Nicosia, Cyprus
Lives and works in London, UK
- 1993 Fashion Design, Central St. Martins, BA

Selected solo exhibitions

- 2009 'Hussein Chalayan', Design Museum, London
- 2005 'Hussein Chalayan', Groninger Museum, Groningen
51st Venice Biennale, Turkish Pavilion, Venice
- 2004 'Place to Passage', Centre d'Art Contemporain, Geneva
- 2003 'Ambimorphous', Antwerp Fashion Museum, Antwerp
'Temporal Meditations', Teatro della Pergola, Florence; Palais du Tokyo, Paris
- 1998 Solo exhibition, Colette, Paris
- 1996 The Window Gallery, Prague

Selected group exhibitions

- 2006 'Skin + Bones: Parallel Practices in Fashion and Architecture',
The Museum of Contemporary Art, Los Angeles / The National Art Center, Tokyo, (2007)
- 2004 'The Encounters in the 21st Century: Polyphony – Emerging Resonance',
21st Century Museum of Contemporary Art, Kanazawa
- 2003 'Goddess: The Classical Mode', Museum of Modern Art, New York
- 2001 7th Istanbul Biennale, Istanbul
'Jam – Tokyo-London', Barbican Art Gallery, London
'Century City', Tate Modern, London
'Radical Fashion', Victoria and Albert Museum, London
- 2000 'La Beaute', Avignon
- 1999 'Visions of the Body: Fashion or Invisible Corset',
The Museum of Modern Art, Kyoto; Museum of Contemporary Art, Tokyo
- 1998 'Addressing the Century: 100 Years of Art & Fashion', Hayward Gallery, London
- 1997 'The Cutting Edge', Victoria and Albert Museum, London
- 1996 'Jam – Style + Music + Media', Barbican Art Gallery, London

Press Images



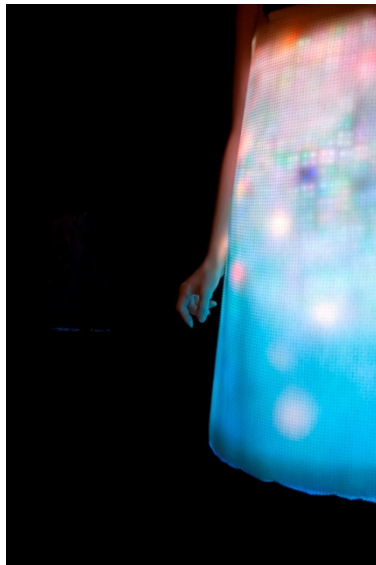
1. *INERTIA*, Spring/Summer 2009, photo: Chris Moore



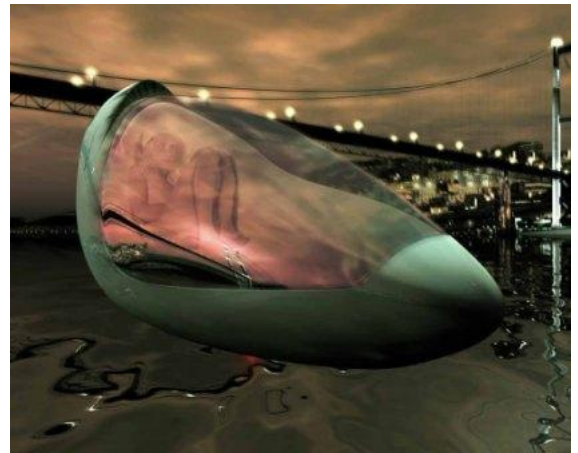
2. *After Words*, Autumn/Winter 2000, photo: Chris Moore



3. *One Hundred and Eleven*, Spring/Summer 2007, photo: Chris Moore



4. *Airborne*, Autumn/Winter 2007, installation view at the Design Museum, photo: Luke Hayes



5. *Place to Passage*, 2003, still image, © hussein chalayan / neutral 2003



6. *Readings*, Spring/Summer 2008, photo: Nick Knight



7. *Manifest Destiny*, Spring/Summer 2003, installation view at the Design Museum, photo: Luke Hayes

MUSEUM OF CONTEMPORARY ART TOKYO

Hussein Chalayan

from fashion and back

IMAGE REQUEST FORM

FAX:03-5245-1141

As for Press Images, we have 13 selected images from this exhibition. These can be obtained upon request using this image request form.

Please FAX us at **03-5245-1141** or **drop an e-mail at the press contact.**

Regards to the usage of these imageries, please be aware of the following;

1) All provided caption needs to be inscribed upon usage of the imagery. (Title, Name of the Artist/s, Year, Name of the photographer/s)

2) Trimming and editing of the imagery is prohibited.

***Much appreciated if you could send us a rough copy to the press contact before the final print.**

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- 4. *Airborne*, Autumn/Winter 2007, installation view at the Design Museum, photo: Luke Hayes
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Press Contact:

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