



Garden for Children

Sat. July 24 – Sun. October 3 2010



Shinji OHMAKI *ECHOES - INFINITY*; Kumamoto (detail), 2009 Photo: Saki Yakabe Venue/Courtesy: Contemporary Art Museum Kumamoto
Reference image

Garden for Children - Exhibition Outline

Recent research in the fields of brain science and developmental psychology would indicate that an infant's view of the world is not 'one great blooming, buzzing confusion' as was previously believed, to the contrary, both intellectually and emotionally, they enjoy a rich world. *Garden for Children* focuses on the world awareness and mental scenery of small children to produce an exhibition that can be enjoyed equally by everyone, from infants to adults. It will be centered around new interactive and participation works that will fill the entire space created by five groups of young artists and architects.

By allowing adults to share and experience the art world vicariously through the viewpoint, physical sensations and feelings of young children, it promotes intergenerational communication while providing the opportunity to reconsider/rediscover the relationship that exists between people and art. Looking at various things, feeling things, and talking with children; coming into contact with art and appreciating it together creates a rich experience not only for the children but also the adults, offering a valuable opportunity that cannot be gained in ordinary, everyday life.

Furthermore, we will be carrying out workshops for local infants from Koto City and their guardians, both in the museum and at local nursery schools, with the results to be shown inside and outside the museum. In this way, we will explore the function of the museum within the community.

Artists: Mikiko ENDO, Goh IDETA, KOSUGE1-16, Shinji OHMAKI, Saki Satom

Highlights of the Exhibition

An exhibition to be enjoyed by infants and adults alike

Consisting mainly of interactive and participation works, this exhibition is one to which people need not hesitate to bring young children: the floor of a room covered in flowers of various colors; a space in which one's movements are linked to reflected light to produce a form of giant kaleidoscope; works that can be enjoyed by adults and children together, despite the difference in their physical ability.

Local Community Cooperation Program

Prior to the opening of this exhibition KOSUGE1-16 carried out workshops at four locations around Koto City, including the Children and Family Support Center, the Children's Clubhouse and nursery schools, some of the results of which are to be displayed among the exhibits. During the exhibition, Shinji OHMAKI will hold workshops in the museum and local shopping streets, for infants and their guardians, to produce works based on floral motifs that will then be exhibited in the museum and also the shopping areas.

An Event that can be Enjoyed Together with Infants

During the exhibition several participation events are planned that can be enjoyed by both parents and infants: Shinji OHMAKI will carry out a performance involving a huge quantity of bubbles while Prof. Kazuo HIRAKI, a specialist in Baby Science (Tokyo University), will carry out various mini-experiments with infants and give talks that will appeal to parents and children.

Garden for Children - Exhibition Information

- Title:** Garden for Children
Date: July 24th Saturday – October 3rd Sunday 2010
Closed: Monday (*except for August 16th & September 20th), September 21st
Opening Hours: 10:00 - 18:00 (*Tickets available until 17:30)
Venue: Museum of Contemporary Art Tokyo
Organized by: Tokyo Metropolitan Foundation for History and Culture,
Museum of Contemporary Art Tokyo
Supported by: Japan Foundation for Regional Art-Active
Sponsored by: Shiseido
In cooperation with: Koto City, ACE. INC., Aprica Childcare Institute, couwasign, Eipurafuto Co.,
Ltd., full-scale, Hojo Komuten, Kayodo, Nakagawa Chemical, Inc., Nakamura-
naka Seisakusyo, Nihon Rikagaku Industry co.,Ltd., sixinch, JAPAN, Co., Ltd.,
TAJIMA, Tsunekawa Industrial Felt Corporation, Yoshinari Kogyo, Fukagawa
Shiryokan Avenue Shopping Street Cooperative Society, Mouri Nursery
- Admission:** Adult ¥1,100 (¥880) University & College student, Over 65yrs old ¥800 (¥640)
High school & Junior high school student ¥600 (¥480)
Free for elementary school & under
*() price for a group, over 20 people
*Free entry to MOT permanent collection for ticket holders
*Discount available for audience purchasing 'Karigurashi no Arrietty x Yohei Taneda' ticket
- Curator:** Sachiko Namba, Museum of Contemporary Art Tokyo
Catalogue: To be published in August 2010. Designed by Idea Oshima.
English-Japanese bilingual
- Also showing:** 'Karigurashi no Arrietty x Yohei Taneda' July 17th – October 3rd
'MOT collection' July 17th – October 3rd
Restroom with diaper changing table & baby care room are available.
Baby strollers are accepted in the exhibition space.
Kid's menu are also available at the Restaurant Content, B1F (for elementary school & under).

[Related Programs] *Only available in Japanese

■ Artist talks

- July 25th Sun. 14:00- Shinji OHMAKI, Goh IDETA, Saki Satom
September 23rd Thurs. 14:00- KOSUGE1-16, Mikiko ENDO
200 people in order of arrival. Free (presentation of the exhibition ticket required)

■ Event

- August 8th Sun. Performance by Shinji OHMAKI
August 21st Sat, 22nd Sun. Workshop by Shinji OHMAKI

■ MOT museum lecture

- September 12th Sun. 11:00- "Let's explore baby's world!" Kazuo HIRAKI
(Professor, The University of Tokyo Graduate School of Arts and Sciences)
100 pairs of Babies/infants & their guardians in order of arrival. Free
September 25th Sat. 15:00- "Children and Art in the Hospital" Etsuko YAMAGUCHI
(Board of The Japan Pediatric Society, The Japanese Society of Hematology)
200 people in order of arrival. Free

All at Museum of Contemporary Art Tokyo, B2F Auditorium

*Other details will be updated on the museum homepage.

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Garden for Children - Press Images

Five images are available for press use.

Please fill in the FAX form next page for requests.



1. Goh Ideta *reflections*, 2009
Installation view at Wunderbar Festival
(New Castle, England)
Photo: Joshua Sofaer
Reference image



2. Mikiko Endo Plan for *Cheering Mountain*, 2010



3. Shinji Ohmaki *ECHOES - INFINITY; Kumamoto* (detail) 2009
Photo: Saki Yakabe Venue/Courtesy: Contemporary Art
Museum Kumamoto Reference image



4. KOSUGE1-16 Model for *Big Tree (S-Size)*, 2010



5. Saki Satom *Maya's room*, 2010
© sakisatom

Artists (*in alphabetical order)

Mikiko ENDO

Mikiko ENDO is an architect who excels at producing spaces where parents and children can relax, or in which children of varying ages can play together. For this exhibition she has created a space inside the Atrium where people can interact around the works of KOSUGE1-16.

Goh IDETA

Goh IDETA produces installations, using simple techniques, that deal with the relationship between light and space or human senses. In this exhibition he takes a hint from the black-and-white stripe patterns used for infant visual screening, to create an animation work entitled, 'lines' and also a new installation, entitled 'reflections', which comprises of approximately 8,000 mirrors fixed into a 6 square meter floor, to create a kaleidoscopic effect.

KOSUGE1-16

An enormous soccer board game requiring 12 players; a 'Cyclodrome Game' in which adults and children of different physical ability can compete together on bicycles and tricycles; KOSUGE1-16 presents active works requiring communication and teamwork between strangers. A new work of 6-meter-tall tree, with colorful caterpillars made in collaboration with local children, will be shown.

Shinji OHMAKI

Shinji OHMAKI has produced numerous large-scale installations that create an entire space. In this exhibition, the viewer passes through a thin, white, fabric entrance into a new work consisting of floral designs painted on white felt, using various brightly-colored pigments, that covers a floor space of 250 square meters. The visitors are free to walk over this field of flowers, the outline of the petals and leaves gradually blurring as they become worn, engraving a record of the time they have spent there.

Saki Satom

Based in London, Saki Satom produces video works on the theme of unintentional gestures in everyday life or differences in culture and habits. In this exhibition the artist recreates the visual world of infants, using 16-mm. film to produce a poetic work overflowing with color as well as an inspiring work that visualizes a fantasy occurring within a deserted child's room.

Garden for Children – Press Image Request Form

To: Museum of Contemporary Art Tokyo, Public Relations Section

FAX : 03-5245-1141

As for Press Images, we have 5 selected images for this exhibition. These can be obtained upon request using this image request form.

Please FAX us at 03-5245-1141 or drop an e-mail at the press contact.

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